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## MONTH OF BEAUTY.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. B. H.

Sweet month of beauty, flower and song,
Of verdant fields and brilliant skies,
A thousand sweets to thee belong,
A thousand varying, changeful dyes.

Each bush and hedge-row now is dressed
In richest green, with blooming flower,
Where late were naught but naked stalks
Proclaiming Winter's sovereign power.

In golden showers the buttercups
Star all the plain and crown the hill;
While roses ope their crimson hearts,
And all the air with fragrance fill.

At early dawn the robin's song
With clouds of music fills the air—
All pleasant sights and sounds belong
To thee, and charm us everywhere.

At evening pipes the whippoorwill
In lonely grounds his mournful strain;
Lone watcher, through the silent night
He echoes still the sad refrain.

The firefly lights his tiny lamp,
Which brightest shines in darkest night,
E'en as our earthly treasures seem
The brightest when they've taken flight.

In the hot air of sultry noon
The clover blossom bends its head;
And in oppressive, sweet perfume,
Its fragrant breath around is shed.

The length'ning days too short appear
For all the beauties of our clime;
The shortened nights seem far too long
To hide the glories of the time.

Sweet June! 'tis well thy reign is short—
For, were our earth thus ever bright,
We should be loth to leave such joys
For even Heaven's purer light.

## AROUND HIS NECK;
OR,
## THE DOUBLE MURDER
OF
## THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY JOHANNA PRITCHARD.

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### CHAPTER XXII—CONTINUED.

'Twas the hour of midnight, and a heavy storm beat down upon the roof of the mansion of Ferdinand. Every soul in the house slept soundly, save one. Even Lord Arthur slept soundly on this night, which was to bring terror to his guilty soul and to every other soul that slept in the grand old house.

Hark! what sound is that? Surely, it's a soft step, almost like that of a child. It comes up the blue staircase. Even in the darkness can be seen the dim outlines of a female form, robed in flowing white. See! it glides nearer and nearer up to the blue hall, like the shadow of a woman's ghost. The dim white figure halts outside a door. Not a sound is heard, yet the figure has vanished. Where has it gone?

There she goes, gliding into that apartment, where a light burns dimly. We see her in the full blaze of the light, which she has turned on noiselessly. It is no shadow, no spectre; but Lady Violet herself. See how her eyes glare upon the lace curtains surrounding the couch opposite to where she stands. Nearer and nearer she approaches. She is holding the curtains apart at the foot of the bed. The low breathing of the sleeper is distinctly heard. The light is bright within, and Lady Ferdinand glides to the side of the couch facing the light, which strikes brilliantly upon the curtains that the white hands draw apart. Still the sleeper is undisturbed. With a face as white as that of the dead, with her large blue eyes almost starting from their sockets, she gazes upon the sleeping criminal lying upon his couch, disrobed, with his neck bare, and the fatal mark of the murderer, hung by the rope, staring her in the face—with the horrible black and purple mark around his neck, made still more horrible by the light now falling upon it.

With a piercing shriek, which rang from room to room and startled the sleepers from their beds, Lady Ferdinand sprang upon her husband's body, and dug her nails deep into his blackened neck, as she screamed and screamed:

"Murderer! murderer! murderer!"

Lord Ferdinand, horrified, used all the energy which at that moment he possessed to unfasten her fingers from his throat, from which the blood flowed out of the wounds her long sharp nails had made.

Footsteps struck a chill to the murderer's heart; and in fear of being discovered with his marked and bleeding throat, he thrust his wife down upon the bed, and strained every nerve to hold her there with his knee, while he wiped the blood from his neck, and tied his handkerchief around it. He had no sooner done so, than Lady Ferdinand got free, and her screams, once more echoing through the mansion, brought the frightened household to the spot.

"Break the door down!" they shouted.

Lord Ferdinand heard the threat, and, rushing to the door, half dressed and trembling, said:

"I'll open it."

But Lady Ferdinand's cries of "Murder!" as she rushed wildly around the room, bewildered him, and the impatient servants no longer waited, but together, with one bound against the lock of the old oaken door, they burst it open, and rushed into the room.

Where was Lord Ferdinand? Crouched with terror, shivering and shaking with fear, behind a lounge, which he held to hide the terrible sight before him.

"Take care!" he cried. "My wife has gone mad! She is a raving maniac! Fly for help! Quick! for your lives!"

Lord Ferdinand's words could not be doubted. Madly the unfortunate Violet dashed her head against the wall, and tore her hair by handfuls from her head, while shriek after shriek issued from her foaming mouth.

The servants stood aghast for a while.

Early the next morning, bound hand and foot, in a covered carriage, followed by two physicians, was the once lovely Lady Violet Ferdinand borne to the private Lunatic Asylum at Peckham Rye.

### CHAPTER XXIII.
THE ADVERTISEMENT.

Lady Vanderbuilt was seated in her dressing-room. She was evidently suffering from some anxiety or agitation, for she restlessly patted her tiny foot, and ever and anon cast her eyes on the small gold watch, inlaid with precious stones, which lay on the table at her side.

Footsteps were now heard hurriedly approaching along the corridor towards Lady Vanderbuilt's room, and Lord Chester rushed into her presence with a startling expression upon his pale face.

"What's the matter, my lord?" exclaimed the Countess in alarm, starting to her feet.

"Oh, terrible, terrible, terrible!" cried the Earl. "Lady Ferdinand has gone mad, and is now a raving maniac in the lunatic asylum!"

"My God!" And Lady Vanderbuilt dropped into her chair, and to all appearances fainted.

"Oh, fool that I am!" cried the Earl. "I was too sudden. I ought to have known better." But he applied some restoratives, and the Countess very soon recovered. "Pardon me, my love," said the old Earl; "I did not intend to be so abrupt. I have been always deeply interested in the adopted daughter of my late friend Ferdinand, and I am more deeply grieved to hear of her unfortunate fate than I would have been to learn of her death."

"You are right, my lord—better death than madness. But I believe her husband has been the cause. In fact, my lord, I am positive; for the poor darling for these five years has been failing daily, and she confided to me, upon our last visit, things which almost made my hair stand on end. Indeed, I really feared she was becoming insane. I think, my lord," she continued, "it would be policy, as you are so deeply interested in this affair, for you to have an interview with the late Lord Ferdinand's lawyers, and to inquire more particularly into her husband's life. By paying well, you will doubtless succeed. You will be surprised when I inform you that the dear unfortunate told me she feared Lord Ferdinand had a horrible secret hid in his own breast, and it was this fear, I think, my lord, added to his neglect and cruelty, that drove her mad. I think the world ought to know a little more of this man, who so suddenly appeared as Lord Arthur Ferdinand. Although he mixes publicly in the highest society, yet Lady Ferdinand said, with her own lips, that he was a seducer, gambler, and a drunkard; and in my opinion, my lord, he deserves public exposure and the scorn of all respectable society."

"I think the same," answered the Earl. "I will at once set to work, and pay a visit to his lawyers."

"Do, my lord; for I loved sweet Violet, and shall never rest until the author of her misery has his punishment."

The Earl of Chester had scarcely departed when Thomas Harkaway appeared, like some sudden apparition.

"My darling!" she cried, "oh, how my heart has throbbed for you." And she returned his loving caress.

"Lady Ferdinand has been taken to the Peckham Rye lunatic asylum," he whispered in a low, sad voice.

"Hush! I know all about it. I won't hear any more. You know I hate her and them," she answered, shuddering.

"Follow my directions," she went on, changing the subject. "I have put the Earl up for the lawyers. Keep your spies well on guard—spare no money. I long to see him thrust from his high estate. He has reveled in luxury and debauchery long enough. It is time for him to fall."

We shall leave the lovers their hours of happiness, while we enter a private gambling-saloon in the vicinity of St. James' square. The scene I am about to picture took place some three weeks after the unfortunate Violet was carried to the lunatic asylum.

A mixture of ruined noblemen, also noblemen moving amongst the noblest, rich merchants and gamblers of renown, with Lord Arthur Ferdinand in their midst, drinking, gambling and smoking. In the farther corner of the room a man of a fine, aristocratic appearance sat reading a newspaper, as he slowly puffed from between his lips the smoke of a delicious cigar. Lord Arthur Ferdinand was also smoking. He lounged in a chair near the fire, and seemed to be in a brown-study, as his eyes were fixed on the red blaze before him.

He is much changed since the insanity of his wife. As he gazes into the fire there is a vacant look in his eyes, and there is a dark circle around them—a sign his nights are troubled and wakeful.

"Two crimes to answer for. One I murdered; the other I have driven mad."

These were the words which he muttered as he emptied a glass filled with brandy, and laid it on the table beside him.

"By Jove! here's a thousand pounds for some lucky fellow," suddenly exclaimed the aristocratic gentleman who stood at the farther end of the apartment, smoking his cigar and reading *The Evening News*. Every gambler except Lord Ferdinand took an interest in those simple words, and begged to know their meaning.

"It's a copy from an American paper," said the reader.

The word *American* struck upon the ears of Lord Ferdinand. He listened, indifferently at first:

"'One thousand pounds in gold will be paid to any party or person who can give any clue to the whereabouts of a man who escaped this country some six or seven years ago. This man was hung by the lynch-law for murdering his wife. It was afterwards discovered that the man had been resuscitated by the students of the college, and had made his way to England. His name was Richard Harkaway, but he is now, doubtless, passing under an alias.'"

Lord Arthur Ferdinand gnashed his teeth, and drank down another glass of brandy, but it did not stop the shaking of his limbs, nor the chattering of his teeth. He grasped the table to try to steady himself, while he cursed the very hour he was born. The crowd of gamblers flocked around the reader, each one reading in turn.

"Say, Ferdinand, have you got the mumps? Come here, old fellow," said the reader of the paper.

Lord Ferdinand dropped the glass of brandy he was holding to his lips as the man spoke, and it fell into fragments upon the marble hearth, to the enjoyment of all present.

"Oh, let him alone. He has been drinking too hard. You'll be in for the blue devils if you don't look out, Ferdinand, my boy," cried one of his clique.

Lord Ferdinand jumped up from his chair, and said in a voice which seemed unearthly:

"I have got the blue devils already!" And, banging open the door, he rushed from the house.

"I shouldn't wonder but Ferdinand *is* going to have a fit of delirium tremens," remarked one of the party. "He has drunk like Satan since his wife went mad."

"I shouldn't wonder. It would drive me mad," put in a third.

As the party thus conversed, with the reader of the advertisement in the centre, a stranger entered the room. He passed his card of admittance to the crowd of gamblers, took a seat at the card-table, and commenced shuffling the cards.

"Friends, who was that gent who nearly knocked me down in the hall? Was he a lunatic?" the stranger asked as he threw the cards around the table.

"You are very near it, sir," replied one of the gamblers, "for he is the husband of one."

"What's his name?" asked the stranger, turning quickly and facing them, to their astonishment.

"That *gentleman* is Lord Arthur Ferdinand, of Ferdinand mansion; and a more generous fellow never entered these doors," said the newspaper reader proudly, and rather haughtily, too, as he turned his back on the questioner.

"Well, gentlemen, I should have taken the fellow for a murderer instead of a nobleman," and he began laying out his cards, as if to play a game of whist.

"This is a cool individual!" remarked one of the gamblers. "Let us ask him who *he* is." And, politely taking his seat at the opposite table facing the stranger, he said: "Excuse me, my friend, we know all about Lord Ferdinand."

The stranger interrupted him quickly with:

"Tell me where he was born, then?"

"Friends," said the gambler, "where was Lord Ferdinand born?"

They all thought he was an Englishman. The stranger burst out laughing heartily:

"You know all about him, you do, don't you? Why, the moment my eyes caught sight of him in the hall, I said to myself—'That's an American maniac;' and if he's not an American, born and bred, I'll eat these cards."

One of those who had remained silent during this scene now spoke up:

"Yes; I believe he's an American. I heard a party last week discussing the same question, and they came to the conclusion that he was an American."

"I guess that's queer," said the stranger.

"I guess you are an American, by your language," said an observer.

"I am, sir, and I am not ashamed of it, because I have never done anything to disgrace my country; and I swear that that fellow I met in the hall would like to murder somebody, if he hasn't already committed murder. But I am not that man." And he rose from his seat and bowed, then turned to his cards and commenced playing all by himself again. The waiter placed wine and glasses by his side.

"Knock off their necks, fill the glasses and pass round. Your health, friends! Ah, that's good!" he said, smacking his lips. "Hand me *The Evening News*. What's the principal news this evening, friends?" turning the paper in his hands over and over, and feeling in all his pockets as if for his spectacles.

"A thousand pounds reward for the capture of a runaway criminal from your own country. There's a chance for you, sir," said one of the clique, "especially as you can read a man's face so well."

"What! what!" cried the stranger. "Bless my heart! you don't say so?" And, pushing the paper towards them, he insisted upon their reading it to him, as he couldn't find his eye-glasses anywhere. "I guess I am an old fool, after all, and have let some thieves walk off with my specs."

He drew his chair closer to the gamblers, and looked at each face, and waited patiently, with his legs crossed and his cigar in his mouth, for the reading of the advertisement.

"Well," said he, after it had been read to him, "I guess I'll try and earn those thousand pounds."

"Whom do you intend to begin with?" said a voice.

"Why, with the man I met in the hall, to be sure; for if his face was not the face of a wretch that would be guilty of any crime—aye, even murder—I'll be hanged."

"Why, man, you surely are a detective. But, detective or not, you'll win no thousand pounds on Lord Arthur Ferdinand."

"Lord Arthur Ferdinand?" repeated the stranger. "Could any of you gentlemen inform me how long this gent has borne the title of Lord Arthur Ferdinand?"

"Good! good! He is earnest about it," they all laughed.

But the gentleman in the corner answered him:

"The late Lord Ferdinand died between six and seven years ago, when his nephew Arthur took possession of his uncle's title and estates."

"Six or seven years ago!" muttered the stranger. "Six or seven years ago! Well, that's strange!" said the stranger, getting up. "By Jove! it's time for me to go," and, taking up his hat and cane, he shook hands with all present, and departed.

One of the gamblers, silent and more observing than the rest, remarked as the door closed upon the departing stranger:

"I have a strong suspicion that that American stranger is a private detective!"

In old London, in one of the narrowest and darkest streets, the late and the present Lord Arthur Ferdinand's lawyer kept his office.

"Sir, your card," said the lawyer, busy at his desk, but aware that somebody had entered his room.

"If it's not too much trouble to look at me," said his visitor serenely, "you won't need a card."

The lawyer raised his catlike eyes.

"The Earl of Chester!" cried the astonished attorney, and he placed at his visitor's command the best chair in his office. "For what am I honored for this call, my lord?"

The Earl of Chester seated himself, and beckoned the lawyer to sit near him.

"Do you know anything of the man who now bears the title of Lord Arthur Ferdinand?"

"I do not understand you, my lord."

"I mean of his previous life, before he inherited his present wealth and title."

"All I know is, my lord, that he is the son of the late Lord Ferdinand's sister, who eloped with the father of the present lord."

"Great Heavens!" cried the Earl. "Have you read *The Evening News* to-day?"

"No; I have not, my lord."

"Read that advertisement, then, and tell me what you can make of it."

The lawyer read and reread the advertisement before he handed it back.

"My lord, I am sure, I know not what to think; and yet, strange that the name should be like his father's, and stranger still that the description of this man is not in the advertisement. But it is impossible for me to think that Lord Arthur Ferdinand is the Richard Harkaway stated here," stammered the lawyer.

"Why are you so agitated, Mr. Quick?"

"I am astounded, my lord, in imagining that disgrace and shame should ever touch the spotless name of Ferdinand."

"You are no more astounded than I, sir. The late Lord Ferdinand and I were bosom friends, and it's my duty, sir, to see that his name is not disgraced—that no usurper nor murderer stands in his place. This present lord has abused his wife, forsaken and neglected her, and at last drives her mad. Do you know, sir, that this man is also subject to some crazy fits? His wife told me herself. And again, sir, he has never been seen without that tie, sir, around his neck. He made it the fashion; but, sir, that fashion is dying out, yet he still wears it. I thought

MME. CAMPOBELLO-SINICO,
Prima Donna Soprano.

from the first there was something mysterious about him, and I would say it, sir, to his face."

The speaker had scarcely ceased when he and the lawyer were startled by a rustling noise at the door. It was thrown open, and the very object of their conversation stood, pale and trembling, before them. The lawyer instantly gave his chair to him.

"What is the matter, my lord? You seem to be very much alarmed at something," said the Earl in a sarcastic tone.

The tone stabbed Lord Ferdinand to the heart, and roused him to the danger of his position; so he quietly seated himself, and merely bowed to the Earl as he coolly remarked:

"My business, my lord, is with Lawyer Quick."

"As the forty years' bosom friend of the late Lord Ferdinand, permit me to say I know *your* business here. This advertisement brought you here, and also myself."

And, handing him the advertisement cut from the paper, the Earl began arranging some important memoranda, which he drew forth from his pocket-book. Lord Ferdinand felt it would be but of little avail to anger the Earl. Better to make him his friend than his enemy, if possible. Bending his head lower over the advertisement, he seemed to be reading.

"When you inherited your present name and title, the form you went through, published in all the London papers, ran thus: 'Arthur Ferdinand, the last heir of Ferdinand, came into his inheritance on the death of his uncle. Arthur Ferdinand, late Lord of Ferdinand.' Neither your father's name nor your own, Richard Harkaway, ever appeared upon the papers. What motive had you for withholding your real name, giving people the impression you had never borne any but Arthur Ferdinand? The very fact of your withholding it, then, will bring upon you now suspicions when once the news flies round that your name is Richard Harkaway, and you, according to this advertisement, have only been in England between six and seven years."

Lord Ferdinand started as the truth of the Earl's assertion struck him.

"You are right, my lord," he replied. "Had I followed my own inclinations, I should not have withheld my name. But I could not resist my dying uncle's last request, which was never to acknowledge the name of my father or my own. There was a hatred between my late uncle and my father, which the former never forgave; and in forgiving me it was on condition that I never acknowledge the name of Richard Harkaway."

"So far, my lord," said the lawyer, "Lord Ferdinand speaks the truth; for I have the will, which verifies it."

"So far!" exclaimed Lord Ferdinand, scowling at the lawyer. "Do you insinuate, sir, that I am a liar?"

"By no means, my lord," replied the lawyer, as haughtily as he had been addressed. "I never insinuate. What I mean, I say—please or not please—whether it is black or white. And I say again—so far, you have spoken the truth."

"Am I to understand, then, my lord," said the Earl, "that you are *not* the Richard Harkaway to whom this advertisement alludes?"

"My Lord of Chester, by what right do you question me? Were you a younger man, I would take a different way to reply to your insult."

"If you are, sir, or if you are not, the Richard Harkaway that's advertised for, you will be glad, perhaps, to find a friend, when too late to save you from the avalanche of disgrace which must eventually fall. One suspicion from Lord Vanderbuilt would hiss you from society."

Lord Ferdinand turned white, and stood up before the Earl of Chester, calm and dignified.

"Lord Vanderbuilt and Mr. Quick, in the presence of you both and in the sight of Heaven, I am *not* that man!" said the villain. "And my anxiety and fear have been aroused and excited merely by the idea that my name will be mixed up with this affair in the advertisement."

"You speak like an honest man, Lord Ferdinand, and I would feign believe what you have stated. For the sake of your dead uncle and the demented Violet, I would spare no expense to track *the* Richard Harkaway of the advertisement."

"This Earl may be my ruin," thought Lord Ferdinand. "Can it be that my hellish half-brother has started this advertisement out of revenge because I accused him of being Lady Vanderbuilt's lover? No, no! He would not dare. That advertisement is genuine. But to acknowledge myself a murderer would be death. I have it! I'll leave the country." He turned to the lawyer, saying:

"I suppose, my friends—as I must call you so, considering the interest you so kindly take in my welfare—you wish me to take my oath upon the Bible? If it will be any satisfaction to you, I will not hesitate to take it."

"No; there is a more simple proof that you can give us. It will clear you in the eyes of the world."

"Indeed, my lord," replied Lord Ferdinand, little dreaming what the proof could be, "I shall be willing to prove it, whatever way you please."

"My lord," said the lawyer, "your willingness to oblige us assures us of your innocence."

Lord Ferdinand bowed. The Earl of Chester hesitated. Then, taking the advertisement, he laid his hand upon it, and said in most serious voice:

"My Lord Ferdinand, this advertisement says that the murderer Richard Harkaway was hung by the neck, and afterward resuscitated. If you are that man, the mark of the rope will still be visible. My lord, oblige me by taking off that handkerchief and to us expose your throat."

Had a thunderbolt fallen upon Lord Ferdinand, he could not have been more startled. With a face aghast with fear, he clutched the handkerchief as if he feared one of the twain would spring upon him and tear it from his neck. As he did so, he backed to the door, without a word gave one bound, and was gone.

"It is the man!" exclaimed the Earl.

"Amen!" said the lawyer, "amen!"

It was three o'clock on the following morning, and darkness covered the city of London. A man with a long beard and cloak and a stooping gait issued from Ferdinand mansion, and hurried away. Behind him, in the distance, a shadow followed his steps.

"Once in Paris," thought the man with the stooping gait, "I am free again. I can change my name, wear a disguise, and who would know me then?"

On, on, he trudged, the passers-by pitying the poor, wrapped-up old man, as they thought.

"How far is it to the terminus?" the man asked of a passer-by.

"Three o'clock!" was the reply.

"What is the hour the train leaves to meet the boat?"

"Half-past three o'clock."

"I must hurry, I must hurry," thought the wrapped-up, long-bearded man.

"I must hurry, I must hurry," thought the Shadow.

Arrived at last, the man wrapped up bought his ticket and entered a second-class carriage.

"I am safe now," said he. "No one can find me here," and he hugged the cloak more closely around him, chuckled inwardly, and thought: "A snap for the advertisemet!" when, to his horror, as he raised his eyes, a man stood before him with a pistol leveled at his brain.

"You are my prisoner, Richard Harkaway! Back to London, or I'll scatter your brains as you scattered the brains of Hester Bertram on the Broken Rock." The man who thus spoke clutched the man in the cloak by the wrist with an iron grip. "Follow me!"

And, dragging him along, back into the streets of London, he shook him off from his grasp, saying:

"Go, murderer! you are free. But back to your palace. Hold your head high, and deny the truth. Do you not see, fool, your flight would condemn you? Away!"

The man with the long beard turned quickly round to see which way the other had taken, but he looked in vain. Like a shadow he had stood before him, and like a shadow he had vanished.

### CHAPTER XXIV.
FERRETED OUT OF SOCIETY.

The advertisement did its work; the spies of Lady Vanderbuilt did *their* work; and the names of Arthur Ferdinand and Richard Harkaway were on every tongue. Had the advertisement alone been used to drive Lord Ferdinand out of society, it would have failed; for only three persons besides himself knew that his name was Richard Harkaway before he became heir to Ferdinand. It was Lady Vanderbuilt's spies, who, in various disguises, roused those suspicions which soon became the city talk. Those who had regarded him simply as a dangerous man now turned their backs upon him entirely, while those of higher grade with whom he had mingled now passed him by unnoticed. There was but one thing he still lived for—Lady Vanderbuilt's smile; for though when by her husband's side she frowned, yet in her lonely drives and in her equestrian exercises, followed only by her footman, she smiled upon him the same smile, which ever cast over him its magnetic influence.

Thus year after year passed on, and lower and lower Lord Ferdinand fell. The grand old mansion of Ferdinand looked dark, dingy, and neglected. He had returned as his Shadow had bidden, but he was seldom there. About once a week he visited it, and dined alone with his daughter, who at this time had arrived at her fifteenth year.

She grew tall and graceful, and more and more like her father; but there was a settled sadness in the young girl's face, and it won the sympathies of those with whom she came in contact. It was the memory of her mad mother, the love she bore the woman she had been taught to believe was her parent, that made her sad. Once every two weeks had the young Violet, accompanied by Miss Rowland, visited the asylum during all these years. But, alas! they had never been recognized by the poor maniac. In their presence she would stand with her hands folded across her breast, and gaze first at one, and then at the other. She would then glide towards them, fall at their feet, and sob like a child. But this was not the gentle way in which she received all visitors, for sometimes she was dangerous to approach. Still, within the last few years, a great change for the better had taken place, and the daughter hoped for nothing but the recovery of her maniac mother, and many times had Miss Rowland found the young girl on her knees, weeping and praying for her supposed mother. But from her father she still shrank, and Lord Ferdinand had long since abandoned the hope of making friends with his daughter; for, even when he seemed ill and needed comfort, she turned away from him without pity.

As years passed, the immense wealth Lord Ferdinand inherited was wellnigh spent. He thoughtlessly gambled his means away, and lived only in a whirl of intoxication. He could not bear the guilty thoughts, the horrible sights, the mad yells of his maniac wife, which haunted him when sober. The wretch refused even to pay the yearly sum to the asylum for the poor insane Violet's comfort.

"Put her where you please," he said to the superintendent, banging his fist upon the table. "I have paid a fortune for her already, and I'll pay no more."

"Then she will have to go to the free asylum," the superintendent replied, taking his hat, and walking out of the apartment.

"All right," thought his lordship. "I am in debt now, head-and-heels. I shall be turned out of my mansion myself next."

He was right. He had already mortgaged his estate, and as time passed, and he could not pay the interest, a stranger, supposed to be a rising merchant, bought up all his debts, paid the interest on the mortgage, took possession of the once grand old mansion of Ferdinand, and drove its once lord and master forth. The reader can imagine who the stranger was.

Miss Rowley had secured her thousand pounds during the illness of Lady Ferdinand, and put it away in a snug little bank for her old age. But the faithful housekeeper planned differently on finding that a new master was to take the old mansion, that Lord Ferdinand had become penniless, that all the household were discharged, that her mistress was in the free asylum, and that the daughter was homeless and penniless.

"Come, my dear Miss Violet, don't weep so," said Miss Rowland, "we have one friend left."

"Thank Heaven for that!" replied the young Violet. "Pray, who is it?"

"Lady Vanderbuilt, my dear."

"Lady Vanderbuilt!" exclaimed young Violet. "Oh, let us go at once. She will advise us. But, alas! she is so rich, so grand; and it is nearly two years since she came to see me. Maybe she will not receive us."

"Have no fear, my dear. Lady Vanderbuilt was the dearest friend of your mother, and I am sure she will prove her friendship now by befriending her child."

"O Rowley! if my poor mad mother only knew what a mother you have been to her desolate child, she would bless you every hour she lived."

And Lord Ferdinand's daughter—humble, without pride, and with a heart full of charity—flung herself upon the bosom of Miss Rowland. The old maid wept in silence, as the girl sobbed aloud.

"There, hush! Come, we'll start right off to Chester. I am sure she does not know the calamity which has stricken us."

"And who knows, Rowley, but she may do something for my beloved mother?"

"Who knows, my darling? Come."

At ten o'clock that night the train started for Chester, bearing with it Miss Rowland and her charge.

Lord and Lady Vanderbuilt were seated in their elegant boudoir, surrounded by every luxury. Although fifteen years had passed away, she was as beautiful as ever, while he had aged considerably. The gray silken hair was now white as the snow; but health and a long life showed itself in spite of the deep wrinkles which had gathered. He was now in his seventy-sixth year, and the wondrously lovely wife beside him in the very bloom of her womanhood.

What was Lady Vanderbuilt's thoughts as she gazed at the Earl, who was engaged with some important news he had just received?

"How long is he going to live, I wonder? Am I never to repay Edgar for these years of devotion by becoming his wife? How calm and peaceful has been the Earl's wedded life. If I am Vengeance, I have been, and am, a loving and devoted wife to him—in all seeming. But how faithfully have I hunted the murderer down! One step more, and Hester Bertram's vengeance is complete. I must drive him to St. Giles. When he is once there I shall be in the last act of my drama! I have made all suffer—aye, everyone—wife and children. Oh, how sweet is revenge!"

And as Lady Vanderbuilt thus pondered, the liveried servant entered and handed her a note; she cast her eyes over it, and as she did so she started, and her olive skin turned whiter, the brilliancy of her eyes brighter.

"Show the parties up here," she said, as she waved the servant off. "My lord," said the Countess, gliding to the Earl's side as of old, "the daughter of Lord Ferdinand desires to see me in private."

"Certainly," replied the Earl. "But you have no objection to my remaining to welcome them?"

"Certainly not."

"Miss Violet Ferdinand and Miss Rowland," announced the servant, and retired.

Both Lord and Lady Vanderbuilt rose to welcome them.

"My dear Miss Rowland," said Lady Vanderbuilt, "I am delighted to see you, and you too, Miss Violet," she added, taking her hand warmly.

"I will retire," said the Earl, after the visitors were seated, "trusting you do not intend to leave us for a while. You both look as if you need a change of air, and I beg you will consider yourselves welcome here."

"Oh, I am sure they will," replied the Countess, with a look that besought her husband to depart.

The Earl bowed and left the room. Lady Vanderbuilt gazed steadily upon her own unfortunate offspring. It had been two years since she had looked upon her.

"You have changed much, young Lady Ferdinand," she said kindly, drawing her towards her; "you are much taller, and more like your unfortunate father. I suppose, Violet, you have overcome your dislike for him?"

The Countess was eager for the girl's reply.

"I am sorry, my lady, but I have not overcome it," she said. "Nor can I account for this loathing, which seems born in me, and grows stronger and stronger."

"It is love for your *mother*," cried the Countess, impulsively drawing her to her heart. "Nature's instinct has filled you with hate for one who, by his crimes, drove your mother from you."

TO BE CONTINUED.

## "TOO LATE."

WRITTEN FOR THE NEW YORK CLIPPER.

"When lips we have pressed have indifferent grown,
And the heart that has beat for us turns into stone—
When the one we have worshiped, in scorn passes by,
What remains for the wretched one, only to die?

"Go to him who has bought you! Curse the hour that we met!
But the past, gold can never buy—you cannot forget.
May your promises haunt you through long coming years,
And the vows you have broken ring in your ears!

"Farewell, and forever! I do not believe
You can wholly forget me. Dead, in my grave,
You'll remember your perjury, brood o'er my fate;
Tears will not avail you—too late, ah, too late!"

That this would have brought her, who wouldn't have thought?
So touching and sad—don't you think that it ought?
She tossed up her head, gave her sweet lips a pout,
And shouted like sixty: "Shut up, and clear out!"

J. H. B.

## CIRCUS LIFE IN THE OLD WORLD.

### Phillip Astley, Equestrian and Founder of Astley's Amphitheatre.

The first equestrian performances ever seen in England, other than those of the itinerant exhibitors of performing horses, were given on the site of Dobney's Palace, at the back of Penton street, Islington. It was then a tea-garden and bowling-green, to which one Johnson, who obtained a lease of the premises in 1767, added such performances as then attracted seekers after amusement to Sadler's Wells. One Price, concerning whose antecedents the strictest research has failed to discover any information, gave equestrian performances at this place in 1770, and soon had a rival in one Sampson, who performed similar feats in a field behind the Old Hats.

About the same time, feats of horsemanship were exhibited in Lambeth, in a field near Halfpenny Hatch, which, it may be necessary to inform our readers, stood where a broad ditch, which then ran through the fields and market-gardens now covered by the streets between Westminster road and Blackfriars road, was crossed by a swivel bridge. There was a narrow pathway through the fields and gardens, for the privilege of using which a halfpenny was paid to the owners of a cottage near the bridge. In one of these fields Philip Astley—a great name in circus annals—formed his first ring with a rope and some stakes, going round with his hat after each performance to collect the loose halfpence of the admiring spectators.

This remarkable man was born in 1742, at Newcastle-under-Lyme, where his father carried on the business of a cabinet-maker. He received little or no education, and, after working a few years with his father, enlisted in a cavalry regiment. His imposing appearance, being over six feet in height, with the proportions of a Hercules and the voice of a Stentor, attracted attention to him; and his capture of a standard at Emsdorff made him one of the celebrities of his regiment. While serving in the army he learned some feats of horsemanship from an itinerant equestrian named Johnson—perhaps the man under whose management Price introduced equestrian performances at Sadler's Wells—and often exhibited them for the amusement of his comrades. On his discharge from the army, he was presented by General Elliott with a horse, and thereupon he bought another in Smithfield, and commenced those open-air performances in Lambeth which have already been noticed.

After a time, he built a rude circus upon a piece of ground near Westminster Bridge which had been used as a timber-yard, being the site of the theatre which has been known by his name for nearly a century. Only the seats were roofed over, the ring in which he performed being open to the air. One of his horses, which he had taught to perform a variety of tricks, he soon began to exhibit, at an earlier period of each day, in a large room in Piccadilly, where the entertainment was eked out with conjuring and *ombres Chinoises*—a kind of shadow pantomime.

Having saved some money out of the proceeds of these performances, Astley erected the Amphitheatre, which, in its early years, resembled the present circus in Holborn more than the building subsequently identified with the equestrian triumphs of Ducrow. Chinese shadows were still found attractive, it seems, for they constitute the first item in one of the programmes of 1780, in which year the Amphitheatre was opened. Then came feats of horsemanship by Griffin, Jones and Miller, the clown to the ring being Burt. Tumbling—"acrobatics" had not been extracted from the Greek dictionary in those days—by Nevit, Porter, Dawson, and Garmon followed; and it is worthy of remark that none of the circus performers of the last century seemed to have deemed it expedient to Italianize their names, or to assume fanciful appellations such as the Olympian Brothers, or the Marvels of Peru. After the tumbling, the feat of riding two and three horses at the same time was exhibited, the performer modestly concealing his name, which was probably Philip Astley. Next came "slack-rope vaulting in full swing, in different attitudes," tricks on chains and ladders, a burlesque equestrian act by the clown, and, lastly, "the amazing performance of men piled upon men, or the Egyptian pyramid."

Among the expedients to which Astley occasionally had recourse for the purpose of drawing a great concourse of people to the Surrey side of the Thames was a balloon ascent, an attraction frequently had recourse to in after times at Vauxhall, the Surrey Gardens, Cremorne, the Crystal Palace, and other places of popular resort. The balloon was dispatched from St. George's Fields on the 12th of March, 1784, "in the presence," says a writer in *The Gentleman's Magazine*, "of a greater number of spectators than were, perhaps, ever assembled together on any occasion;" and he adds that "many of the spectators will have reason to remember it; for a more ample harvest for the pickpockets never was presented. Some noblemen and gentlemen lost their watches, and many their purses. The balloon, launched about half-past one in the afternoon, was found at Faversham." This ascent took place within two months after that of the Montgolfiere balloon at Lyons, and was, therefore, probably the first ever attempted in this country; while, by a strange coincidence, the first aerostatic experiment ever made in Scotland was made on the same day that Astley's ascended, but about an hour later, from Heriot's Gardens, Edinburgh.

Horace Walpole writes, in allusion to a subsequent balloon ascent, and the excitement which it created in the public mind: "I doubt it has put young Astley's nose out of joint, who went to Paris lately under their Queen's protection, and expected to be Prime Minister, though he only ventured his neck by dancing a minuet on three horses at full gallop, and really in that attitude has as much grace as the Apollo Belvidere." The fame of Astley's receives further illustration from a remark of Johnson's, that "Whitfield never drew as much attention as a mountebank does; he did not draw attention by doing better than others, but by doing what was strange. Were Astley to preach a sermon standing on his head or on a horse's back, he would collect a multitude to hear him; but no wise man would say he had made a better sermon for that."

Astley's Amphitheatre was destroyed by fire in 1794, to the serious loss of the proprietor, who was not insured; but such was his indomitable energy and enterprise that it was rebuilt in time to be opened on Easter Monday in the following year. In the meanwhile, in order to keep his company and stud employed, he converted the Lyceum into a circus, in conjunction with a partner named Handy.

Handy was still Astley's partner in 1796, when the advertisements announced "thirty-five new acts by Astley's & Handy's riders, and two surprising females," in addition to pony races, the performance of a clever little pony, only thirty inches in height, a performance on two ropes, and a novel act by a performer named Carr, who stood on his head in the centre of a globe, and ascended thirty feet, "turning round in a most surprising manner, like a boy's top." Later advertisements of this year describe the Amphitheatre as "under the patronage of the Duke of York," and announce the special engagements of two Catawba Indians—both chiefs, of course, as the American Indians and Arabs who appear in the arena are always represented to be. These copper-colored gentlemen gave their war dance and tomahawk exercise, and performed feats of dexterity with bows and arrows. The only mention of equestrianism at this time is that "various equestrian and other exercises" will be given "by pupils of both the Astleys."

Astley's was burned again in 1803, when Mrs. Woodhams, the mother of Mrs. Astley, perished in the flames. Astley was again a heavy sufferer, the insurance not covering more than a fourth of the damage; but once more the building rose from its ruins, and it was again reopened in 1804. Astley, being occupied at the time with the construction of a circus in Paris, since known as Franconi's, the new Amphitheatre was leased by him to his son John Astley, with whom William Davis soon became associated as a partner.

In 1805, the Royal Circus having been destroyed by fire, Philip Astley leased the site of the Olympic Theatre from Lord Craven for a term of sixty-one years, at a yearly rental of one hundred pounds, with the stipulation that two thousand five hundred pounds should be expended in the erection of a theatre. It was an odd-shaped piece of ground, and required some contrivance to adapt it to the purpose; but Astley, who was his own architect and surveyor, and indeed his own builder—for he is said to have employed the workmen he required without the intervention of a master—overcame all difficulties with his usual energy and fertility of resource.

He bought the timbers of an old man-of-war, captured from the French, and with these built the framework of the theatre, a portion of which could, it was said, be seen at the rear of the boxes of the old Olympic Theatre before it was destroyed by fire. There was very little brickwork, the frame being covered externally with sheet iron, and internally with canvas. The arrangements of the auditorium were very similar to those of the provincial circuses of the present day; there was a single tier of boxes, a pit running round the circle, and a gallery behind, separated from the pit by a grating, which caused the "gods" to be likened to the wild beasts in Cross' Menagerie, Exeter Change. There was no orchestra, but a few musicians sat in a stage-box on each side. The chandelier was a present from the King. The building was licensed for music, dancing, and equestrian performances, and called the Olympic Pavilion. It passed in 1812 into the possession of Elliston, who purchased it, with the remaining term of the lease, for two thousand eight hundred pounds and an annuity of twenty pounds contingent on the continuance of the license. The annuity soon ceased to be payable, for Elliston opened the theatre for burlettas and musical farces in 1813, and it was closed a few weeks afterwards by order of the Lord Chamberlain, on the ground that the license had been granted on the supposition that the theatre was to be used for the same kind of entertainment as had been given by Astley, and only during the same portion of the year.

The Amphitheatre continued to be conducted in the same manner as it had been when in the hands of the proprietor, and brought before the public a succession of clever equestrians, tumblers and rope-dancers.

Philip Astley was the best breaker and trainer of horses then living. He bought his horses in Smithfield, seldom giving more than five pounds for one, and selecting them for their docility without regard to symmetry or color. He seems to have been the first equestrian who taught horses to dance, the animals going through the figure, and stepping in time to the music. One of his horses, called Billy, would lift a kettle off a fire, and arrange the tea equipage for company, in a manner which elicited rounds of applause. He was a very playful animal, and would play with Astley and the grooms like a kitten. His owner was once induced to lend him for a week or two to Abraham Saunders, who had been brought up by Astley, and was at that time, as well as at many other times, involved in pecuniary difficulties. While Billy was in the possession of Saunders, he was seized for debt, with the borrower's own stud, and sold before his owner could be communicated with. Two of Astley's company, happening shortly afterwards to be perambulating the streets of the metropolis, were surprised to see Billy harnessed to a cart. They could scarcely believe their eyes, but could doubt no longer when the animal, on receiving a signal to which he was accustomed, pricked up his ears, and began to caper and curvet in a manner seldom seen out of the circle. His new owner was found in a public-house, and was not unwilling to part with him, as Billy, "though a main good-tempered creature," as he told the equestrians, "is so full o' all manner of tricks that we call him The Mountebank."

Hitherto the quadrupeds, whose docility and intelligence rendered them available for the entertainment of the public, had been limited to the circle; but in 1811 the example was set at Covent Garden of introducing horses, elephants and camels on the stage. This was done in the grand cavalcade in "Blue Beard," the first representation of which was attended with a singular accident. A trap gave way under the camel ridden by an actor named Gallot, who saved his own neck or limbs from dislocation or fracture by throwing himself off as the animal sank down. He was unhurt, but the camel was so much injured by the fall that it died before it could be extricated. The elephant, though docile enough, could not be induced to go upon the stage until one of the ladies of the ballet, who had become familiar with the animal during the rehearsals, led it on by one of its ears. This went so well with the audience that the young lady repeated the performance at every representation of the spectacle.

Philip Astley died in Paris, at the ripe age of seventy-two, in 1814.

## THE MODEL SUMMER BOARDING-HOUSE.

A Summer boarding-place, at which city people should find all the comforts and convenience they wish, has never yet been established, but it will be seen by the following advertisement that an effort has been made in that direction:

THE SUITEM HOUSE,
STRIVE & SKEWET, Proprietors,
Saponaceous Springs, N. Y.

This hotel has been built and arranged for the special comfort and convenience of Summer boarders. On arrival, each guest will be asked how he likes the situation; and if he says the hotel ought to have been placed up upon the knoll, or farther down towards the village, the location of the house will be immediately changed. Corner front-rooms up only one flight for each guest.

Baths, gas, water-closet, hot and cold water, laundry, telegraph, restaurant, fire-alarm, barroom, billiard-table, daily papers, coupe, sewing-machine, grand piano, a clergyman, and all other modern conveniences in every room. Meals every minute, if desired, and consequently no second table. English, French and German dictionaries furnished every guest, to make up such a bill of fare as he may desire, without regard to the bill of fare afterwards at the office. Waiters of any nationality and color desired. Every waiter furnished with a libretto, button-hole bouquets, full-dress suits, ball-tablets, and his hair parted in the middle. Every guest will have the best seat in the dining-hall, and the best waiter in the house.

Any guest not getting his breakfast red-hot, or experiencing a delay of sixteen seconds after giving his order for dinner, will please mention the fact at the manager's office, and the cook and waiters will be blown from the mouths of cannon in front of the hotel at once. Children will be welcomed with delight, and are requested to bring hoop-sticks and hawkeyes to bang the carved rosewood furniture especially provided for that purpose, and peg-tops to spin on the velvet carpets; they will be allowed to bang on the piano at all hours, fall downstairs, carry away dessert enough for a small family in their pockets at dinner, and make themselves as disagreeable as the fondest mother can desire.

Washing allowed in rooms, and ladies giving an order to "put me on a flatiron" will be put on one at any hour of the day or night. A discreet waiter, who belongs to the Masons, Oddfellows and Knights of Pythias, and who was never known to even tell the time of day, has been employed to carry milk-punches and hot toddies to the ladies' rooms in the evening.

Every lady will be considered the belle of the house, and rowboys will answer the belle promptly.

The office-clerk has been carefully selected to please everybody, and can lead in prayer, play draw-poker, match worsteds in the village store, shake for the drinks at any hour, day or night, play billiards, a good waltzer, and can dance the German, make a fourth at euchre, amuse the children, repeat the Beecher trial from memory, is a good judge of horses, as a railroad or a steamboat reference is far superior to Appleton's or anybody else's guide, will flirt with any young lady, and not mind being cut dead when "Pa comes down." Don't mind being dammed any more than a Connecticut river. Can room 40 people in the best room in the house when the hotel is full, attend to the annunciator, and answer questions in Greek, Hebrew, Choctaw, Irish, or any other polite language at the same moment, without turning a hair.

Dogs allowed in any room in the house, including the w(h)ine room. Gentlemen can drink, smoke, swear, chew, gamble, tell shady stories, stare at the new arrivals, or indulge in any other innocent amusements common to watering-places, in any part of the hotel. The landlord will always be happy to hear that some other hotel is "the best house in the country." Special attention given to parties who can give information as to "how these things are done in Yewrup."

## OUR ENGRAVING.

Mme. Campobello-Sinico, of whom we present a portrait on this page, is one of the most deservedly popular among modern vocalists. Although born in sunny Italy, nearly the whole of her artistic career has been passed in England. She was born in Rome in 1849, and when but fifteen years of age she made her debut at Nice. In May, 1864, she made her first appearance in England at Her Majesty's Opera, London, singing the role of Violetta in Verdi's opera of "La Traviata." Her success was at once pronounced, and she speedily became a general favorite. In 1866 she made a tour, and sang as prima donna assoluta in Seville, Madrid and Barcelona. In 1869-70 she sang at the Imperial Italian Opera, St. Petersburg, Russia. These, we believe, were her only engagements out of England. So rapid was the growth of her popularity that it became worth her while to refuse tempting Continental offers, and remain in England as a concert-singer during the intervals between the opera seasons. Her pronunciation of English is so pure that it is difficult to believe that she is not a native of that country. At Exeter Hall and other places she took a high position as the principal soprano in oratorio performances, and at the Crystal Palace Saturday Concerts and the Handel Festivals she became a leading attraction. In 1872 she left Mr. Mapleson and engaged with Mr. Gye at the Royal Italian Opera. In 1874 she was married to an English gentleman (son of a distinguished general in the British army), who is professionally known as Signor Enrico Campobello, and who retains for professional purposes the name under which he is favorably known at Her Majesty's Opera, and in Italy, Spain, and Portugal; and his wife, for similar reasons, retains the professional cognomen which she has made popular in all parts of England. Her maiden name was Clarice Marini. Signor Campobello is an excellent baritone, possessing a powerful and well-cultivated voice, which he employs with taste and expression. He is thus well qualified to co-operate with his wife in musical performances. Mme. Sinico possesses a soprano voice of pure quality and remarkable power, with a range of more than two octaves. As an operatic vocalist she has distinguished herself in all styles; one night playing the pathetic heroine of "I Puritani," or "La Traviata," or "Il Trovatore," and next night impersonating the coquettish Anna in "Der Freischutz" with a vivacity and archness which have seldom been equaled. Her repertoire is extensive, and she is such a remarkably "quick study" that she has on many occasions rendered invaluable service by coming to the rescue when other prima donnas have been unable to appear.

# NEW YORK CLIPPER.

SATURDAY, JUNE 12, 1875.

## TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

WARWICK ARMS, Newark.—"There is a bet of $250 that Goldsmith Maid never trotted in a race, in harness, under 2:14¾, it being a condition of the bet that the exact time was taken, and that there was no dispute or doubt regarding it."......We have printed the terms of the bet, as you have given them. The party assuming the negative loses. Goldsmith Maid trotted in 2:14 at Mystic Park, Boston, last year (see CLIPPER ALMANAC); and he who bets that she did not is the only person, we think, that has ever questioned the accuracy of that time. It was, furthermore, a public race against Time, and as such is on record. 2. In your introductory there is a query as to her time in a "race against other horses." That does not appear as a condition of the bet, and it may be dismissed by saying that not one of her really fast times has been made against "other horses," one horse at a time being about as many as can be brought against her. Thus, her 2:17 at Milwaukee, Sept. 5, 1870, and her 2:16¾ at Mystic Park, June 18, 1872, were made against Lucy only, and her 2:16 and 2:16¼ at East Saginaw, Mich., July 16, 1874, against Judge Fullerton only. Her subsequent 2:15¼, 2:14¾ and 2:14 have all been made against Time, which has once beaten her, viz., when she attempted to beat her own 2:14.

HAMLET.—If you care to do so for your own amusement, and can hire a theatre for the purpose, we would say Yes; but, if you imagine for one moment that such a performance would give you any professional standing, we would say No. Young people anxious to enter the profession almost always commence at the wrong end. If you had had ten years' practice upon the regular stage, and a manager should ask you to act the character of Hamlet, you would probably be so nervous over it that you would require a long time for reflection before giving a definite answer, which probably would be a negative. If you wish to try the stage, act Bernardo instead of Hamlet, and see what success you meet with. If you appeared as an amateur, the newspapers would deal leniently with you; but if you claimed to be an actor, you would be criticised severely.

W. W. K., Baltimore.—1. Submit your composition to the editor of some paper in which matter of that kind is published. 2. There are rules of punctuation, and they may be found in every complete grammar. The art is essentially one of nice taste, however, and the bulk of punctuating is done by editors, compositors, and proof-readers, even for the best of writers who are not also printers. 3. From $30 upwards, according to locality. 4. Bay rum, well rubbed in; or anything that will promote heat. 5. There is no opening here at present. 6. It is subject to rule, and can only be acquired by study and practice, though natural gifts can render its acquirement easier.

E. B. W.—The play stands, and the highest hand of kings wins the money. The reason is that if B, who opened the pot with jacks and fives, and then threw away a jack instead of his unpaired card, had drawn a third five-spot, he would probably have said nothing about his error, and have claimed the money, showing his three fives in proof that he had opened the pot on "jacks or better." A player who, like B, opens a jack pot, and then cannot show so good a hand as jacks, should be penalized in some stated amount, aside from his losses in the pool. This is often done by agreement.

C. W. T., Harlem.—"A ship earns $1,000, which is to be divided in this way: The ship is to get one-half, the captain one-third, the first mate one-fourth, the second mate one-fifth, and the sailors one-sixth. What will be their equal portions?"......If the captain, mates and crew are smart, they will be served first in the several sums of $333⅓, $250, $200, and $166⅔, and thus defraud the ship of $450, as there will be but $50 left. The propounder of this problem seems to have but a faint idea of how many halves it takes to make a whole.

FERRETT.—1. If you wish to insure sterling success in the future, there is but one way to learn the profession, and that is to seek an engagement for general utility, and work your way up. 2. Neither of the theatres you name would be the best to start in. It would be next to impossible to get an engagement there, and, if you did, there would be no chance to rise, as all the positions above you are already filled by competent and experienced actors. It is immaterial where you start, so long as you develop talent.

C. B. H.—1. It is a matter of agreement, the game being irregular. We should want six points if we made a march under such circumstances. 3. It is customary to combine the two rivers and call them the Missouri-Mississippi, length 4,300 miles. The Mississippi proper is 2,900; the Missouri, from its source to where it joins the Mississippi, 3,0[illegible]. The Amazon is longest of all, but less than 4,000. 3. Brazil has 2,300,000 square miles; the United States (exclusive of Alaska, 394,000), 2,844,900 square miles.

BROOKUK No. 2.—"Suppose, in pitching, the first ball is unfairly delivered, or is out of the batsman's reach, the second struck foul, the third is called one strike, and the fourth is again out of reach. Is the fourth—that is, the last named ball delivered—to be called *one ball?* Should the umpire wait until one more unfair ball is delivered before calling one ball?"...... No; in such case only two balls have been delivered, which can be counted as two of the three on which "one ball" is to be called.

T. W.—The present engagement of Canfield and Booker is the first that they have ever fulfilled in this city. Mr. Booker has played here before, and was for some time connected with minstrel troupes in Brooklyn—Hooley's and Welch, Hughes & White's Minstrels. Together they have been playing in the vicinity of New York with Cal Wagner's Minstrels, also J. H. Haverly's, and in the principal variety theatres.

J. K. H., Hoboken.—1. Dutchman trotted against Awful on the Beacon Course, N. J., in 1838 and 1839. 2. Dutchman frequently trotted on the Beacon Course. 3. Confidence also trotted against Dutchman as early as 1836; but we have not the time, just now, to search as to whether or not Confidence, Dutchman and Awful all went together on the Beacon Course. Confidence was sold to Squire Osbaldeston, and was taken to England.

C. A. B.—"When there is a man on the first base and the batter hits a ball to the infield, where can the double play be made without touching the man running to second, if at all; or is it necessary, to make a double-play, that you must touch the runner from one base to next?"......In such case all that is required is to hold the ball on second base, and then throw to first to put out the striker.

W. A. E., Cincinnati.—1. There is a penalty attached to sending the cue-ball off the table in the American game; there is none in the three-ball carom game. 2. The penalty varies, being either one, two or three points, according to the method adopted of counting caroms. 3. Having once touched your ball, even though it was not moved, it is a shot.

PAT MURDOON, Virginia.—1. Wooden shoe; gray stockings; dark pantaloons a little too short; a very long vest, of any color, with large buttons; long coat, with plenty of buttons; leather stock, with high, pointed collar; flaxen wig; and a cap with a peak. 2, 3. You could not command any salary until you had some experience.

TEXAS BIRD, Galveston.—The citizenship of the father makes a citizen of the son. But, even though the father never becomes a citizen, the son, if born here, is eligible to the presidency of the United States, unless he shall have done something to forfeit that citizenship which is his birthright.

C. H. W., Fond du Lac.—1. All having stood their hands until it reached the dealer, who knocks, he is obliged to turn up the "widow." 2. He can "feint" as much as he pleases. As he won't run the cards unless it pleases him, and as he can't run them, anyhow, until after the eldest hand bets, his "feinting" cannot make any difference.

BOSS BRICKTOW, Boston.—You lose. Although this explanation does not affect your peculiar bet, yet it may be as well for you to understand that the umpire did not decide the game a draw. As required by the rules, he remitted it to the last even inning played, the score at the close of which was 1 to 3. Had it been 3 to 3, you would have won.

KEOKUK.—1. The "St. Louis nine," as far as any betting made on them is concerned, consists of the nine the club choose to place in the field in any championship match they play. They have a team of from nine to twelve players, and their "nine" are the nine players they choose to take part in a match.

FRANKLIN, Cincinnati.—"We are playing a four-handed partner game of cribbage. A plays a ten, B a king, C a tray, D a deuce, A a four, making 29, and a sequence of three. B and C call 'a go.' D plays another deuce, which makes 31, and claims also a sequence of three. Does the latter play constitute a sequence?"......No.

EVENING STAR OFFICE, Washington.—No. 3 should be made to pay for the game. He had no business to complicate it by giving odds to No. 1, unless the player with whom he (No. 3) played even, also gave odds to No. 1. No. 2 beat No. 1, and that clears the former. The case would be different had mixed odds been given.

MINT RANSOMED, San Francisco.—The thrower of the second 41 is "next highest," and not the thrower of the 40. The former is "next highest," for the purpose of the raffle, because he is higher than any of the others except the original thrower of 41, with whom, as the two stand equal, he throws off.

G. W.—The meaning was that that player lost who bet that the Bostons would score eight runs. For "B" read "A," as the answer abundantly explained. The use of "A" and "B" for illustration invites transpositions of this kind.

WILL MCCABE, Cincinnati.—The Cincinnati Club in 1869 played 57 regular matches, winning 56, and having one tie game. They scored 2,389 runs to 574. They defeated the Mutuals by 4 to 2 and 17 to 8, Atlantic by 32 to 10, Eckford by 24 to 5, Irvington 20 to 4, Athletic 27 to 18 and 17 to 12.

PILOT.—The first negro minstrel band that performed here in public for an admission fee consisted of Frank Brower, Dan Emmet, Billy Whitlock and R. W. Pelham. Their first public performance was at the Chatham Theatre in this city in February, 1843.

RED AND GREEN.—Such a nine as you propose would be as follows: White, c.; Spalding, p.; Start, 1st b.; Barnes, 2d b.; Burdock, 3d b.; G. Wright, s. s.; Leonard, l. f.; Hall, c. f.; Beals, r. f. This would not include change catcher and pitcher.

N. D.—1. Any of the leaders of the orchestras attached to our variety theatres can furnish the music. The price would be a matter of private agreement. 2. Apply to some manager in person, or put the matter in charge of one of the dramatic agencies.

F. J. P., Jersey City Heights.—London is under various jurisdictions, including that of the Lord Mayor and corporation, the Metropolitan Board of Works, Commissioners of Police, and other local organizations; but the Lord Mayor's authority extends over the old city only.

LOU M., Covington.—1. Practice the specialities of some performer whom you have seen, and strive to improve upon them. 2. Performers of that class do not take apprentices nowadays. 3. From $25 to $100 per week according to merit and reputation. 4. They can.

SPRING, Baltimore.—1 and 2. The lines are familiar enough, but we cannot recall their authors. 3. It is a figure of speech, and refers to a trifling sin. See New Testament (Mathew, chap. vii, v. 3) for "mote" and "beam."

C. A. B.—1. Kee-o-te is the Spanish pronunciation; Quickzott, the English. 2. Dante wrote "Inferno," a poem. Any first-class publishing-house can furnish you with a metrical translation of it. There are also translations in prose, perhaps the best of which is John A. Carlyle's.

A. B. S., Suncook.—1. Bring the case before the National Association. The horse and all the parties arraigned are liable to expulsion. 2. Send 25cts. to Ed. James (see his card), and he will procure for you a copy. 3. No answers by mail.

PITCH, New Brunswick.—C, who gave three and made three, is out with his high, which counts before B's low. Had C made low-jack-game to B's high, then C would have lost.

BROWN.—1. At card poker, ace may be either high or low. 2. At dice-poker, ace is always low. 3. At the latter, five 4's will beat four of a kind, as four 5's and a 5, or four 6's and a 5.

C. H. CONNOLLY, Guelph.—A man cannot be given out leg before wicket unless the ball is pitched straight; and not then unless it would have hit the wicket but for the body of the batsman.

DELTA.—1. It means that the Hartfords forfeited to the Athletics by a score of 9 to 0. 2. The letter T, in our baseball scores, means the number of times each player went to the bat.

J. L. HICKER, Audenried, Pa.—1. The Philadelphias were never champions. 2. The Athletics were champions one season. 3. Three seasons. The Bostons after 1871. 4. Umpires receive from $5 to $15.

T. P. T.—There was no dead heat for the Baltimore Cup this year, and consequently no "second dash" between Fadladeen, Galway and Preakness. It was almost a walk-over for the latter.

Y. R.—Mrs. Coleman was the first woman that performed on the English stage. She acted Ianthe in Davenant's "Siege of Rhodes" in London, Eng., in 1656, but we cannot say at what theatre.

M. W., Pittsburg.—1. The ball is to be respotted in front of the hole, and the striker will then repeat his stroke. 2. Have mailed four papers for money forwarded.

ICE CREAM, Brooklyn.—We cannot, because we have not seen the show; and in the list of the company furnished us that act was not specified. It was probably performed by someone who does a more important act.

C. E. J., Scranton.—We have not the rules as laid down by J. L. Baldwin, for the reason that if he is, as you say, English authority upon whist, he is but one of a multitude of such authorities.

MANY READERS, Springfield, Ill.—We published sketches of the lives of those parties long ago, and cannot afford the space to repeat them. Thank you for suggestions. THE CLIPPER is ever on the progressive order.

E. D. G., Mexico.—Five innings constitute a legal game, and you lose, if the score was a tie. When you make such a bet as that, and do not intend that a tie shall be against you, you should say so.

W. P. F., Westfield.—You do not lose your shot. The balls are to be replaced (provided you did not hit your own a second time, the second stroke being purely your own act), and you will then play your shot.

W. ADAMS JR., Chicago.—There is such a mongrel game. It is a combination of all-fours, auction pitch, and California jack. Sometimes it is called pedro (there is then no count for the nine-spot), and sometimes sancho-pedro.

SAM D.—1. England is a free-trade country. 2. His wife is entitled to one-third, and his children to the remainder, if a citizen dies without making a will. It is different if he is an alien holding real-estate here.

B. A. C.—No one point has precedence over another at cassino. That player wins who, having points to justify, first calls out. Should he call without having enough, he loses the game.

W. H. McG., Newcastle.—You charge the error—there was none—to no player; only the striker does not get his base on a hit when he gives the field a chance to put a player out on second or third.

W. C. M., St. Louis.—"What is the highest throw in 'jeffing' with seven quads?"...... The purport of this question is unintelligible to us; for the highest that can be thrown at once is manifestly seven.

EBONY, Wilmington.—1. THE CLIPPER ALMANAC, price 15cts, contains the information wanted. 2. No record of time made by the new line. 3. They have not yet had a fair trial for purposes of comparison.

P. COLLINS & Co., Toronto.—Cannot send a copy, but you may obtain it in book-form from Robt. De Witt, 33 Rose street, this city.

PARBUCKER.—It was published in THE CLIPPER dated June 27, 1874.

A SAINT, St. Catherines.—There is nothing in the Constitution to prevent President Grant's running for a third or even a thirteenth term.

RACE-RIDER, Portsmouth, O.—1. George and Harry are brothers. 2. Send to De Witt, 33 Rose street, N. Y. 3. Perhaps you mean Johnny Roche. 4. We do not know.

L. M. T., Cannington.—1. Address Foster & Nye, Flint, Michigan. 2. Mambrino Gift is nine years old. 3. Cannot recommend it.

NEMO, St. John.—It means that, in advertising his show, he uses no posters or bills which are pasted upon fences or walls.

C. F., Brockville.—You had better stick to your trade. It would take you longer than three years to attain to any proficiency upon the stage.

A. L. B., Trenton.—Trustee was to trot twenty miles inside of an hour, and he did it in 59:35½, and other horses have since done it in less time than that.

PRINTER, Taunton.—You win. There is this very simple reason for it: As the score was 3 to 3, the Bostons did not make three runs more than the Atlantics.

A READER.—You lose. The question is simply one of fact. Each party was betting on his own knowledge, and C.'s was superior to the barkeeper's.

CONSTANT READER, Cincinnati.—Neither wins. There is but one sensible way to play cassino, and that is for a player to claim out as soon as he has points enough.

PITCHER, Terre Haute.—The form of delivery is immaterial, so that the hand holding the ball is kept below the waist while it passes the body in the forward swing.

J. J. L., St. Louis.—1. Tony Pastor's company performed there during the following Summer. 2. Josie Mansfield accompanied one of the lady members of the company.

B., Utica.—You win. THE CLIPPER ALMANAC is correct. Several horses besides Goldsmith Maid and Occident have beaten Dexter's best time.

S. S., Providence.—"In playing 6, 3, 5, 7, 4, 6 in the game of cribbage, can the person playing the last six count seven holes?"...... Yes.

W. J. S., Corning.—She has closed her traveling season, the company has disbanded, and she is rusticating in the country, where her health is improving.

AGENT.—We have not had time to make a thorough search of our files to enable us to give you a definite answer; but we will endeavor to do so in our next issue.

W. B., Phila.—Neither is wholly right. Three sides of the City Hall, this city, are built of white marble; the north side, of dark stone, known as Nyack freestone.

H. A., Springfield.—So far as we know, such licenses have never been granted except in St. Louis and Cincinnati. No answers by mail or telegraph.

J. J. H., Pioche.—That tieing player who was nearest the one who pitched trump—that is, nearest on his left—is entitled to the game.

D. A. B., Middlebury.—Your letter has been forwarded. We know nothing of them further than that they issue the publication referred to.

J. C., New Bedford.—John Bright was born in Rochdale, Lancashire, and has represented Durham and Birmingham in Parliament.

H. A. KENDALL.—$7.80 was received on May 24. Our bill for $6.90 was mailed before your remittance reached us. Have credited you with 90 cents.

DRAMATIC.—Teachers will teach you faults which it may take years to correct. Seek an engagement for general utility, and learn your business as you progress.

E. J. S.—Call upon Mr. T. C. Faulkner, at the office of *The Commercial Advertiser*, in this city, and he will give you the desired information.

W. K. PARKER, Pa.—We cannot say, as such officers are frequently changed. A letter addressed to "Yankee" Robinson in care of this office will reach him.

J. L. N., Boston.—All that we know of James King of William, banker of San Francisco, is that, as editor of *The Bulletin*, he was murdered by Casey on May 14, 1855.

T. McN., Mt. Morris.—Unless the law has been changed of late years, a delegate from a Territory can speak in Congress, but not vote.

G. W. G., Kendallville.—There are but one or two in the city, and we have been unable to find their addresses. An advertisement might elicit what you desire.

FULLER, Louisville.—The game is finished. It is a waste of chalk and pocket-trimmings to pocket all the balls.

GOVE, Humboldt.—Neither Wormald's jaw nor collarbone was broken in his fight with O'Baldwin, which was broken up by the police at the end of the first round.

FRANK AND CHARLES, Chambridgeport.—According to the reading of the extract sent us, Plaisted started before the word "Go!"

SUMMERS, Baltimore.—The turning-up of the joker gives the dealer the right to name the trump.

U. T. K., Utica.—The only firm of that name that we can find in the Directory are music dealers at 437½ Broadway.

E. H., Phila.—California has not for several years been a good country for a young man seeking light labor.

T. J. G., Wilmington.—O. S. Pratt the horse-tamer is dead, we believe.

P. D., Prairie du Chien.—Five fours beat four fours and a five at poker dice.

H. K. W., Galesburg.—We cannot say. A letter addressed to them in care of this office will reach them.

F. A. Butler.—High deals at euchre; and jack, the highest euchre card, beats the ace, and the ace the king.

T. A.—The bet is void, and it is a pity that we cannot decide that A loses.

E. C. B., Cheyenne.—He can run to second without returning to retouch first base.

DICK FARRELL.—They have not been defeated this season.

J. H. C., San Francisco.—They take a base each. 2. No. 3. There is no limit to ordinary balks.

TWO ORPHANS, Phila.—The Hartfords claimed the forfeit game of the Athletics last season.

PALISADE.—They did not beat them in one inning, and A loses.

T. C. W., Davenport, Iowa.—Hatfield was a member of the Cincinnati Reds.

BASEBALL, St. Louis.—1. Ten games with each. 2. They will rank about fourth or fifth.

E. K., St. Louis.—Hatfield belongs to no club now. He broke his left arm this Spring.

M. M., Chicago.—At seven-up, when the game is a tie, the non-dealer counts it.

R. M., Sioux City.—1. Five sixes beat five aces at poker-dice. 2. No.

J. W. C., Rondout.—Address a letter to the manager of that circus, in care of this office, and it will reach him.

IRELANDAIS, Halifax.—We published a biography of him in vol. 10, p. 269. Copies are out of print.

H. P. A. B., Philadelphia.—Address a letter to them in care of this office.

O. T. E., Richmond.—All we know of him is that he advertises.

O. K., Baltimore.—A, if he elects to take the emperor up, can make the trump to suit himself.

M. N., Ashtabula.—According to the best of our information, John O'Brien is the proprietor.

W. WILMARTH.—Your card will cost 75 cents for each insertion.

SUBSCRIBERS.—A is out with his high, having made the three he gave.

E. W., West Meriden.—2:14, by Goldsmith Maid. No answers by mail.

H. R., Terre Haute.—2:14, by Goldsmith Maid, at Mystic Park, Boston, Sept. 2, 1874.

W. A. H. F., Hartford.—A wins. Philadelphia has many more houses than New York.

H. C. R.—At cassino it is usual to deal four cards at a time, but better to deal one.

ST. L. AND J. M., St. Louis.—Give us some clew. What city did the engine belong to?

G. A. F., Beresford.—A flush beats a straight at whiskey-poker.

WM. F. BERRY JR.—Your subscription expires with No. 94 of the present volume.

OLD TIMER, Boston.—We have no record. Such affairs are generally advertising dodges.

H. V. W., Norfolk.—The name you mention is her real name. Born in 1852.

PUNCH.—1. He is a circus clown, and uses that title by courtesy. 2. It is the original.

DOC, Jersey City.—Cannot decide. In all likelihood, it is the herring, from the color of a particular species.

LINDEN, Boston.—The National Theatre, in your city, was burned for the last time on March 24, 1863.

WILLIS.—William Winter of *The Tribune*; Henry Sedley, and more recently F. Schwab of *The New York Times*.

H. P. G., Terre Haute.—We do not think he is engaged at present.

W. S. P., St. Louis.—Bets are drawn on such forfeited games, unless made "play or pay."

B. O., Newark.—The ace counts just as much for game, and no more, in auction pitch as in all-fours, viz., four.

PETEY AND JOEY, Pittsburg.—Jimmy Elliott is confined in the Eastern Penitentiary, Philadelphia.

X. Y. Z., Allegheny City.—Zettlein played with the Chicago Club last year.

RAILROAD, Chicago.—1. Yes, Captain Barclay. 2. He would be right in so doing.

ROSEBUD, Phila.—1. He attempted it, but failed. 2. No; but he fought a draw with him.

ANDY HENNINGS, Washington.—Send on a deposit to make it good.

JAMES WHEELER, Wheeling.—Write to Stephen Roberts, 365 South street, this city.

DECLINED.—"She's Woven Round My Heart," "Widow and her Son," "Mulligan's Irish Brigade."

DUTCH COMEDIAN, St. Louis.—No charge, if accepted.

R. E. F., Altoona.—15 cents per line, each insertion.

IMPERIAL.—Will give a definite answer next week.

K. P. C., Corning.—It is purely a matter of opinion.

DE VIGNE, Boston.—Inclose 50cts to Ed. James.

F. R. W.—He has not played for four years.

P. H. S.—About 33 years of age. A widow.

JOHN L., St. Louis.—Ten games with each.

J. C.—We keep no record of the place.

F. U. AND R.—They played 55 games.

M. D.—Arctic was lost Sept. 27, 1854.

C. O. WINTER.—It was forfeited.

R. M.—You lose, of course.

W. B.—Next week.

L. J. S.—Yes.

## ADVICE.

This is a commodity of which there is always an overstock in the market. It is something that people are always seeking, but seldom take when offered. It is one of the cheapest things we know of, accounted for by the large stock constantly on hand. You can always get advice at all hours of the day and night, and at a moment's notice. It is not infrequently—in fact, it is very often—tendered without the asking; but, as we have intimated, it is more honored in the breach than in the observance. A man who wouldn't give you an introduction even unto his mother-in-law will be lavish of his advice to you, even pressing it upon you. How often it is that one will go to another and ask his advice in certain matters, and in a very anxious frame of mind, too; and immediately turn about, after receiving what he was so anxious for, and act just contrary to the advice he got from a friend who gave it conscientiously. The fact is, a man will follow the advice of a friend when it accords with his own feelings in the premises, and rarely otherwise. But this does not tend to diminish the stock of voluntary or spontaneous advice constantly on hand and offered at all points, at all hours, and to all men. There is nothing in the world so much sought and so freely tendered, unsolicited, as advice; and nothing so universally ignored. It is said that offered services have an unpleasant odor; with advice, that which is sought seems to possess no more pleasant fragrance than that tendered without the asking. Now, our advice to you, reader, is—Hold up! We are not giving any advice just now, and advise you to do as you please in matters concerning yourself.

THE EAR-PIERCING SHRIEK of the Chinese fire-crackers gives indication of the coming of the Fourth of July, with its fullness of patriotism and its outpouring of the rocket's red glare, and the lighting-up of all things terrestrial by the Roman-candle, a wicked contrivance of fire-workers. Already preparations are being made everywhere for a proper observance of the day we celebrate. We know a man who has built, expressly for Boston, one hundred stump orations; and liberty poems are being ground out by the cartload. Some of them are precious to the ear, and are worth, at current rates, one dollar per dozen, or two for twenty-five cents! No village should be without its own oration and poem on the 4th of July. Brass-bands are also cheap, and no people who shout for freedom should fail to secure one on the anniversary of our national independence. In all the rural cities and provincial towns brass-bands grow wild, like Jamestown weeds, and the nation expects every man to do his duty. The Mayor's annual proclamation against the use of fireworks is in the hands of the printers, while our Custom-house is filled with imported crackers and death-dealing missiles of a higher type. 'Rah!

IT HAS EVER been the custom for those who dance to pay the piper; but it is probable that Boston will have a free show, and behold the *Piper* in the Dance of Death!

THE FIFTH RACE of the first day of the American Jockey Club's meeting was a close thing. Evans winning a Resolute struggle by a mere *Scratch!*

WOULD IT BE SAFE or proper to call those persons who continue to reside near the made ground at One Hundred and Ninth streets *Harlem flats?*

NEW WORK IN PRESS—"Tempers Lost," by the author of "Tempest Toss'd."

ST. LOUIS didn't go to bed on Saturday night. The Brown Sox of that city defeated the champions in a baseball match on the afternoon of June 5, and there was revelry by night; for the people kept open houses, and there was a scene of wild excitement that must have made Chicago feel cheap enough, albeit the latter's representative nine had already got away with the St. Louis Red Sox to the tune of fifteen to nothing—but the Browns gave the *champions* their first defeat this season! Boston was in the slough of despond. The news reached there just as the people were about to fire a salute of several guns for the anticipated triumph of the Boston party. So they put away the cannon and the powder, to be used on the 17th of June; and the people retired in good order. St. Louis is to be envied; and Boston? Why, let the stricken nine go weep; the Browns, ungalled, play.

THE MASONS did their level best on Wednesday, June 2, on the occasion of the dedication of their new hall. We met them "on the square" at Fourteenth street, and went one eye on them. "Our Jim," who ran against them in South Fifth avenue, came rushing into the office to tell us that the "masons were out on a strike for higher wages, that it was a bigger procession than that of the carpenters last year, and that the police were about in spots to stop any riot that might take place should the strikers seek to prevent non-striking masons from working." We explained to the young man that the masons were fully able to maintain good "order" without the interference of the police.

"THE AMERICAN TEAM," who go to Ireland to uphold the honor of the stars-and-stripes against the friendly green flag of Erin, sailed from this port on Saturday last. May the team return with their "brows bound with victorious wreaths" as rich as those by *goldsmith made!*

A GOOD DEAL is being said about Judge Neilson's coming charge to the jury; but nothing has been heard, as yet, about the caterer's charge to the jury for dining them.

PRESIDENT GRANT has written a letter declining "a third term," and yet *The Herald* is not happy. Perhaps it will now require the President to decline a fourth term.

EYE DEARS.—Glass optics are so nicely made these days that, as some of our ladies wear them, it is hard to *realise* that they are not *real eyes!*

THE MASONS, and those who came to see them, so crowded our hotels and boarding-places on the second of June that it might be termed a regular *inn-ovation!*

THE BEECHER TRIAL.—In the pools, the odds predominate on a disagreement of the jury, while an acquittal is next in favor, and conviction does not bring high rates.

IF THE BROOKLYN JURY were to put a cork in each ear, they could go to sleep quite easily while the speeches are being made.

SHOULD OUR RIFLEMEN out-rifle Ireland on her own soil, the people there will be more *ire-ish* than ever.

THE HIPPODROME SUMMER-GARDEN is so called, probably, owing to its hot-house tendencies.

## NEWS OF THE WEEK BOILED DOWN.

⁂ On May 31: Decoration Day was generally observed in New York and other places...... The Court of Claims gave judgment for the company in the sum of $512,000 in the suit brought by the Union Pacific Railroad to recover one-half of the amount earned for Government transportation......News per cable: That Earl Derby explained in the British House of Lords that the recent danger of war in Europe was due to the apprehensions of Germany that France was augmenting her military forces with a view to a renewal of the Franco-German war; that it is probable that Russia and England will come to an understanding relative to the Central Asian question; that, in resuming consideration of the question of privilege, the House of Commons adopted a motion made by Mr. Disraeli, that if attention is called by a member to the presence of strangers, the House shall decide by division whether they withdraw, and that the Speaker be empowered to order their withdrawal whenever he thinks fit; that the following firms had failed: the Aberdare Iron Company—liabilities, £750,000, nominal assets, $980,000—Sanderson & Co., bill brokers, and Gilead A. Smith—liabilities £600,000, for the greater part of which their creditors hold securities; and that Gens. Socias and Patino of the Spanish Army have been arrested for complicity in a Republican conspiracy......Robt. Frazer of Philadelphia was elected president of the consolidated Baltimore, Philadelphia and New York, and Wilmington and Reading Railroad Companies......Two Quebec, Canada, banks were reported to have lost $120,000 by the failure of an old-established leather manufacturing firm in that city......John Hughes was sentenced at Newton, N. J., to be hanged July 2 for the murder of his wife......Wm. H. Hagar (or Haggerty) was killed by falling from a fifth-story window in this city......Destructive forest fires were reported to have again broken out in Sullivan and Delaware Counties, N. Y. Wm. Carbin, a wealthy farmer of Bainbridge, was burned to death...... While skinning a hog on a plantation near Augusta, Ga., Harry Carter, a negro thief, was killed by Overseer Z. B. Harris...... In a War-department general order it was announced that the army appropriation made by the last Congress falls $900,000 short of the sum estimated by the Department ......W. R. Anderson of Kemptville, Ont., committed suicide by throwing himself under a railroad train ......It was stated that John Kennen, aged 59, of Cleveland, O., murdered his aged mother-in-law, Mrs. Bridget Kenen, on the 30th. He pleads insanity......At Boston, Mass., Miss Isabella Whittier was accidentally shot by Mrs. Bamford......The death by burning of three children of Mr. Van Meer near Maxwell, Ont., May 29, was announced......George Alexander of Philadelphia died from the effect of a gun-shot wound inflicted by Police-officer Mervine during a quarrel......A dispatch stated that, during an altercation concerning a division of land, Thomas and Hood Cravens, living near Liberty, Mo., were respectively killed and mortally wounded by their brother Elisha......U. S. Secret-service Detective Larkin W. Selors was found murdered—by the Mullen gang of counterfeiters, it is supposed—in Wise County, Va...... Losses by fire: the total loss by the Springfield, Mass., conflagration was stated to be $550,000, insured for about $450,000; the greater part of the business portion of Ripley, Tenn.—loss $30,000; Quirk's tannery, Digby, N. S.—loss $10,000; the store-house and sheds of W. & L. A. Cook and Jacob Morse, Woonsocket, R. I.—loss about $5,000; the jewelry store of George Falk (who is believed to have fired it) this city—loss $5,000, covered by insurance.

⁂ June 1: The Sioux delegation in Washington agreed to surrender the mining regions of the Black Hills for a consideration, but wish to remain on the rest of their reservation ......2,500 laborers employed by the Department of Public Works, in this city, struck for higher wages...... In the suit of the People against Wm. M. Tweed, for the recovery of $6,000,000, an important affidavit of James H. Ingersoll, in behalf of plaintiff, was read......The public debt statement showed a reduction of $1,189,456.03 during May, and of $12,968,265.28 since June 30, 1874......Dispatches from abroad stated that two hundred houses were destroyed by a fire at Cabanal, Spain; that five thousand persons were thrown out of employment by the failure of the Aberdare Iron Company; that it was admitted by an official German newspaper that the increase of the French army created uneasiness, which was not, however, attended with warlike deliberations in Germany; that the French Committee of Thirty decided to report in favor of the Public Powers bill; that the official inquiry into the loss of the steamer Schiller was commenced at Greenwich, Eng.; that in reply to a memorial presented by Members of Parliament representing the Anti-slavery Society, urging the Government to take steps by way of friendly mediation to bring about an equitable termination of the war in Cuba, and the abolition of the slave trade, Lord Derby replied that he did not think Spain would favorably view mediation, and that while the British Government would gladly avail itself of any opportunity that was offered to put an end to the existing state of things in Cuba, the present was not the proper time for English interference......Suicides: Dr. Marcus M. Thorp, at Newburg, N. Y., by hanging; Christopher T. Provost of Brooklyn, L. I., by hanging; George P. Pickel of this city, by shooting; Diederich Meyer of this city, by cutting his throat......While endeavoring to escape from the penitentiary at Columbus, O., three convicts—William Numan (colored), John H. Dawson and John Weldon—were shot and otherwise injured......People in some parts of Kentucky, where the crops have failed for three seasons, were reported to be suffering for the necessaries of life ......Mrs. Isaac Sterling of Philadelphia fatally injured her husband with a blow of a hatchet......William Fisher an insane convict, escaped from the State Criminal Insane Asylum at Auburn, N. Y......A piece of iron tightly wedged between the rails by some miscreants threw a gravel train off the track near Oxford, N. J. Chas. Thompson, colored, was killed, and several others were severely injured......Losses by fire: Stephen Bird's saw-mill in Missouri, opposite Cairo, Ill.—loss $15,000, uninsured; Harbeson Hickman's barn and other buildings, in Lewes, Del.—loss $10,000, partly insured; Elias & Co., shirt manufacturer, this city—loss $5,000; the Delmonico Hotel and other buildings, Ogden, Utah—loss not stated; houses, barns, fences, etc., were consumed by forest fires in the Mattawa and Temiscaming country, Upper Ottawa, Canada.

⁂ June 2: Heavy wind and rain storms swept over Louisville, Ky., Indianapolis, Ind., and Wheeling, W. Va. At the former place damage to the extent of $100,000 was occasioned, of which about $30,000 falls on the Masonic Widows and Orphans' Home, the central portion of which was blown out......Cable telegrams stated that, at a mass meeting in Hyde Park, London, Eng., held for the purpose of expressing sympathy with the released cabinet makers who were sentenced for trying to induce comrades on their way to work to join in a strike, resolutions were adopted declaring the sentence "a gross violation of personal rights;" that the Duke d'Audiffret-Pasquier was re-elected President of the French National Assembly; that M. Ollivier will soon publish a book on the *coup d'etat* and the *plebescite*, which is expected to make a sensation; that the German Government announced that it reserves the right to hold an inquiry on the loss of the steamer Schiller, in addition to that in progress at Greenwich, Eng.; that the International Telegraphic Conference was opened at St. Petersburg, Russia......The body of the drowned Trinity student Mr. Cameron was found in the river near Hartford, Ct. ......Henry Heiser committed suicide by shooting, in Harlem, this city......While intoxicated, a German named Mauser leaped from High Bridge into the Harlem River, about 125 feet, sustaining injuries from which he died in a few minutes......John Powers, a keeper in the Ward's Island Insane Asylum, convicted of fatally beating Gustave De Vernon, was sentenced to two years in State-prison.

⁂ June 3: An outbreak, participated in by about two thousand miners, occurred at Mahanoy City, Pa. Work was stopped in collieries which had resumed, a sheriff's posse was fired upon, and the militia was called out...... A locomotive exploded at Rhinebeck, N. Y., Seymour Lansing and Richard Kilpatrick being seriously injured...... Lieut.-gen. Philip H. Sheridan was married at Chicago, Ill., to Miss Irene Rucker......Ex-Parish-judge Belden was shot and mortally wounded by Judge Sherburn at Houma, La......Deputy Internal-revenue-collector Holman Leatherwood was shot dead by an illicit distiller at Huntsville, Ala......Foreign dispatches stated that the German Government having received proofs that the charges of conspiracy against Duvin are unfounded, he will soon be released; that forty persons were arrested at St. Nicholas, near Brussels, Belgium, for taking part in an affray growing out of interference with a religious procession; that a peaceable settlement of the difficulty between the British Government and Burmah, India, seemed impossible; that several vessels were wrecked by a heavy cyclone on the Chinese coast; that sixty persons were drowned by the capsizing of a lighter in the River Tagus, near Lisbon, Portugal; and that Germany had made fresh representations to Belgium concerning Catholic processions......Wm. Dolan died in Williamsburg, L. I., from stab wounds inflicted by Peter Boyle, May 23......While attempting to cross the track before a moving train at Communipaw, N. J., Michael Scanlev was killed......John Masterson, a track walker, lost his life in like manner at Elizabeth, N. J. ......William Schweick & Co.'s colliery near Mount Carmel, Pa., was set on fire by a party of striking miners, and almost entirely destroyed......At Monticello, N. Y., Matthew Brown was convicted of murder in the first degree in having killed V. Carl......Losses by fire: Hilton & Foster's mill, 1,000,000 feet of lumber, and two schooners, at Union Island, near Darien, Ga.—loss $100,000, uninsured; John Cooper's drain-pipe factory, and tenements adjoining, Brooklyn, L. I.—loss $20,000; Mr. Lake's dwelling, Columbus, L. I.—loss $5,000, fully insured; Mr. Pickerton's residence, Long Island—loss $5,000, nearly covered by insurance; Ezra Morse's house and sheds, Ashland, Mass.—loss $8,000, insured for $4,000; John Morrow's hotel, Moore's planing mill, and other buildings, Chatsworth, Ont. ...... Grasshoppers began their westward flight from Missouri in immense numbers, and much danger is apprehended in Kansas......J. P. Cloyd, editor of *The Dardanelle (Ark.) Independent* was shot and killed by the Hon. R. W. Wishart.

⁂ June 4: Dispatch from Pottsville Pa., stated that all the collieries that were compelled by the raiding miners to suspend work had resumed, under military protection ...... A committee, with ex-Congressman H. Boardman Smith as its head, was formed at Elmira, N. Y., for the purpose of making arrangements for the erection of a monument to the Confederate dead, who to the number of about 3,000 are buried in Woodlake Cemetery there......Capt. William H. Brown of the Fifth U. S. Cavalry committed suicide by cutting his throat in this city......The cable informed us that, in an attack upon Blanco, the Carlist General Saballs, with 2,000 men, was repulsed, with a loss of sixty killed; that the German Emperor had conferred the order of Civil Merit on Hon. George Bancroft the historian and Henry W. Longfellow the poet; that 20,000 pilgrims visited the shrine at Paray-le-Monial, France, this day; and that the Earls of Home and Dalhousie, England, and Viscount Grey of Scotland, have been raised to the peerage of the United Kingdom......It was reported that on June 1 the steamer Crescent City, from New York for Havana, Cuba, took fire through the bursting of some boiler-flues, but that the flames were confined to the engine-room....At Boston, Mass., Geo. W. Pemberton, charged with having killed Mrs. Bingham, was found guilty of murder in the first degree......John B. Hufford and David Harris were killed, and several others seriously wounded, by a boiler explosion near Gouldsboro, Pa......Orange, a negro, was hanged at Atlanta, Ga., for murdering a man named Mayfield .... $20,000 worth of smuggled laces were seized in Washington, D. C....... In this city Phillip Smythe, aged 23, was stabbed, and, it is believed, fatally wounded, by Michael Donohue, aged 21.... John Hegaman was killed by a Hudson-river Railroad locomotive at Troy, N. Y ...Seymour Lansing, injured by a locomotive explosion at Rhinebeck, N.Y., on the 3d, died..... Treadwell & Co. of San Francisco, Cal., were said to have suspended payment. Liabilities estimated at $500,000...... Beauregard Hudson, aged 13, fatally stabbed George Hillman, aged 18, in Richmond, Va......Losses by fire: the old penitentiary building at Salem, Oregon, with adjoining shops—loss $20,000; two barns belonging to Philip Welch, at Morristown, N. J.—loss about $4,000, partially insured; Mrs. Kate Kershaw's house, near Patterson, N. J.—loss about $2,000.

⁂ June 5: The American rifle team sailed from this port for Ireland in the steamer City of Chester....In an interview between the Sioux Chiefs and Commissioner Smith, the Indians expressed dissatisfaction at the result of their visit to Washington, by which nothing that had been desired was accomplished......Two regiments of Mexican cavalry, under General Fuero, were reported to be on their way to the Texan frontier, with a view to prevent Mexican raids............The Tammany Democratic Committee on Organization appointed a committee to confer with the municipal authorities relative to a reduction of the wages of laborers in this city......The New York, Brooklyn and Long Island City Health Commissioners conferred together in regard to the petroleum nuisance on the shores of the East River...... All was reported quiet in the coal regions of Pennsylvania, and there was a prospect of an amicable adjustment of the difficulties......Mark Brown was sentenced to be hanged at Monticello, N. Y., July 31, for the murder of S. G. Carr....By a locomotive explosion near Cincinnati, O., Thomas Larkin was killed, Joseph Lees mortally, and Thomas Ranahan severely injured......It was stated in a dispatch from Washington that Rev. Mr. Hinman, missionary to the Sioux Indians, has made a report in which he denies the existence of gold in the Black Hills. ......Henry S. Schreiner of Savannah, Ga., was arrested upon the charge of kidnapping his own children; but it appearing that the arrest was made at the instance of the grandparents, who didn't wish him to take the children to Europe, he was released......Paul Krampff, aged 23, committed suicide in this city......Mrs. Helena Hoffe, aged 22, also of this city, died from the effects of a dose of phosphorus, taken with like intent, May 30......William H. Talcott, silk-buyer for H. B. Claflin & Co., this city, was arrested, charged with buying between $300,000 and $400,000 worth of smuggled silks. He was bailed in $10,000 .....In the case of the Knickerbocker Life-insurance Company vs. Magdalena Peters, the Court of Appeals of Maryland affirmed the judgment of the lower Court, which found for Magdalena Peters, it being held that the deceased killed himself in a fit of insanity, and in consequence the clause in the policy "If the assured shall die by his own hand or act" does not apply........Losses by fire: The Catholic Church and parsonage, together with other property in Machias, Me.—loss $25,000, insured for $7,000; property valued at $20,000 was destroyed near the line between Canton and Sharon, Mass.; the Peru Steel and Iron Company's works, Clintonville, N. Y.—loss $20,000, insurance $5,000; eight dwellings in Topton, Pa.—loss $16,000, insured for $5,000; Rosenkrous' frame building and other property in Newton, N. J.—loss about $5,000, partially insured ...... William Miller of Rye was killed by the Boston Express. ........Patrick Cash was stabbed, it is supposed fatally, in Brooklyn, L. I......Milton Johnson was killed by a fall in Elmira, N. Y.

⁂ June 6: In St. Albans, Vt., Clifton S. Weeks set fire to the barn of Henry C. Greene, shot and slightly wounded the latter, and then committed suicide by cutting his throat ......It was stated that among the bequests made in the will of Miss Mary Telfair of Georgia, who recently died at the age of 86, are about $175,000 to the Georgia Historical Society, $80,000 to the Independent Presbyterian Church of Savannah, and $30,000 to the Presbyterian Church at Augusta......Policeman Reupp of Trenton, N. J., was fatally shot by James Keenan, a desperado whom he attempted to arrest....It was telegraphed per cable that the Corporation of London, Eng., have resolved to invite the Mayor of New York to the international municipal banquet to be held in Guildhall next month; that the Liverpool transatlantic Steamship Companies have come to an agreement regarding rates of freight and passage fares; that the ship Niagara, from New York for Liverpool, went ashore at Holyhead, and will probably be totally wrecked—her crew was saved; that the election to the Assembly of M. Burgoing, Bonapartist, was declared invalid; that Count de Remusat, the celebrated author and politician, is dead; that the rumors concerning the coming marriage of King Alfonso of Spain with a German Princess, and of the Countess Girgenti with a Bavarian Prince, are unfounded; and that Gen. Jovella, ex-Captain-general of Cuba, has been given the command of the Spanish Army of the Centre......Losses by fire: Gilman's large steam saw-mill, at Hull, Quebec, Can.—loss about $200,000, with an insurance of $75,000; Hill's cabinet factory, Herald Bros.' piano factory, and other buildings at Hamilton, Ont. —loss $50,000; the Hooker Grammar School, Springfield, Mass.—loss $15,000; R. H. Trested's unoccupied brownstone house, this city—loss about $9,000.

⁂ June 7: A succession of earthquakes were reported to have swept away villages and caused much loss of life, in New Caledonia......It was cabled that the mutineers of the American bark Jefferson Borden were committed in London for trial in this country; and that the Prussian Government had renewed protests to the Belgian Government against Catholic processions......Nine bodies of infants were dug up in a vacant lot at Broad street and Beach lane, Philadelphia .....The death of Michael Loftus of Frankfort, N. Y., from stab wounds inflicted by Joseph Siegrelle, was announced........Ten thousand children were said to have been present at a children's meeting held at Bow Hall, London, Eng., in connection with the revival movement. It was conducted by Major Cole of Chicago, Ill......Ten riotous miners were arrested at Ashland, Pa......The death of Edward Welby Pugin, the English architect, was announced.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMSON, Louis—Of the importing firm of Louis Amson & Co. of this city, and active in politics in behalf of reform—Frankfort-on-the-Main, Germany, June 3.

BLACKLEDGE, Adam—An old resident of this city. He had fought in the War of 1812, and was one of the organizers of the Society of Mechanics and Tradesmen—here, about June 5, aged 92.

BROWN, Eliza R.—Wife of Hon. J. W. Brown of Newburg, N. Y.—there, May 31, aged 68.

BEAN, Mrs. Mary Curtis—Wife of Dudley Bean, and daughter of the late Samuel Curtis, a leading merchant in this city fifty years ago—here, June 4.

BAYLESS, Solomon D.—An old Indiana settler, and from 1865 to 1873 Pension-agent of the Fort Wayne District. He was a prominent Mason, having from 1860 to 1864 served as Most Eminent Grand Commander, and as J. G. Warden of the General Grand Encampment of the United States in their general grand Triennial Conclave of 1863. In 1858-9 he edited *The Indiana Freemason*, and in 1864 *The Mystic Star*—Fort Wayne, Ind., about June 2, aged 61.

BROWN, Capt. William H.—Of the U. S. Army. Committed suicide by cutting his throat with a razor—this city, June 4, aged 30.

BAKER, William H.—Painter, and since 1872 head master of the Free Schools of Design of the Brooklyn Art Association. He began the practice of his profession in New Orleans, La., and there achieved success—Brooklyn, May 29, aged 51.

COLLINS, Job—An Illinois pioneer. He was a resident of Jerseyville, and the first Surveyor of the county in which that place is situated—there, June 2.

CLOYD, D. P.—One of the editors of the Dardanelle (Kan.) *Independent*. Shot dead by R. W. Wishart, a prominent lawyer of that place—there, June 3.

COHEN, Israel—Banker and broker of Baltimore Md. He was one of the founders of the Baltimore Stock Exchange, an original corporator of the Maryland Historical Society, for thirty-two years treasurer of the German Society of Maryland, a director of the Pittsburg and Connellsville Railroad and of the Baltimore Fire-insurance Company, a member of four or five benevolent societies, and prominent as one of the originators of the Academy of Music Company, of which he was treasurer from its inception until a few days ago—that city, June 2, aged 54.

DICK, James—Assistant-secretary of the Philadelphia Board of Education—that city, June 1, aged 42.

EVANS, George O.—Formerly a much-respected citizen of Philadelphia. His reputation was damaged by his trial on a charge of fraud in connection with Pennsylvania's claims against the U. S. Government—West Philadelphia, June 2, aged 54.

FAHNESTOCK, Dr. H. D.—Annville, Pa., June 5.

FARRINGTON, Rev. Thomas T.—Successively pastor at Geneva, Salem and Oxbow, N. Y., and for the past eleven years officiating minister of the Associated Reformed Church of Newburg, N. Y. Suddenly, of heart disease—there, June 5, aged 54.

HURRY, Edmund A.—A leading builder, and consulting architect of the New York Crystal Palace. He was a prominent Abolitionist, and during the riots of 1863 his life was attempted by the mob. Philadelphia was his birthplace, and his father was a wealthy merchant and ship-owner there—Tom's River, N. J., June 5.

HOLLOWAY, George—A prominent citizen of Indiana, having settled in Greene County, in 1832—South Bend, June 1, aged 77.

HARMON, Samuel Joshua—Son of the late Hon. and Rev. Samuel Wickham Harmon of Antigua, West Indies—this city, May 31.

HURLBUT, Rev. Joseph—Of New London, Ct.—there, June 5, aged 75.

HAVEN, Mrs. Sallie A. P.—Wife of Nathaniel A. Haven of Atlanta, Ga., and daughter of the late Dr. Horace Porter Perkins of Boston—Sing Sing, N. Y., June 5.

HAWTHORNE, Mrs. Emily S.—Relict of Dr. Meredith Hawthorne, and daughter of the late Dr. Wright Post of this city—Baltimore, Md., May 28.

JUDGE, Rodger—Formerly of the Tombs Court squad, and brother-in-law of the Rev. M. Brennan of this city—here, June 4, aged 73.

LAKEY, Frank—An old resident of Palmyra, N. Y., and well known as a produce-merchant—there, June 4.

LAWLER, James L.—Well known in this city as a collector of and dealer in rare and valuable books—here, June 5.

McLEAN, Joseph H.—A New Jersey and Sandy Hook pilot—Brooklyn, N. Y., June 4, aged 42.

McKENNA, Rev. Michael—Pastor of the R. C. Church of Ste. Rose of Lima, this city. Born at Greencastle, County Donegal, Ireland, he was educated at Maynooth College, and on May 6, 1846, was ordained priest, officiating for fourteen years thereafter as assistant pastor of his native parish. In 1859, visiting this country for the second time, he decided to make it his permanent residence, and was successively attached to the churches of St. Peter, the Transfiguration, St. Mary's and Rose of Lima, the latter of which he built—this city, June 4, aged 54.

MELLEN, Dr. George Washington Frost—A demented character, whose hobby many years ago was attendance upon the anti-slavery meetings of the Garrisonians. As early as 1840 he proposed to free the slaves by means of the habeas corpus. For the past eleven years he had been an inmate of the lunatic asylum at South Boston, Mass.—there, recently, aged 70.

MITCHELL, Charles W.—Formerly of the firm of Mitchell & Fletcher, grocers, Philadelphia—that city, May 26, aged 56.

MELLEN, Judge Edward—In 1847 he was appointed Associate Justice of the Court of Common Pleas of Massachusetts, and in 1854 was advanced to the position of Chief-justice, held by him until 1859, when the court was abolished. He was a graduate of Brown University, underwent a partial course at Harvard, and practiced law for many years prior to his appointment to the bench. He was a native of Wayland, Mass., and died there—May 31.

McMANUS, John—Of the firm of Seyfert, McManus & Co., iron-masters of Reading, Pa. He was a director of the Union Pacific Railroad, and had been a contractor on the Hudson-river Railroad, the Philadelphia and Reading Railroad, and the Croton Aqueduct—Reading, June 2, aged 67.

McCARTHY, Mrs. Johanna—Mother of Rev. Patrick McCarthy, pastor of the Church of the Holy Cross, this city—here, June 1, aged 69.

MATHER, Charles L.—Formerly a clerk of the Supreme Court of this State, but latterly a resident of Jacksonville, Fla. Drowned at sea while on a voyage to this city—recently.

PATTERSON, Sarah Ann Engle—Wife of Gen. Robert Patterson—Philadelphia, June 3, aged 83.

PATERSON, T. B.—A well-known trainer, and of late connected with Capt. Cottrill's stables—near Jerome Park Park, this city, June 1.

REED, Ezra C.—President of the City Bank for many years, and a director of the New York and New Haven and Hudson-river R. R. Companies. Suddenly—New Haven, Ct., June 5, aged 77.

STORER, Ex-Judge Bellamy—Prominent lawyer in Cincinnati, O. He was born in Portland, Me.—Cincinnati, O., June 1, aged 79.

SWEENEY, James M.—Brother of Peter B. Sweeney, and one of the parties implicated in the transactions of the defunct Tammany Ring. His property here had been attached by the courts, he having fled to Europe—Paris, France, June 6.

SARGENT, Charles W.—Cashier of the New Hampshire Savings Bank, and secretary of the New Hampshire Historical Society. Shot himself through the head, while temporarily deranged—Concord, N. H., June 1.

THORPE, Dr. Marcus—Dentist of Newburg, N. Y. Hung himself as a relief from financial embarrassment—there, May 31.

VERMILYE, Miss Anna M.—Daughter of Prof. R. G. Vermilye, D. D.—Hartford, Ct., June 4.

WEBSTER, Sarah M.—Relict of Horace Webster, LL. D., president of the College of the City of New York, originally known as the Free Academy—Geneva, N. Y., May 31.

WICKER, J. Collins—A veteran practitioner in the police courts of Chicago. He was originally police-reporter for *The Chicago Times*—there, May 31, aged 69.

WILSON, Alexander—From 1851 to 1857 a member of the Common Council of Jersey City, N. J., and in 1858-9 a member of the Board of Chosen Freeholders—that city, June 4, aged 69.

WOODWARD, James C.—An old merchant of this city, whose Corn Exchange he was instrumental in organizing. He was likewise one of the founders of the Corn Exchange Insurance Company, and at the time of his death he was vice president of the New York Produce Exchange Insurance Company—Ridgefield Park, N. J., June 3, aged 63.

## LATEST NEWS
### By Telegraph to The Clipper.

### BASEBALL.

**Match Postponed.**

PHILADELPHIA, June 7.—The rain this afternoon prevented the playing of the championship game announced to take place here between the Philadelphias and New Havens. The Philadelphias leave this evening on an extended Southern and Western tour.

### TURF.

THE CASE OF PATHFINDER.—It was cabled on the 7th inst. that the objection raised against Pathfinder after he had won the Liverpool, Eng., Grand National Steeplechase, on the grounds of improper description, and which was at the time overruled by the stewards of the meeting as frivolous, has been reopened.

**The Irish Riflemen.**

A cable dispatch from Dublin, Ireland, received June 7, says that in the international match competition the following riflemen made the best scores, and that the first six will probably compose the team: Wilson, Milner, Rigby, Fulton, Hamilton, Pollock, Johnson, McKenna, Young. The three last, having used English rifles, will have to compete again.

**Effects of Circus People Burned.**

WATERBURY, Ct., June 7.—A freight car, belonging to the Naugatuck Railroad Company, and containing the personal effects of the members of Nathan & Co.'s Circus, was burned last night. Loss on car and contents, $5,000.

**A Suicide.**

CONCORD, N. H., June 7.—The wife of Capt. John H. Durgan of this city committed suicide this morning by drowning herself. She has been insane for some time.

### AQUATICS.

**Sculling on the Harlem River.**

HARLEM, N. Y., June 7.—The sculler's race for the championship of the N. Y. Athletic Club came off this afternoon; distance, one mile straightaway. W. E. McCredy and R. W. Rathborne were the contestants. At the start McCredy took the lead, which he maintained for the first half-mile, when Rathborne passed him, and won as he pleased. No time was taken.

## THE TRIGGER.

### THE AMERICAN RIFLEMEN OUTWARD BOUND.

At present writing the good ship City of Chester, having on board the small body of riflemen who in July next are to strive on Dollymount Range, in Ireland, for the honor and glory of America in the return international match, is two days on her journey toward the land of Emmet and O'Connell, followed by the prayers of all who feel a national pride in the hoped-for success of our representatives. If aught was needed to attest the hearty good wishes which will follow them, or the deep and abiding interest invested by the general public in the approaching meeting on the far-distant shores of Old Ireland, it was supplied by the numbers who gathered to give the team a suitable cheering send-off on Saturday afternoon, June 5. The steamer Nelson K. Hopkins was placed at their disposal by Quarantine Commissioners McQuade and Stears, and left the battery before three o'clock P. M. with all of the riflemen, save Gen. Dakin, and about one hundred and fifty invited guests on board, including officers and members of the Amateur Rifle Club and the National Rifle Association. Had all who assembled at the pier been taken along, it would have been an extremely difficult matter to have found room enough to stow them away; but they good-humoredly smothered their disappointment by giving the team a ringing cheer as the steamer swung away from the dock, which expression of good-will was most heartily responded to by those on board the Hopkins. A call was made at Governor's Island, where the military band was taken on, and then the vessel steamed up the North River toward the Inman pier; but met the City of Chester and the steamer Neversink coming down, the latter having been chartered by the Brooklyn friends of Gen. Dakin, who, with his wife, and Major Arthur of his staff, and wife (who accompany him across the ocean), was on board.

The Neversink was heavily laden by those who desired to do honor to the General and the rest of the team, and, like the Hopkins, was generously decorated with bunting, and provided with cannon and ammunition, wherewith to enable those on board to express in thunder-tones their feelings and wishes for a safe voyage, and subsequent success, when they should part company with the Chester. Upon the meeting of the escorting steamers, salutes, artillery and vocal, were exchanged; and when the Narrows had been left about a mile behind, the services of the cannoniers were again called into requisition to fire additional salutes as the heroes of the occasion boarded the steamer which is to convey them to Queenstown. At this point a scene of the greatest enthusiasm was witnessed, the crowds who loaded down the excursion boats cheering and shouting until they were scarcely able to longer make themselves heard. After accompanying the Chester a short distance farther down the bay, the officers of the Hopkins and the Neversink were admonished by the angry waves, which had been lashed into a foam by a southwester, that they had gone about far enough, and, after burning more patriotic powder, and again testing their lungs, the excursionists bade a final adieu to the riflemen, and faced about for home.

The team proper consists of six men only, but three substitutes swelled the number to nine, their names being *Col. H. A. Gildersleeve (captain of the team), Col. John Bodine, Major Henry Fulton, G. W. Yale, Gen. T. S. Dakin, A. V. Canfield Jr., L. C. Bruce, L. M. Ballard and R. C. Coleman. Colonel Mitchell accompanied them as referee. Underneath we present the score made by the team in their last two practice days, June 1, 2, upon which occasions, as in the competition for the Leech Challenge Cup, May 29, they shot a full score at the new targets, and on the last day a full score at 1,100 yards was substituted for the old distance of 900 yards:

TUESDAY, JUNE 1.

| | 800yds. | 900yds. | 1,000yds. | Total. |
|---|---|---|---|---|
| Canfield | 66 | 63 | 58 | 187 |
| Yale | 70 | 67 | 49 | 186 |
| Bruce | 64 | 62 | 56 | 182 |
| Ballard | 59 | 66 | 47 | 172 |
| Dakin | 62 | 55 | 48 | 165 |

WEDNESDAY, JUNE 2.

| | 800yds. | 1,000yds. | 1,100yds. | Total. |
|---|---|---|---|---|
| Canfield | 66 | 58 | 60 | 184 |
| Gildersleeve | 68 | 50 | 55 | 173 |
| Coleman | 60 | 53 | 48 | 161 |
| Dakin | 71 | 49 | 38 | 158 |
| Bruce | 61 | 53 | 42 | 156 |
| Fulton | 70 | *30 | 48 | 148 |
| Ballard | 59 | 29 | 29 | 117 |

* Finding he had not sufficient ammunition to enable him to complete his score, and fire an additional fifteen rounds at the 1,100 yards range, Major Fulton retired after scoring his ninth shot at 1,000 yards.

The table which follows shows the scores made by the team on the nine previous practice days, when the old targets, with square bull's-eyes, were used.

| | Col. Gildersleeve. | Major Fulton. | Col. Bodine. | Gen. Dakin. | G. W. Yale. | R. C. Coleman. | A. V. Canfield Jr. | L. C. Bruce. | L. M. Ballard. |
|---|---|---|---|---|---|---|---|---|---|
| May 8 | .... | 151 | .... | 157 | 143 | .... | 139 | 156 | .... |
| May 10 | .... | .... | 155 | 145 | .... | 135 | 143 | .... | .... |
| May 12 | .... | 143 | 137 | 140 | 123 | 134 | 130 | 136 | .... |
| May 15 | 135 | 158 | 157 | 151 | 146 | 132 | 146 | 112 | 116 |
| May 17 | 129 | 155 | .... | 141 | .... | 144 | 128 | .... | .... |
| May 19 | 142 | 152 | .... | 149 | 148 | 141 | 154 | 136 | 128 |
| May 22 | 149 | 153 | 154 | 123 | 151 | 132 | 125 | 115 | 117 |
| May 24 | 160 | .... | .... | 146 | 159 | .... | 155 | 143 | .... |
| May 27 | 140 | 158 | 162 | 146 | 128 | 135 | 139 | 139 | .... |

The result of three of the competitions for places on the Irish team are given below, the scores made in the first trial representing only ten shots at each range, and in the others fifteen shots at each:

| | 1st Comp. | 2d Comp. | 3d Comp. |
|---|---|---|---|
| W. Waterhouse | 108 | 173 | 190 |
| G. Butt | 93 | 170 | .... |
| E. Johnson | 118 | 173 | 166 |
| J. M. Saunders | 110 | 150 | .... |
| William Goff | 53 | 164 | .... |
| J. K. Milner | .... | 182 | 186 |
| J. G. Pollock | .... | 179 | 178 |

### SHOOTING AT CREEDMOOR.

Monday, May 31, was the third and last day of the Spring meeting of the National Rifle Association. There were 107 entries for the first competition, which was the Military Short-range Match, open to members of the Association and of the N. G. S. N. Y., 200 yards, standing position, seven rounds, two sighting shots, any military rifle, for eleven prizes; first prize, a building lot at Creedmoor valued at $200; second, a life-membership in the Association and $25. The highest score was 26—out of a possible 35—made by both Lieut. F. W. Hoefle and Col. Geo. D. Scott; but as the average shooting of the former was the better, he was awarded first prize. The other winners were, in order, as follows: G. D. Scott, life-membership and $25 cash; J. H. Stearns, 25 points, silver medal, $20; H. B. Smith, 25, silver medal, $15; W. Bevan, 24, bronze medal, $10; E. H. Sanford, 23, $5; John Corry, 23, $5; T. S. Dakin, 23, $3; J. L. Price, 23, $3; J. T. B. Collins, 23, $3; J. J. Meagher, 23, $3.

The closing competition was the Military Long-range Match, open to members of the Association and of the N. G. S. N. Y., 500 and 600 yards, any position without artificial rest, seven rounds, with two sighting-shots at each distance, any military rifle, for eleven prizes; first prize, Remington Creedmoor rifle, worth $125. This was won by A. Anderson, with a total score of 61 out of a possible 70; second prize, telescope, valued at $80, W. S. Smith, 60 points; third, life-membership and $25, J. S. Price, 56; fourth, $30, T. S. Dakin, 55; fifth, $25, A. Wood, 54; sixth, $20, W. Lindsay, 54; seventh, $15, J. T. B. Collins, 54; eighth, $10, H. B. Smith, 53; ninth, $5, H. A. Gildersleeve, 53; tenth, $5, H. S. Jewell, 52; eleventh, $5, E. H. Madison, 52.

At a meeting of the directors, held at the office, 93 Nassau street, June 1, the following resolution was adopted:

*Resolved*, That General T. S. Dakin, Colonel Gildersleeve, and Major Fulton, directors of the Association and members of the team of 1875, be and are hereby authorized and empowered to represent this Association in an official capacity while in Great Britain, and, should an international convention of riflemen be held at Wimbledon, as has been proposed, that they be empowered to add to their number from the members of the Association present with them, if such action is necessary to give the Association a proper representation in such convention.

SHORT-RANGE SHOOTING.—A medal offered for off-hand short-range shooting, by J. S. Conlin, proprietor of the gallery at 930 Broadway, was won last week by G. Yale of the American team, defeating seventeen others. The scores made were as follows: G. W. Yale, 12 inches; John Trageser Jr., 12 1-16in.; William Hayes, 12⅝in.; Wm. Klein, 13⅜in.; G. W. Hamilton, 14in.; A. G. Hellwig, 15 5-16in.; J. W. McDonald, 15⅜ in.; Robt Faber, 15¼in.; W. B. Farwell, 15 9-16in.; Philip Klein, 15¾in.; Chas. A. Cheever, 15 6-8in.; T. C. Noone, 19 6-8in.; E. H. Madison, 21 7-16in.; W. H. Howard, 21 9-16in.; J. E. Whitley, 23⅜in.; A. Marsh, 24 9-16in.; D. L. Beckwith, 26 11-16in.; F. H. Holton, 27¼in.

A PIGEON-SHOOTING MATCH for $100, between two well-known amateur knights of the trigger—Mr. T. E. Broadway of New York and W. Birdseye of Brooklyn—was shot at Deerfoot Park, L. I., on Friday, June 4. The conditions were to shoot at 35 birds each, 21 yards rise and 80 yards boundary, 1¼ ounce shot, and Long Island rules to govern. Mr. Broadway won the match, shooting in magnificent style, killing 30 birds out of 35. The score:

T. E. Broadway—10011 10101 11111 11111 11111 11111 11101—Killed, 30.

W. Birdseye—10110 11111 11011 11111 10111 10111 00101—Killed, 27.

## THE TURF.

### JEROME PARK SPRING MEETING.

FIRST DAY—SATURDAY, JUNE 5.

More delightful weather for the enjoyment of racing could not have been desired than the American Jockey Club was favored with on Saturday, June 5, for the first day of their Spring meeting at Jerome Park. The attendance was the largest ever seen there on an opening day, and the grand-stand and club-house presented a brilliant spectacle of female loveliness and beauty, attired in bewitchingly gay and exquisite costumes. The bluffs that overlook the course were occupied by dense masses of humanity, who from their elevated position could witness the racing without paying a cent for the privilege, and thus had the advantage over the thousands who occupied the grand stands inside the course. The clouds which veiled the sun's rays made the temperature agreeable, and a cool, grateful breeze prevailed throughout the afternoon. The track would have been insupportably dusty after the long drought, but the watering carts had been in operation from early dawn, and in a great measure did away with this nuisance. A new official starter in the person of Captain Coster of the United States Army, and a member of the Jockey Club, made his debut in the place of Captain W. Conner; but he cannot be regarded as successful in his initiatory efforts in this capacity, as unusually long and provokingly annoying delays distinguished every race; and it was close on 4 o'clock P. M., a full hour after the announced hour of starting, that the first race was run, and it was 7 o'clock before the events on the card were decided. The vast assemblage gave audible and emphatic expression to their dissatisfaction; and, should the same delays prevail on the other days of the meeting, the club will feel the effect in a great falling-off in the attendance.

THE THREE-QUARTER-MILE DASH,

for a purse of $400, was the opening race of the day, and had seven horses entered, all of which came to the post except Donohue's Spendthrift, who was reserved for the next race, the Fordham Stakes Handicap. The winners were McDaniel's c. f. Madge, Cattanach's c. m. Minnie Mac, Coffee's br. h. B. F. Carver, Cameron's br. f. Inspiration, Sanford's br. h. Mate, and Robinson, Morgan & Co.'s b. c. Searcher. The betting on this race was very heavy, especially between Col. McDaniel's flying filly Madge, Mate, and the great Kentucky crack Searcher, who at Lexington last month had run a mile heat in 1:41¾—the fastest time on record at the distance. Madge was the favorite at first, but the Kentucky division of turfmen were so sanguine about Searcher that at last he sold even up with her, as the following pools will show:

| | | | | |
|---|---|---|---|---|
| Madge | $300 | $350 | $450 | $500 |
| Searcher | 300 | 280 | 450 | 500 |
| Mate | 200 | 170 | 310 | 360 |
| Inspiration | 80 | 85 | 125 | 120 |
| B. F. Carver | 65 | 55 | 105 | 90 |
| Minnie Mac | 30 | 25 | 55 | 30 |
| | $975 | $965 | $1,495 | $1,600 |

After a full hour had been wasted by the starter, and Searcher and Minnie Mac had displayed their fractiousness, a moderately good send-off was effected. Inspiration was first away, closely followed by Madge, Minnie Mac and Searcher, with Carver last. Around the Club-house bluff, Madge got her neck in front, almost lapped by Searcher and Inspiration. Rounding the lower turn, Madge drew clear of Searcher, who suddenly fell back beaten, and Inspiration, Minnie Mac and Mate followed in hot pursuit of Madge, who was making the pace a cracker. At the three-quarter pole it was plain that she had the race in hand; and, although Heywood brought up Mate with a determined rush, he could not overtake McDaniel's fleet filly, who won the race cleverly by four lengths; Mate beating Inspiration three lengths, B. F. Carver fourth, and Searcher last of all. Time, 1:17¼, which, considering that the track was deep in dust and consequently not fast, was excellent. The starter fined Patsy Hennessy, the rider of Madge, $10. The indifferent running of Searcher greatly disappointed the Western men, who fancied it was impossible to beat him over this distance.

THE FORDHAM HANDICAP

was the second race, and was a sweepstakes of $50 each, half forfeit, and only $10 if declared, with $500 added by the club; second horse to receive $200 out of the stakes; one mile and a quarter. Of the 53 nominations, 23 declared out and paid $10 each, and 12 came to the post, making the stake worth $1,780. These were M. H. Littell's b. h. Wildidle, 5yrs., 104lb; J. Donohue's c. h. Spendthrift, aged, 118lb; M. H. Sanford's b. h. Preakness, aged, 131lb (including 5lb extra for winning the Baltimore Cup); J. Donohue's b. h. Cariboo, 5yrs., 100lb; R. Cathcart's b. g. Kadi, 6yrs, 114lb; A. M. Burton's b. h. Survivor, 5yrs., 117lb; D. McDaniel & Co.'s br. f. Josie B., 4yrs., 90lb; J. Hunter's b. c. Lelaps, 3yrs., 90lb; J. Harbeck & Co.'s c. f. Australind, 3yrs., 88lb; J. M. Harney's b f Osage, 4yrs., 100lb; G. Langstaff's b. f. Countess, 4yrs., 100lb; and D. J. Bannatyne's b. h. Audubon, 5yrs., 102lb. At first Sanford's entry was the favorite, but, on it becoming known that Preakness would be the sole representative of the stable, it was feared that 131lb was too great a weight for even that great horse to carry successfully, and the high-bred five-year-old son of Australian and Idlewild, Wildidle, who had only 104lb on him, was selected as first choice; Preakness selling next, and Josie B. third choice. In the French pools, owing to some mistake on the programmes, Idlewild being marked as a non-starter, he sold in the field. We give a few of the auction-pools sold towards the close:

| | | | | |
|---|---|---|---|---|
| Wildidle | $450 | $300 | $1,050 | $540 |
| Preakness | 400 | 290 | 900 | 410 |
| Josie B. | 120 | 180 | 350 | — |
| Donohue's Entry | — | — | — | 85 |
| Survivor | 150 | 150 | 320 | 105 |
| Field | 306 | 300 | 410 | 220 |
| | $1,420 | $1,220 | $3,030 | $1,320 |

The horses were started with very little delay, Survivor and Josie B. showing the way up the stretch as far as the furlong pole, where Josie B. took the lead, closely attended by Australind, Spendthrift, Cariboo, Survivor and Lelaps, with Preakness, Countess and Osage a length behind them. At the turn Josie B. took a decided lead, with Spendthrift and Australind next, and Wildidle leading the ruck of pursuers. Passing the club-stables, Josie B. suddenly quit and fell back, Spendthrift then taking up the running, and leading a clear length around the lower-turn and into the homestretch. The Irish division, who follow the fortunes of the green jacket and black cap, were in ecstacies, as they had bought him in the field, and he seemed winning easily, when suddenly Haywood, who had been lying second with Idlewild, gave him his head opposite the lower end of the grand stand, and in a few strides he had collared and passed Spendthrift, and beat him to the string by two lengths; Preakness, who ran a great horse under the weight, giving no less than 27lb to the winner and 13lb to the second, Spendthrift, finishing four lengths behind the latter. Cariboo was fourth, Kadi fifth, with Survivor, Josie B., Lelaps, Australind, Osage, Countess and Audubon finishing in the order named. Time, 2:12.

WINNERS OF THE FORDHAM HANDICAP.

| | Winners. | Age. | Sire. | Wh't, lbs. | St'r. | Time. |
|---|---|---|---|---|---|---|
| 1868. | Moore's Stonewall Jackson | 5 | Lightning. | 110 | 7 | 2:16¾ |
| 1869. | Eckerson's Sanford | 4 | Uncle Vic. | 103 | 11 | 2:14¼ |
| 1870. | Cottrill's Cottrill | 4 | Da'l Boone | 109 | 9 | 2:12¾ |
| 1871. | Crouse's Chillicothe | 4 | Lexington. | 105 | 13 | 2:13¾ |
| 1872. | Carroll & Coar's Ortolan | 5 | Doneraile. | 116 | 12 | 2:14 |
| 1873. | Sanford's Mate | 4 | Australian. | 104 | 9 | 2:16 |
| 1874. | Chamberlin's Survivor | 4 | Vandal | 112 | 9 | 2:17 |
| 1875. | Littel's Wildidle | 5 | Australian | 104 | 12 | 2:12 |

THE WITHERS STAKES,

the principal event of the day, next came on for decision. It is a stake for three-year-olds, $100 each, h. f., with $1,000 added, of which the second horse receives $200; one mile dash. It was first run for last Spring and won by Dublin, and this year it closed with fifty-seven nominations; two of which were void by death, and thirteen came to the post, making the stake worth $4,400. The starters were H. P. McGrath's Aristides and Chesapeake, A. Belmont's Rhadamanthus, and imp. Matador, J. M. Harney's Ozark, T. Puryear's Warwick, Robinson and Morgan's Bob Wooley, D. D. Withers' b. f. by Gladiateur, J. F. Chamberlin's Lord Zetland, W. Cottrill's Ascension, Doswell & Co.'s Invoice, G. A. Grinstead's D'Artagnan, and McDaniel & Co.'s Joe Cerns. The splendid form of McGrath's colts Aristides and Chesapeake, displayed last year as two-year-olds, and the brilliant victory the former displayed last month at Louisville, when he won the Kentucky Derby, caused his entry to be made the favorite; Cottrill's Ascension being second choice, and Puryear's third. The following is an average of the pools sold:

| | | | | |
|---|---|---|---|---|
| McGrath | $250 | $600 | $650 | $450 |
| Cottrill | 160 | 310 | 335 | 305 |
| Puryear | 80 | 310 | 160 | 155 |
| McDaniels | 55 | 170 | 160 | 85 |
| Doswell & Cammack | 20 | 100 | 100 | 105 |
| Belmont | 20 } | | | |
| Withers | 20 } | | | |
| Grinstead | 20 } | | | |
| Robinson & Morgan | 15 } | 250 | 160 | 120 |
| Lorillard | 10 } | | | |
| Harney | 10 } | | | |
| Chamberlin | 10 } | | | |

Mr. McGrath declared to win with Chesapeake in preference to Aristides, who was the favorite with the public. Bobby Swim, the first jockey of the stable, was given his choice of the two as to which he would ride, and with sound judgment he selected Aristides. The followers of the McDaniel stable were very sanguine about Joe Cerns, especially after Madge had won her race, as they maintained the colt was far faster than she was, and a large amount had been invested on him in the books for this race. Nearly an hour was wasted before they got off, caused by the bad behavior of Invoice and Chesapeake, the starter fining Hughes, the jockey of D'Artagnan, and Connor, the rider of Matador. When the flag did fall it was to a wretched start, for Joe Cerns and D'Artagnan were some distance behind, and the former had his head turned the contrary way. Matador, whose mission it was to make the pace strong in the interest of his stable-companion Rhadamanthus, with whom it was intended to win, went off in the lead, followed by Withers' filly, Rhadamanthus, Ozark, Aristides, Bob Wooley, and Ascension. Aristides ran fast around the turn, and became second in making the circuit of the club-house bluff; Evans on Rhadamanthus lying next the favorite, and watching him jealously, knowing that he was his most dangerous opponent. Matador continued in the lead until reaching the lower-stretch, when, having accomplished his task, he fell back, leaving Aristides, Rhadamanthus and Ozark in front, followed by Withers' filly, Bob Wooley, and Chesapeake. Aristides led into the homestretch, closely followed by Rhadamanthus next the rails, and Chesapeake close up. Half-way home, Swim waited with Aristides for Chesapeake to come up and win; but Rhadamanthus, ridden in superb style by Evans, came up so full of running and looking so dangerous, that Swim had to ride his horse resolutely to enable him to win the race with Aristides by two lengths; Rhadamanthus finishing second, two lengths before Ozark, who beat Chesapeake a head, according to the judges' decision, although some of the spectators fancied the latter was third, if not second, in the race. Warwick was fifth, Bob Wooley sixth, Withers' filly seventh, Lord Zetland, Ascension, Invoice and D'Artagnan next, and Joe Cerns, who never improved his position in the race, last of all. Time, 1:45¾. The winner was bred by Mr. McGrath, and is by Leamington out of Sarony, by Lexington out of Greek Slave by Glencoe. He ran nine times as a two-year-old, winning thrice. This year he was beaten at Lexington by Ten Broeck in the Phœnix Hotel Stakes on a muddy track; but the week after he won the Kentucky Derby at Louisville, one mile and a half, with 100lb. up, in 2:37¾, from thirteen opponents, being the fastest time this distance has ever been run in by a three-year-old at the weight. He is engaged in the Belmont Stakes next Saturday at Jerome Park, and nearly all the big three-year-old stakes of the season.

WINNERS OF THE WITHERS STAKES.

| | Winners. | Sire. | Subs. | St'r. | Time. |
|---|---|---|---|---|---|
| 1874. | Donohue's Dublin | Kentucky | 30 | 11 | 1:50 |
| 1875. | McGrath's Aristides | Leamington. | 56 | 13 | 1:45¾ |

THE MILE-AND-THREE-QUARTER DASH,

for a purse of $600, with an allowance of 3lb. for maiden three-year-olds, and 5lb. if four-year-olds or upward, had five runners—McDaniel's Springbok, Salver's Big Sandy, Robinson & Morgan's Big Fellow, Coffee's Donnybrook, and O'Donnell's Milner, the latter claiming the 3lb. maiden allowance. In the pools the horses were sold as under:

| | | | | |
|---|---|---|---|---|
| Springbok | $300 | $600 | — | [illegible] |
| Big Fellow | 100 | 80 | 185 | [illegible] |
| Donnybrook | 35 | 40 | 45 | [illegible] |
| Milner | 25 | 75 | 100 | [illegible] |
| Big Sandy | 35 | 120 | 55 | [illegible] |
| | $495 | $915 | $385 | [illegible] |

* With Springbok left out.

Milner, who carried 87lb, and made his debut on the turf, led to the bluff, where Donnybrook showed in front, and continued there to the head of the stretch, when Springbok and Big Sandy closed, and the three ran lapped to the furlong pole, where Milner and Big Fellow joined them. Around the upper turn, Springbok took the lead; but Milner clung tenaciously to him, all the others beaten. Around the bluff, Springbok and Milner raced head-and-head, the old horse unable to shake off the young colt all around the lower turn and into the homestretch, Milner, indeed, getting his head in front. They raced head-and-head until half way up the straight, when Milner gave way to the old horse, who won the race by four lengths in 3:12; Milner beating the two great Kentucky cracks by eight lengths, Donnybrook last. The game running of Milner with the great Springbok showed him to be a remarkably good colt, and drew general attention to his chance in the Belmont Stakes on Saturday, for which race he can be made much fitter than he was in this one. It was thought by many good judges that no three-year-old in America could have run Springbok so close and evenly contested a race.

THE SELLING RACE

for a purse of $500, one mile and a half, had five starters—McDaniel's b. f. Mattie W., entered to be sold for $750, and carrying 98lb; Lawrence & Lorillard's c. h. Resolute, $500, 104lb; Donohue's b. c. Scratch, $1,000, 103lb; Chamberlin's b. c. The Hoaxer, $500, 98lb; and Sanford's c. c. Light Heels, $1,500, 90lb. Resolute sold for $425, and the rest in the field for $250. The Hoaxer led for over half a mile, when Scratch passed him, was never again headed, and won the race by four lengths; Resolute second, Mattie W. third, The Hoaxer fourth, and Light Heels beaten off. Time, 2:45. The winner was put up at auction; but, there being no advance on the entered selling price of $1,000, he was not sold. On Tuesday, the second day, the leading events are the Westchester Cup, the Maryland Stakes and the Grand National Steeplechase; on Thursday, the Juvenile Stakes; and on Saturday, the Belmont Stakes, Members' Cup and the Jockey Club Handicap.

### SALVATOR WINS THE GRAND PRIZE OF PARIS.

The result of this great international event on the turf calendar of France, in which some of the best three-year-olds of that country and England annually contend for the mastery, is given in the subjoined cable dispatch:

PARIS, June 6.—All Paris had a holiday to-day, the occasion being the twelfth annual race for the Grand Prize of Paris—a dash of a mile and seven furlongs, open to all three-year-old colts and fillies of every nationality. The attendance was enormous; and as a French-bred colt won with the greatest ease, followed by three other French-bred colts, the enthusiasm was something wonderful, especially as none of the English horses, Claremont, Camballo or Seymour, were anywhere near at the finish. The race was won very easily by Salvator, the winner of the French Derby, run two weeks ago to-day, against which five to one was laid. Nougat, the second to Salvator for the Derby, starting the favorite at seven to two, finished as he did for the Derby, second, with Perplexe, against whom 20 to 1 was laid, third. The following are the conditions and starters in the races:

THE GRAND PRIZE OF PARIS.—100,000fr. (£4,000) in specie; half by the City of Paris and half by the five great railway companies; for entire colts and fillies foaled in 1872, of every description and country, added to a sweepstakes of 1,000fr. (£40) each; 600fr. (£24), and 500fr. (£20) only, if declared by midnight on the Wednesday preceding the race, and 100fr. (£4) if declared by midnight on the 1st May, 1875; the second horse to receive 10,000fr. (£400), and the third 5,000fr. (£200), out of the stakes; colts to carry 55 kilos, (about 121lb), fillies 53½ kilos, (about 118lb); dash of about one mile and seven furlongs; closed with 223 subscribers.

M. A. Lupin's c. c. Salvator, by Dollar, dam Sauvagine, 121lb ..... 1
M. C. Comte F. de Lagrange's b c Nougat, by Consul, dam Nebuleuse, 121lb ..... 2
M. Davis' b. c. Perplexe, by Vermont, dam Peripetie, 121lb ..... 3
M. Henry's b. c. Rabagas II, by Ruy Blas, dam Claudine, 121lb ..... 4
Capt. Machell's b. c. Claremont, by Blair Athol, dam Cimbra, 121lb ..... 0
Mr. Vyner's b. c. Camballo, by Cambuscan, dam Little Lady, 121lb ..... 0
Mr. Joseph Dawson's b. c. Seymour, by Lord Clifden, dam Fabiola, 121lb ..... 0
Mr. Lupin's b. f. Almanza, by Dollar, dam Bravade, 118lb ..... 0
M. A. Lupin's c. f. Pensacola, by Dollar, dam Pergola, 118lb ..... 0
M. A. Lupin's br. c. St. Cyr, by Dollar, dam Finlander, 121lb ..... 0
M. H. Jennings' b. c. La Vemard, by Ventry St. Gris, dam Valeriane, 121lb ..... 0

### FIFTY MILES RUNNING RACE.

A trial of endurance, coupled with speed in riding, came off on one of the race-tracks at San Francisco, Cal., May 29, the contestants being Nell H. Mowrey and J. P. Smith. The following details are taken from *The Alta*: "It was a contest, as advertised, for $1,000 a side, with the conditions that each man should have ten horses, and be compelled to change horses, or mount and dismount, in each mile. At the hour appointed, Judge Haworth and Mr. C. E. Crittenden of the Dexter Stables appeared in the stand as judges for the occasion, with Mr. J. H. McAllister, O. A. Hickok, and James Mooney, the celebrated and successful driver of Abe Edgington, for timers. The attendance was quite up to expectation, and during the fifty circuits many little incidents occurred which seemed to be the chief amusement, and certainly in a great measure relieved the dull monotony of the tame and uninteresting performance. Mowrey has frequently appeared before a California assembly in similar events, and as a *vaquero* of endurance and agility in lighting in and out of the saddle has no known superior, and consequently was a well-to-do favorite in the pools at $20 to $15 for Smith, of whom but little is known, except as a quiet farmer in the vicinity of Mayfield, with a reputation of domestic assiduity that on several occasions has brought to test his powers of endurance when in the saddle. Both men are of a tallish, slender build, well adapted to long hours on horseback. Of the two, Mowrey exhibited greater strength and activity, and as an expert in the mode of mounting and dismounting is by far Smith's superior. An evidence of this was clearly perceptible in the fact that he gained on an average not less than two seconds at every change. His style was that of throwing himself from the saddle by a spring from his seat, and in mounting to spring from the ground, assisted by the horn of the saddle, and catch his seat while the horse was frequently under full headway. Added to this, he was greatly assisted by having a helper on horseback, who invariably accompanied him on the start and outcome by checking and starting his horse, while Mowrey had only to jump on and off.

On the other hand, Smith had little or no assistance, except the equipage of his saddle, which was brought into requisition in a manner that showed conclusively his appreciation of its desirable assistance. In the first fifteen miles of the journey, Smith was chiefly in the lead, coming in ahead, but going off behind, owing to Mowrey's advantage in making the changes; while Smith's horses were fully equal, if not superior to Mowrey's, and in point of mishaps he was more lucky. One of Mowrey's horses, a beautiful bay, bucked frequently in starting, which caused his rider the loss of many minutes; and another, a roan, at one time when starting flew the track and jumped over the fence to gain admission with the manada, causing Mowrey to lose his seat and go to the ground, but without injury; and with action as quick as thought, he sprang to his feet and threw himself on the back of another steed that stood near by, and went whizzing after his flying adversary at a rate that brought forth a hearty cheer. When the twenty-eighth mile was run, Mowrey was one mile ahead; but, owing to detention, as above described, he fell back to one-half that distance, and finally closed the contest, with an advantage of more than a quarter of a mile, in 2 hours 2 minutes and 36¼ seconds, the quickest mile, as taken by the timers, being 2:04, and the slowest 3:01¼, Smith crossing under the string 16 seconds later.

THE TROTTING SEASON on Staten Island was inaugurated on Saturday, June 5, by a purse race for $100, on the Richmond Club Grounds Course, New Dorp, in the presence of some five hundred people, principally residents on the island. There were nine entries, and all the horses appeared on the track except two. The starters were J. Ward's b. g. West Brighton, D. B. Goff's b. g. Henry Mac, P. Laughlin's bk. g. Sweetbrier, J. E. Jarvis' g. g. Louis Hoyt, W. Thompson's b. g. Charley, A. C. Whitson's br. g. L. H., and John Haslett's s. g. Little Joe. West Brighton had the call on the pools, and after he had won the first heat (in which Sweetbrier came in first, but was put back into last place for running, and the heat given to the favorite, who was second) he became a still greater favorite at $50 to $20. He won the second heat with apparent ease, and $100 to $20 on him went begging. The third heat, owing to an error on the part of the judges, was declared "no heat;" but West Brighton won the fourth heat and race by a short length from Henry Mac, who was second in every heat. The track is three quarters of a mile in length, and the time of the race was 2:04, 2:03, 2:01.

PURCHASE OF THOROUGHBRED HORSES.—Dr. J. W. Weldon has sold the chestnut horse Warlike, 5yrs. old, by War Dance, dam by Capt. Beard, to Capt. Crossby of this city, and he has been sent to Anthony Taylor to be trained as a steeplechaser. The doctor has also sold to Gen. Gurney of Charleston, S. C., the bay horse Bingaman, aged, by Asteroid out of Bay Leaf, and he has been sent to the stud. Mr. D. Swigert of Spring Station, Ky., has sold to Messrs. Dixon and Wimmer of Yazoo City, Miss., his four-year-old colt Egypt, by Planet out of Lady Barry, for $1,000. Mr. Frank B. Harper of Midway, Ky., has sold to Mr. J. R. Bryant of St. Louis, Mo., the three-year-old colt Turner, by Endorser out of Manturah (Longfellow's dam), for $2,100. Messrs. Gilman Bros. have purchased of Allen Bashford, Bourbon County, Ky., the three-year-old colt by Baywood, out of Lute by Lexington, for $1,500. Two years ago this colt was purchased at Mr. Sanford's yearling sale for $150. Col. J. J. O'Fallon of St. Louis has sold to Messrs. R. and J. Rowett of Carlingsville, Ill., the broodmare Kate Ward, by Lexington out of Mary Cass, and Kate Leonard, by Epsilon out of Betsy Moore; both of them are in foal to Plantagenet.

BUDD DOBLE will please call or send for a letter addressed to him in our care.

## CRICKET.

### CRICKET MATCH IN MICHIGAN.

On May 31 the Peninsular Eleven of Detroit, Mich., played a cricket match with an eighteen representing Grand Rapids and other parts of the State, the eleven gaining a handsome victory by the score which follows:

PENINSULARS.

| | | | |
|---|---|---|---|
| Bamford b Jones | 0 | Robbins b Gillimore | 9 |
| Heighe c Deland b Gillimore | 76 | White b Stewart | 41 |
| Calvern c Gillimore b Jones | 21 | Ridgeley b Stewart | 9 |
| Irvine b Jones | 3 | Haffin b Porter c Gillimore | 24 |
| Armstrong c Porter b Jones | 6 | Bowman not out | 0 |
| Edgar c Gillimore b Jones | 0 | Byes, 10; l b, 2; w, 1 | 13 |
| | | Total | 211 |

STATE EIGHTEEN.

| | | | |
|---|---|---|---|
| Gillimore, run out | 0 | Shriver c Irvine b Armstrong | 0 |
| F. Giddy c Irvine b Armstrong | 6 | Littlejohn b White | 3 |
| T. Smith b White | 6 | Livingston b Armstrong | 0 |
| Stewart, run out | 18 | W. Giddey c Bamford b Armstrong | 1 |
| Deland b White | 3 | Arthur Armstrong, not out | 10 |
| Kelso b Armstrong | 2 | O'Brien b Armstrong | 0 |
| Jones (Capt.) b Armstrong | 0 | Springer b Armstrong | 4 |
| Chapman, run out | 5 | Byes, 6; l b, 3 | 9 |
| Thomas c Calvert b Armstrong | 15 | | |
| Porter b White | 0 | Totals | 86 |
| Murphy c Edgar b White | 4 | | |

# BASEBALL.

## GAMES TO COME OFF.

PROFESSIONAL.

June 8, Philadelphia vs. Washington, at Washington.
June 8, Boston vs. Chicago, at Chicago.
June 9, Philadelphia vs. Washington, at Baltimore.
June 9, Athletic vs. Atlantic, at Philadelphia.
June 9, Mutual vs. St. Louis, at St. Louis.
June 9, Boston vs. Chicago, at Chicago.
June 9, Hartford vs. New Haven, at New Haven.
June 10, Athletic vs. Atlantic, at Philadelphia.
June 10, Boston vs. Western, at Keokuk, Iowa.
June 11, Boston vs. Western, at Keokuk, Iowa.
June 12, Boston vs. Western, at Keokuk, Iowa.
June 12, Hartford vs. New Haven, at New Haven.
June 14, Boston vs. Chicago, at Chicago.
June 14, Philadelphia vs. St. Louis, at St. Louis.
June 14, St. Louis vs. Washington, at St. Louis.

AMATEUR GAMES.

June 8, Excelsior vs. Nonpareil, at Philadelphia.
June 8, Shibe vs. Archer, at Philadelphia.
June 8, Arlington vs. Olympic, at Brooklyn.
June 9, Keystone vs. Media, at Media, Pa.
June 9, Chelsea vs. Arlington, at Brooklyn.
June 9, Hoboken vs. Monticello, at Hoboken.
June 10, Arlington vs. Keystone, at Brooklyn.
June 10, Excelsior vs. Shibe, at Philadelphia.
June 10, St. Dorr vs. Nonpareil, at Philadelphia.
June 11, Eagle vs. Expert, at Communipaw, N. J.
June 12, Hoboken vs. Alpha, at Hoboken.
June 12, Riverton vs. Monitor, at Riverton, N. J.
June 12, Mutual vs. Nonpareil, at Bridesburg, Pa.
June 14, Hoboken vs. Flyaway, at Hoboken.

## THE CHAMPIONSHIP RECORD.

### Defeat of the Bostons.

"Wise men of the East" held an opinion last week that the Reds had passed the Rubicon simply because they had gone through the gauntlet of their Eastern opponents without the loss of a game. After achieving this success, Harry Wright thought he would "go West," and he did. First he dropped in at Cincinnati, just to show his old friends in that neighborhood town that the "old Reds" were still able to hold their own. This done, he went to St. Louis, and there he encountered the full strength of the St. Louis regulars, and, in their first game, apparently with ease took them into camp by a score of 10 to 3. The only place left that was likely to cause trouble to the Reds, it was thought, was Chicago, soon to be visited. Just about this time, however, a piece of "ill-luck" befel the Reds, inasmuch as in their first Red Stocking match at St. Louis their famous catcher White had his thumb split open, and in consequence he had to go into hospital for a week. McVey taking his place. Now, McVey is a fine catcher, but he is not Jim White, for James stands alone; and when Spalding found that he had not Old Reliable behind the bat, he began to feel less confident as to results; and finally, when the Reds came to play their second match with the St. Louis nine, things were not as they were before. The Reds, however, started off with a lead of 4 to 1, and it looked to be a victory for the Reds by dollars to cents. This time, however, the St. Louis team played a splendid up-hill game, quite, in fact, in old-time style, and finally by the sharpest fielding kept the Reds from scoring, while they ran their figure up to a tie score—what a time there was then!—and finally, by a single run, led the score, and when the ninth inning ended with 5 to 4 in favor of St. Louis, anyone would have thought that a big Bonanza had been discovered in the town, and that everybody's fortune was made. Well, it was a victory to be proud of in the face of such a team as Dillon and Diehl can be counted on his success. The other event of the week was the signal defeat of the Mutuals on the occasion of their first game in Chicago. It was thought here that they would win, sure, if only by a small score; but to be whipped by 8 to 0—nearly a duplicate of the original "Chicago massacre"—was something surprising. It led to the dropping of lots of tin here by their backers. Their victory on Saturday did not offset the previous defeat, by any means. However, it remains to be seen what Chicago will do when they meet the Reds. To be whipped, now that St. Louis has won a game, is something that will not be tolerated by the Chicago press.

Things have been quiet here this past week, and they will continue to be so for a week to come, not a championship game being played here for the next ten days. This will be a welcome rest to those who have been paying half a dollar a day to see the daily contests on the Union Grounds the past three weeks.

The record of championship games reported to June 7, inclusive, is appended. It will be seen that the Boston, Hartford and Athletic clubs still occupy the three leading places.

| | Athletic. | Atlantic. | Boston. | Chicago. | Hartford. | Mutual. | New Haven. | Philadelphia. | Red Stocking. | St. Louis. | Western. | Washington. | Games Won. | Games Lost. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | | 0 | 2 | 0 | 1 | 2 | 1 | 4 | 2 | 0 | 0 | 0 | 13 | 5 |
| Atlantic | 0 | | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 1 | 1 | 0 | 6 | 21 |
| Boston | 2 | 2 | | 0 | 2 | 2 | 2 | 3 | 1 | 1 | 1 | 0 | 16 | 11 |
| Chicago | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 |
| Hartford | 2 | 7 | 1 | 0 | | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 4 | 18 |
| Mutual | 0 | 0 | 1 | 0 | 0 | | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 8 |
| New Haven | 1 | 3 | 0 | 0 | 1 | 0 | | 0 | 0 | 0 | 0 | 0 | 1 | 6 |
| Philadelphia | 0 | 1 | 3 | 0 | 0 | 1 | 2 | | 0 | 0 | 0 | 0 | 3 | 6 |
| Red Stocking | 0 | 1 | 0 | 0 | 0 | 2 | 3 | 3 | | 0 | 0 | 0 | 4 | 9 |
| St. Louis | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 2 | 1 | | 0 | 0 | 7 | 4 |
| Western | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 2 | 1 | 1 | | 0 | 9 | 4 |
| Washington | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 2 | 1 | 1 | 1 | | 10 | 3 |
| Games lost | 5 | 13 | 1 | 3 | 6 | 10 | 18 | 10 | 8 | 3 | 10 | 14 | 101 | |

To correct and complete the summary of games played from May 1 to 31, inclusive, our readers will please omit the game of May 11, St. Louis vs. Western, at Keokuk, 15 to 6, and add:

May 21, Red Stocking vs. Western, at St. Louis..... 3 to 1
May 29, St. Louis vs. Red Stocking, at St. Louis..... 5 to 4
May 31, New Haven vs. Washington, at Washington. 9

The following games have been played since June 1:

June 1, Washington vs. New Haven, at Baltimore.. 8 to 7
June 1, Boston vs. St. Louis, at St. Louis..... 10 to 3
June 2, Philadelphia vs. Hartford, at Philadelphia.. 10 2
June 3, Boston vs. Red Stocking, at St. Louis..... 10 5
June 3, Chicago vs. Mutual, at Chicago..... 8 0
June 3, Philadelphia vs. New Haven, at Phila.. 18 2
June 3, Hartford vs. Atlantic, at Hartford..... 9 4
June 4, Atlantic vs. New Haven, at Philadelphia.. 4 3
June 5, Athletic vs. New Haven, at Philadelphia.. 14 2
June 5, St. Louis vs. Boston, at St. Louis..... 5 4
June 5, Mutual vs. Chicago, at Chicago..... 8 0

## EAGLE vs. WESTERN.

The most interesting, and probably the most warmly contested, game ever witnessed in Louisville, Ky., was played there May 29, between the Westerns of Keokuk, Iowa, aspirants for the championship, and the Eagle Club, Louisville. A correspondent says: "The Westerns visited us last year, and were defeated in the ninth inning by the Keokuk boys were pleased to call a 'scratch-game;' so this season they returned determined to make the Eagles hunt leather by a score of four or five to one. How well they succeeded may be judged from the score. The Eagle won the toss, and Miller of the Westerns went to the bat, but was retired on a fly to right, who got it safe to first. Hallinan also took a back seat without reaching first. Burnie got as far as third, and Quinn to first, but Golden's fly to left was taken by Osborne, and the Westerns retired minus a run. Speed, Muir and Roche of the Eagles each struck out without hitting a ball, leaving a blank for the Eagles. The second and third innings resulted in a whitewash for both sides. In the fourth the Westerns managed to score two, and retired the Eagles with another round. Luck, however, changed in the fifth inning, and, by splendid batting, combined with errors on the part of the pitcher of the Westerns, the Eagles scored five to the Westerns' one. Nothing further was done until the ninth inning, when the Eagles made three, and whitewashed the Westerns, winning by a score of eight to three. Eagle. R. PO. | Western. R. PO. A. E.

| | | | | | |
|---|---|---|---|---|---|
| Speed, s.s | 4 | 0 | 0 | 0 | 4 |
| Muir, 1st b | 4 | 0 | 1 | 2 | 0 |
| Roche, c | 4 | 0 | 1 | 1 | 0 |
| A M'Donald, rf | 5 | 2 | 0 | 0 | 0 |
| Osborne, lf | 4 | 1 | 1 | 2 | 0 |
| K M'Donald, p | 4 | 1 | 1 | 1 | 5 |
| Morris, 3d b | 4 | 1 | 2 | 1 | 0 |
| Houston, cf | 4 | 0 | 0 | 1 | 0 |
| Truman, 2 b | 3 | 1 | 1 | 4 | 1 |
| Totals | 37 | 8 | 8 | 27 | 15 |

| | | | | | |
|---|---|---|---|---|---|
| Miller, 2d b | 4 | 0 | 1 | 2 | 2 |
| Hallinan, s s | 4 | 0 | 0 | 2 | 0 |
| Quinn, 1 f | 4 | 0 | 2 | 0 | 0 |
| Golden, p | 4 | 1 | 1 | 2 | 3 |
| Burnie, c | 3 | 0 | 0 | 8 | 1 |
| Simmons, c f | 4 | 0 | 0 | 2 | 0 |
| Goldsmith, 3b | 3 | 0 | 0 | 2 | 2 |
| Riley, r f | 3 | 0 | 0 | 1 | 0 |
| Carbine, 1 b | 3 | 0 | 1 | 10 | 0 |
| Totals | 33 | 3 | 6 | 27 | 9 |

Eagle ..... 0 0 0 0 5 0 0 0 3—8
Western..... 0 0 0 2 0 0 0 1 0—3

Runs earned—Eagle, 1; Western, 0. Passed balls—Roche, 1; Burnie, 2. Wild pitch—McDonald, 1; Golden, 0. First base on errors—Eagle, 3—Western, 2. Left on bases—Eagle, 4; Western, 7. Umpire, M. Welsh of Louisville Olympic B. B. C. Scorer, F. H. Johnson. Time, 1h. 45m.

Another correspondent, under date of June 2, sends in the following scraps of baseball news: "The Louisville Baseball Club, on May 29, succeeded in getting in another 'scratch' game on the professional Westerns of Keokuk, this time to the tune of 8 to 3. In the summary of games played last season by the Westerns, published in THE CLIPPER, they called the game won from them by the Eagle boys by a score of 4 to 1, and by which they will account for this last defeat remains to be seen. Certain it is, though, they were outplayed at every point. The Keokukers came back this season for revenge, and they got what they least expected. The defeat was in some measure an extent offset by their victory over the Olympic Club of this city, on May 31, in a well-played game by a tally of 11 to 7. The Westerns left for home June 1 to practice, a great deal of which they need before they can cope with the professional nines East and West. The Louisville Eagle Club has been materially strengthened by the addition of Cook, formerly catcher of the Chelseas of Brooklyn, who is as gentlemanly a ball-tosser and as good a player withal as one would wish to meet. With his aid, and with the addition of Morris, formerly of the Eagle Jr., our boys expect to do some ball playing this season, though they will be without the services of that fine fielder Bodley, who has decided not to play this year. They will play the Philadelphias on the 12th. The Olympics, not to be caught napping, have strengthened their nine by the addition of O'Brien, who caught last year for the Westerns. They, too, are in good trim, as was evidenced by their score of 7 to 11 against the Keokuk professionals, and they expect to give a good account of themselves. As we will have several of the crack nines here this season to play, a word or two to them may not be out of place. People here, as in Eastern cities, desire to see the beauties of baseball; and if they anticipate a loose display, they do not care to attend. If all clubs, I mean all professional nines, would play the best they know how, and treat a spectator to as good a display of ball as is possible, they would without doubt vastly increase their receipts. We have had so many games wherein the professionals played loosely, knowing they had insure thing, that many of the baseball public do not care to see them at all. A word to the wise, etc.

## ENTERPRISE vs. STARTLE.

On June 5 the Startle Club of Glen Cove visited Hempstead, L. I., and there met with an overwhelming defeat at the hands of the Enterprise nine. Score:

| Startle. | R. | PO. | Enterprise. | R. | PO. |
|---|---|---|---|---|---|
| Avery, c f | 0 | 3 | Rushmore, c | 1 | 8 |
| Depuy, 1st b | 0 | 8 | Campbell, 2d b | 0 | 0 |
| Duryea, c | 0 | 2 | Vincent, r f | 1 | 1 |
| McNamary, p | 0 | 1 | Matthews, 1st b | 1 | 11 |
| T. Quinlin, s s | 0 | 1 | Pinkham, p | 1 | 0 |
| Lincoln, 2d b | 0 | 0 | Curtis, l f | 2 | 0 |
| D. Quinlin, l f | 0 | 1 | Hayden, s s | 1 | 2 |
| Tobey, 3d b | 0 | 5 | Pettit, 3d b | 1 | 4 |
| Kane, r f | 0 | 0 | Weekes, c f | 0 | 1 |
| Totals | 0 | 27 | Totals | 8 | 27 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Startle | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| Enterprise | 5 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0—8 |

Scorers, Messrs. Finn and Vaughn. Umpire, Mr. Coggswell of Jamaica. Time, 1h. 20m.

## ARCHER vs. PACIFIC.

One of the finest amateur games ever witnessed in Philadelphia was played by these clubs June 3, with the following result:

| Archer. | R. | Pacific. | R. |
|---|---|---|---|
| O'Donnell, 2d b | 0 | Galbraith, 3d b | 1 |
| McGeary, 1st b | 1 | Carrigan, p | 0 |
| Rockwell, c | 1 | Quinn, c | 0 |
| McFadden, l f | 0 | R. Stevens, l f | 0 |
| Miles, 3d b | 1 | N. Stephens, 2d b | 0 |
| Dillies, c f | 1 | Peak, c f | 0 |
| Arendel, p | 0 | Wetlock, r f | 0 |
| McGee, s s | 0 | Hamm, s s | 0 |
| Patten, l f | 0 | Gilmore, 1st b | 0 |
| Total | 4 | Total | 1 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Archer | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0—4 |
| Pacific | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—1 |

Umpire, Mr. O'Hare, Montrose Club.

## ST. LOUIS vs. BOSTON.

### Defeat of the Champions.

The St. Louis Browns and the Boston Reds met again on Saturday afternoon, June 5, on the grounds of the former, when the Western team again covered themselves with glory, and gained the greatest victory they have achieved since their organization, by vanquishing the champions, whose career this season had hitherto been marked by an unbroken series of victories. The telegraph informs us that the result of the game created the most intense excitement among the thousands of spectators, who, ladies as well as gentlemen, rose to their feet and honored their triumphant pets with cheer upon cheer, most enthusiastically given. The victory of the Browns over the Chicagos—the club considered to be their greatest rivals—was regarded as glory enough for a week; but this achievement, which was scarcely hoped for, even by the warmest partisans of the St. Louis nine, far eclipsed it in the estimation of the Mound City supporters of the game. Hats were thrown high in the air, and the victorious players were carried around on the backs of their admirers. The Browns won the game on its merits, both outbatting and outfielding their opponents, the few errors the latter did make being very costly, and in nearly every instance giving runs. The Browns led off with one run in the first inning on safe hits of Cuthbert, Pierce, and Chapman. The Bostons followed with four, which proved to be the only runs they were able to get during the game. Both clubs drew blanks in the second and third innings, but in the fourth the Browns added one on a muff by Spalding of a hard-hit ball, which he stopped, but failed to handle, followed by a two-baser by Hague. They added two earned runs in the fifth inning, tieing the score amid intense excitement. Both clubs were whitewashed in the sixth and seventh innings; but in the eighth the home nine were fortunate in getting another run, which proved the winning one. Pierce led off with a fair foul and made second on a passed ball. Pike flew out to Spalding. Chapman hit a grounder through O'Rourke, Hague following with a sharp hit to George Wright, who threw to Barnes, forcing out Chapman; but Barnes threw wild to first, letting Pierce home. Both nines went out in the ninth inning in one-two-three order. The excitement and enthusiasm of the crowd at this time was intense, and everybody happy but the Bostons, who returned to their carriages a defeated but by no means a disheartened party. The Bostons were weakened by the absence of White, whose injury to his thumb prevented his playing. Leonard, Beals, and Cuthbert were credited with remarkable catches in the outfield. Appended is the detailed score:

| St. Louis. | R. | In. P. O. | A. | E. | Boston. | R. | In. P. O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 2 | 3 | 2 | 0 | 0 | G. Wright, s s | 1 | 1 | 1 | 2 | 0 |
| Pierce, s s | 1 | 2 | 1 | 3 | 1 | Barnes, 2d b | 1 | 2 | 4 | 4 | 1 |
| Pike, c f | 0 | 2 | 0 | 0 | 0 | O'Rourke, 3d b | 1 | 1 | 0 | 1 | 1 |
| Chapman, c | 0 | 2 | 2 | 0 | 0 | Leonard, l f | 0 | 1 | 0 | 0 | 0 |
| Hague, 3d b | 0 | 2 | 1 | 1 | 0 | McVey, c | 0 | 0 | 6 | 0 | 3 |
| Bradley, p | 0 | 0 | 2 | 2 | 1 | Spalding, p | 0 | 2 | 3 | 0 | 1 |
| Battin, 2d b | 0 | 0 | 3 | 3 | 0 | Hellert, 1st b | 0 | 1 | 7 | 0 | 0 |
| Dahiman, 1st b | 0 | 0 | 10 | 1 | 0 | Manning, r f | 0 | 0 | 1 | 1 | 2 |
| Miller, c | 1 | 1 | 4 | 2 | 2 | Beals, c f | 0 | 1 | 3 | 0 | 0 |
| Totals | 5 | 10 | 27 | 12 | 4 | Totals | 4 | 8 | 27 | 9 | 8 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 1 | 0 | 0 | 1 | 2 | 0 | 0 | 1 | 0—5 |
| Boston | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—4 |

Umpire, Dennis McGee. First base on errors—St. Louis, 3; Boston, 2. Runs earned—St. Louis, 3; Boston, 2. Two-base hits—Wright and Hague.

## WASHINGTON vs. NATIONAL.

The second game between the Washington professionals and the amateur Nationals was played at Capitol Park, Washington, Wednesday, June 2, and attracted a large crowd. The first game, to the surprise of all, was won by the Nationals, after a very exciting contest of ten innings, by a score of 7 to 6. Since then the professionals have greatly strengthened their nine by the addition of Brady, Doescher, and McCloskey, and it was expected that they would have but little trouble in winning the game. Play was called at 4.30 P. M., with the Washingtons at the bat, Hough filling Jennings' place at first-base, and Chambers taking Hough's place at right-field (Jennings having failed to make his appearance), for the Nationals—unavoidable change, which probably lost them the game. In the first inning, through errors of Hough, Lusk and Trott, the Washingtons scored six unearned runs, although they made but one base-hit. Seven of the eleven errors made during the game by the Nationals were made in this inning. In the third inning the Nationals scored an earned run through good hits of Greason and Chambers. The Washingtons scored two unearned runs in both the sixth and seventh innings through errors of Kipp, Stevens and Greason. In the seventh inning the Nationals scored five runs—two earned—a base-hit by Chambers, a three-base-hit by Kipp, and a two-base hit by Hough, together with a wild throw to second base by Parks, giving the runs. Neither side scored in the last two innings, the fielding being very fine. Chambers led both at the bat and in the field for the Nationals, Daley doing the best batting, and Doescher the best fielding, for the Washingtons. By reference to the score, it will be seen that the Nationals outbatted and, after the first inning, outfielded their opponents.

| Washington. | R. | In. P. O. | A. | E. | National. | R. | In. P. O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Brady, 2d b | 1 | 0 | 1 | | 1 | Lawrie, 2d b | 1 | 0 | 1 | 3 | 0 |
| Holly, l f | 1 | 0 | 3 | 1 | 0 | Ripp, 3d b | 1 | 1 | 3 | 2 | 2 |
| Allison, 1st b | 1 | 0 | 7 | 1 | 0 | Hough, 1st b | 0 | 1 | 9 | 0 | 3 |
| Parks, p | 0 | 0 | 2 | 2 | 1 | Trott, c | 0 | 2 | 7 | 4 | 3 |
| Ressler, r f | 0 | 2 | 2 | 0 | 0 | Stevens, l f | 0 | 0 | 2 | 0 | 2 |
| Doescher, 3d b | 1 | 1 | 3 | 3 | 0 | Gusk, s s | 1 | 2 | 3 | 2 | 1 |
| Stearns, c f | 0 | 1 | 2 | 1 | 0 | Greason, c f | 1 | 1 | 3 | 0 | 0 |
| Daley, s s | 0 | 2 | 1 | 2 | 0 | Chambers, r f | 1 | 2 | 4 | 0 | 0 |
| McCloskey, c | 0 | 1 | 8 | 0 | 2 | Witherow, p | 1 | 0 | 0 | 2 | 0 |
| Totals | 10 | 6 | 27 | 6 | 7 | Totals | 6 | 7 | 27 | 7 | 11 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Washington | 6 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0—10 |
| National | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 | 0—6 |

Total bases—Washington, 8; National, 10. Bases on errors—Washington, 8; National, 4. Runs earned—Washington, 0; National, 3. Umpire—Ed. Howgate. Time, 1h. 45m.

## ATHLETIC vs. NEW HAVEN.

The Athletics defeated the New Havens for the fourth time this season on June 5, the game being played on the former's ground, at 25th and Jefferson streets, Philadelphia, in the presence of a couple of hundred spectators. The Athletics made a "new departure" on this occasion, Fisler making his reappearance and assuming his old position at first base, while Anson played right-field and Bechtel accepted as pitcher, the latter change being necessary in consequence of McBride's illness. The New Havens started off with the lead, making one run on a couple of safe one-base hits and a passed ball by Clapp in the first inning. The Athletics were blanked the first four innings, Sutton and Hall making the first five base-hits and four out of the first five runs, errors by Banker, Luff, McGinley and Sommerville preventing any of these from being earned. McGinley, in the first inning of the New Havens, made a fine three-base hit, but was left by a brilliant bit of fielding on the part of Force; and McKelvey opened the following inning with a three-base hit, but he, too, was left, thanks to Hall's fine fielding, he making one of the most wonderful running one-handed catches ever witnessed. The Athletics earned three runs in the seventh inning, Clapp making a splendid three-base hit and Sutton a fine two-base hit. An error by Sutton gave the New Havens their second run. The Athletics' fielding was again almost faultless; Sutton and Hall, however, being the only two able to hit Ryan's very effective pitching.

| New Haven. | R. | In. P. O. | A. | E. | Athletic. | R. | In. P. O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| McKelvey, c f | 1 | 4 | 2 | 1 | 0 | Force, s s | 2 | 2 | 2 | 3 | 0 |
| Geer, s s | 0 | 4 | 0 | 1 | 2 | Clapp, c | 2 | 5 | 1 | 1 | 6 |
| Luff, 3d b | 0 | 5 | 0 | 2 | 1 | Anson, r f | 1 | 5 | 1 | 0 | 0 |
| Kelly, p | 0 | 1 | 0 | 2 | 0 | Craver, 2 b | 1 | 2 | 2 | 2 | 0 |
| Tipper, l f | 0 | 4 | 0 | 1 | 0 | Sutton, 3d b | 0 | 5 | 3 | 3 | 2 |
| Som'ville, 1st b | 3 | 0 | 1 | 5 | 0 | Wall, l f | 0 | 5 | 4 | 3 | 2 |
| Gould, 2d b | 0 | 1 | 2 | 2 | 0 | Bechtel, p | 0 | 0 | 0 | 2 | 0 |
| McGinley, c | 3 | 0 | 8 | 1 | 4 | Eggler, c f | 0 | 1 | 0 | 1 | 0 |
| Banker, 2d b | 3 | 1 | 2 | 7 | 1 | Fisler, 1st b | 5 | 1 | 0 | 10 | 0 |
| Totals | 10 | 27 | 7 | 15 | | Totals | 13 | 27 | 15 | 24 | 10 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| New Haven | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1—2 |
| Athletic | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 1 | 3—4 |

Earned runs—Athletic, 3. First base on errors—Athletic, 8; New Haven, 1. Bases on called balls—Athletic, 2. Double-play—Eggler, Force, and Craver. Umpire, Wm. Flaier of the Philadelphia Club. Time, 2h. 5m.

## BEACON vs. CHELSEA.

A fair-sized audience gathered on the Boston Grounds on Saturday, June 5, in the expectation of witnessing a close game for the amateur championship between the Beacons and Chelseas. The Chelseas made three runs in their first inning on bad fielding errors of the Beacons, but were unable to score thereafter, as they failed to do anything with Lamb's effective delivery, well backed up in the field. Cotting caught, Crane played second base, and Pierce centre field in the first inning. The Chelseas worked hard to get a run in, and got many men on bases, in the fourth inning having the bases full, with but one out; but a hot line-catch by Lloyd, on which he made a double-play, closed the inning. Sumner and Nunn made handsome running catches, and Crane and Hunt played their positions finely. In batting Lamb of the Chelseas was very poor, catcher and third base being the specially weak spots. The Beacons batted very heavily, hitting the pitching of Egan and Foye, who relieved him in the fourth inning, all over the field. Crane and Lamb took the lead at the bat, Hunt also getting in two very heavy hits. The Chelseas were stripped by the absence of their first-baseman, Hodges taking the base—a new position to him.

| Chelsea. | R. | In. P. O. | A. | E. | Beacon. | R. | In. P. O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Pigott, 3d b | 0 | 2 | 3 | 3 | 0 | Lamb, p | 1 | 1 | 3 | 1 | 0 |
| Davis, c f | 0 | 1 | 0 | 3 | 2 | Hunt, l f | 2 | 1 | 1 | 3 | 0 |
| Murrie, s s | 0 | 1 | 1 | 2 | 2 | Crane, c | 1 | 2 | 4 | 7 | 0 |
| Foye, 1 f | 0 | 1 | 0 | 1 | 1 | Lloyd, 3d b | 0 | 2 | 2 | 5 | 0 |
| Egan, p | 0 | 1 | 2 | 0 | 1 | Nunn, s s | 0 | 1 | 2 | 2 | 0 |
| Southw'k, 2b | 0 | 2 | 2 | 6 | 2 | Hodges, 1st b | 0 | 5 | 4 | 2 | 2 |
| Welch, r f | 0 | 0 | 0 | 0 | 0 | Sumner, r f | 0 | 5 | 3 | 2 | 0 |
| Lindsay, c | 0 | 0 | 4 | 2 | 1 | Cotting, c f | 0 | 1 | 1 | 0 | 0 |
| Egan, p | 0 | 3 | 0 | 2 | 1 | Pierce, 2d b | 0 | 5 | 0 | 1 | 0 |
| Totals | 0 | 11 | 12 | 27 | 9 | Totals | 4 | 23 | 20 | 25 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chelsea | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| Beacon | 0 | 2 | 2 | 3 | 4 | 0 | 2 | 3 | 0—16 |

Runs earned—Beacon, 40. Total base-hits—Chelsea, 5; Beacon, 19. Bases on errors—Chelsea, 8; Beacon, 3. Bases on called balls—Chelsea, 1. Double plays—Davis and Southwick, Southwick and Libby, and Lloyd. Two-base hits—Hunt. Umpire, E. H. Ketchem of Indianapolis. Time, 1h. 47m.

## CHICAGO vs. MUTUAL.

### Nine Ciphers for the New Yorkers.

The opening game between the metropolitan Mutes and the White Stockings of the Phœnix City was in order on the grounds of the latter on Thursday, June 3, and resulted most disastrously for the lads from Gotham, who were feasted upon goose-eggs all through. The Chicagos batted safely and fielded grandly, while the Mutuals were weak at the bat and but fair in the field. Hicks repeatedly threw wildly.

| Chicago. | R. | In. P. O. | A. | E. | Mutual. | R. | In. P. O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Higham, c | 2 | 2 | 9 | 0 | 1 | Start, 1st b | 0 | 1 | 12 | 0 | 0 |
| Hastings, c f | 1 | 1 | 2 | 0 | 1 | Holdsworth, s s | 0 | 1 | 1 | 4 | 1 |
| Devlin, 1st b | 1 | 1 | 8 | 0 | 1 | Nelson, 2d b | 0 | 0 | 3 | 1 | 0 |
| Hines, 2d b | 0 | 1 | 3 | 4 | 0 | Booth, p | 0 | 0 | 0 | 4 | 2 |
| Warren, 3d b | 0 | 1 | 2 | 2 | 2 | Gerhardt, 3d b | 0 | 0 | 4 | 2 | 2 |
| Peters, s s | 0 | 1 | 1 | 1 | 0 | McGee, c f | 0 | 0 | 1 | 0 | 0 |
| Bleam, r f | 1 | 2 | 1 | 0 | 0 | Hicks, c | 0 | 0 | 4 | 2 | 0 |
| Zettlein, p | 1 | 2 | 0 | 1 | 1 | Gedney, l f | 0 | 0 | 2 | 0 | 3 |
| Bielaski, r f | 0 | 2 | 2 | 0 | 0 | Mathews, p | 0 | 0 | 0 | 0 | 1 |
| Totals | 6 | 15 | 27 | 7 | 6 | Totals | 0 | 2 | 27 | 9 | 7 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 0 | 0 | 3 | 1 | 2 | 0 | 0—6 |
| Mutual | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

Earned runs—Chicago, 2. Bases on hits—Chicago, 17; Mutual, 2. First base on errors—Chicago, 1; Mutual, 4. Umpire, N. E. Young.

## WESTERN vs. OLYMPIC.

On Monday, May 31, the Olympics of Louisville, Ky., tested their strength with the Westerns, and, although they were not so successful as the Eagles, the game was a fine one, and closer than expected. In the first inning the Olympics made some very bad plays, allowing the Westerns to score four, and from the efforts of their bad playing in this inning they never fully rallied. Throughout the game the Olympics battled well; in fact, they did much better than was looked for by the most sanguine.

| Olympic. | R. | In. P. O. | A. | E. | Western. | R. | In. P. O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Welch, 1st b | 2 | 1 | 13 | 0 | 0 | Miller, 2d b | 1 | 2 | 2 | 6 | 1 |
| Booth, 2d b | 1 | 2 | 1 | 3 | 6 | Hallinan, s s | 0 | 2 | 1 | 0 | 1 |
| Dyler, l f | 1 | 1 | 2 | 0 | 0 | Jones, l f | 0 | 1 | 0 | 1 | 0 |
| O'Brien, c | 1 | 2 | 1 | 1 | 2 | Quinn, 1 f | 0 | 1 | 0 | 0 | 0 |
| Burke, 3d b | 1 | 2 | 0 | 1 | 0 | Golden, p | 0 | 1 | 0 | 1 | 0 |
| Graham, r f | 0 | 0 | 2 | 0 | 0 | Simmons, c f | 0 | 1 | 0 | 0 | 0 |
| Ross, c f | 0 | 1 | 2 | 0 | 0 | Goldsmith, 3d b | 0 | 1 | 1 | 2 | 0 |
| Brookshaw, s s | 0 | 0 | 1 | 0 | 0 | Burnie, c | 0 | 0 | 11 | 2 | 0 |
| Gault, p | 1 | 1 | 0 | 0 | 0 | Carbine, 1st b | 1 | 1 | 12 | 0 | 0 |
| Totals | 7 | 12 | 27 | 15 | | Totals | 1 | 7 | 27 | 12 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Olympic | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 6 | 0—7 |
| Western | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 5 | 0—11 |

Runs earned—Olympic, 3; Western, 4. First base on error—Olympic, 8; Western, 4. Left on bases—Olympic, 6; Western, 4. Umpire, W. Riley, Keokuk B. B. C. Time, 2h.

## ATHLETIC vs. NEW HAVEN.

The third championship game between the Athletic and New Haven Clubs was played June 4 on the Centennial Ground, Philadelphia. Eggler made his reappearance with the Athletics in this game, Richmond making his debut as catcher in a professional contest, as Clapp was absent. The New Havens scored in only one inning, making five runs in the fourth, all after two men were out, five good hits being credited to them, excusable errors by Richmond preventing, however, more than two from being earned. The Athletics won easily, scoring in every inning except the last, Craver earning one by a clean home-run in the eighth inning, and Eggler another run after leading off with a two-base hit. Ryan pitched for the New Havens in the fifth and sixth innings, and caught the last three innings, Luff then resuming his position of pitcher. The Athletics' fielding could scarcely be improved upon, but one of the New Havens reaching first base on an error. Force and Anson played finely in their respective positions, and Craver excelled in batting. Ryan's general playing was noteworthy on behalf of the New Havens.

| New Haven. | R. | In. P. O. | A. | E. | Athletic. | R. | In. P. O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| McKelvey, r f | 0 | 1 | 1 | 0 | 0 | Force, s s | 2 | 2 | 2 | 3 | 0 |
| Geer, 1 f | 0 | 1 | 2 | 0 | 0 | Anson, l f | 2 | 5 | 2 | 1 | 0 |
| Luff, 1st b | 0 | 1 | 11 | 1 | 1 | Craven, 2d b | 5 | 3 | 4 | 2 | 2 |
| Ryan, s s | 0 | 4 | 1 | 2 | 1 | Sutton, 3d b | 5 | 0 | 0 | 1 | 3 |
| Tipper, c f | 0 | 4 | 1 | 1 | 1 | Hall, 1 f | 5 | 0 | 1 | 2 | 0 |
| Som'ville, 2 b | 0 | 4 | 1 | 1 | 4 | Bechtel, r f | 5 | 2 | 1 | 1 | 0 |
| Gould, 1st b | 0 | 4 | 1 | 2 | 1 | Eggler, c f | 5 | 1 | 2 | 4 | 0 |
| McGinley, c | 0 | 4 | 2 | 2 | 0 | Fisler, 1st b | 5 | 0 | 1 | 2 | 0 |
| Banker, 3d b | 0 | 4 | 0 | 1 | 3 | Richmond, c | 5 | 1 | 0 | 3 | 1 |
| Totals | 0 | 36 | 12 | 12 | 15 | Totals | 45 | 13 | 14 | 27 | 16 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| New Haven | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0—5 |
| Athletic | 2 | 1 | 4 | 2 | 1 | 1 | 1 | 1 | 0—13 |

Runs earned—Athletic, 2. First base on fielding errors—New Haven, 1; Athletic, 2. Base on called balls—Athletic, 2. Double play—Banker, Somerville and Gould. Umpire, Wm. Fisher of the Philadelphia Club. Time, 2h. 15m.

## BEACON vs. BOSTON AMATEUR.

### A "Hartford" Bat.

The Beacons played a match for the amateur championship with the Boston Amateurs, on the Boston Ground, on Friday, June 4, winning by 19 to 10. A correspondent says: "The Amateurs made a good show at the bat, and gave their opponents a much tighter pull than was expected, the score being close till the seventh inning, Malloy and Hunter doing the best batting. The fielding of the Amateurs was very poor. The Beacons batted well off Hogan's delivery (which is illegal, as his hand is raised much higher than the hip),

## THE SEVENTEENTH OF JUNE.

### Dr. Oliver Wendell Holmes' Ballad.

### Grandmother's Story of Bunker Hill Battle, as She Saw it from the Belfry.

'Tis like stirring living embers, when, at eighty, one remembers
All the achings and the quakings of "the times that tried men's souls;"
When I talk of *Whig* and *Tory*, when I tell the *Rebel* story,
To you the words are ashes, but to me they're burning coals.

I had heard the muskets' rattle of the April running battle;
Lord Percy's hunted soldiers, I can see their red coats still;
But a deadly chill comes o'er me, as the day looms up before me,
When a thousand men lay bleeding on the slopes of Bunker's Hill.

'Twas a peaceful Summer's morning, when the first thing gave us warning
Was the booming of the cannon from the river and the shore;
"Child," says grandma, "what's the matter, what is all this noise and clatter?
Have those scalping Indian devils come to murder us once more?"

Poor old soul! my sides were shaking in the midst of all my quaking,
To hear her talk of Indians when the guns began to roar;
She had seen the burning village, and the slaughter and the pillage,
When the Mohawks killed her father with their bullets through his door.

Then I said, "Now, dear old granny, don't you fret and worry any,
For I'll soon come back and tell you whether this is work or play;
There can't be mischief in it, so I won't be gone a minute"—
For a minute then I started. I was gone the live-long day.

No time for bodice-lacing or for looking-glass grimacing;
Down my hair went as I hurried, tumbling half-way to my heels;
God forbid your ever knowing, when there's blood around her flowing,
How the lonely, helpless daughter of a quiet household feels!

In the street I heard a thumping; and I knew it was the stumping
Of the Corporal, our old neighbor, on that wooden leg he wore,
With a knot of women round him—it was lucky I had found him,
So I followed with the others, and the Corporal marched before.

They were making for the steeple, the old soldier and his people;
The pigeons circled round us as we climbed the creaking stair.
Just across the narrow river—oh, so close it made me shiver!
Stood a fortress on the hill-top that but yesterday was bare.

Not slow our eyes to find it; well we knew who stood behind it,
Though the earth-work hid them from us, and the stubborn walls were dumb:
Here were sister, wife, and mother, looking wild upon each other,
And their lips were white with terror as they said "THE HOUR HAS COME!"

The morning slowly wasted, not a morsel had we tasted,
And our heads were almost splitting with the cannons' deafening thrill,
When a figure tall and stately round the rampart strode sedately—
It was Prescott, one since told me; he commanded on the hill.

Every woman's heart grew bigger when we saw his manly figure,
With the banyan buckled round it, standing up so straight and tall;
Like a gentleman of leisure who is strolling out for pleasure,
Through the storm of shells and cannon-shot he walked around the wall.

At eleven the streets were swarming, for the red-coats' ranks were forming;
At noon in marching order they were moving to the piers;
How the bayonets gleamed and glistened, as we looked far down and listened
To the trampling and the drum-beat of the belted grenadiers.

At length the men have started, with a cheer (it seemed faint-hearted),
In their scarlet regimentals, with their knapsacks on their backs,
And the reddening, rippling water, as after a sea-fight's slaughter,
Round the barges gliding onward blushed like blood along their tracks.

So they crossed to the other border, and again they formed in order;
And the boats came back for soldiers, came for soldiers, soldiers still;
The time seemed everlasting to us women, faint and fasting—
At last they're moving, marching, marching proudly up the hill.

We can see the bright steel glancing all along the lines advancing—
Now the front rank fires a volley—they have thrown away their shot;
For behind their earthwork lying, all the balls above them flying,
Our people need not hurry; so they wait and answer not.

Then the Corporal, our old cripple (he would swear sometimes and tipple)—
He had heard the bullets whistle (in the old French war) before—
Calls out in words of jeering, just as if they all were hearing—
And his wooden leg thumps fiercely on the dusty belfry floor:

"Oh, fire away, ye villains, and earn King George's shillin's,
But ye'll waste a ton of powder before a 'rebel' falls;
You may bang the dirt and welcome, they're as safe as Dan'l Malcolm,
Ten foot beneath the gravestone that you've splintered with your balls!"

In the hush of expectation, in the awe and trepidation
Of the dread-approaching moment, we are well-nigh breathless all;
Though the rotten bars are failing on the rickety belfry railing,
We are crowding up against them like the waves against a wall.

Just a glimpse (the air is clearer), they are nearer—nearer—nearer,
When a flash—a curling smoke-wreath—then a crash—the steeple shakes—
The deadly truce is ended; the tempest's shroud is rended;
Like a morning mist it gathered, like a thunder-cloud it breaks!

Oh, the sight our eyes discover as the blue-black smoke blows over!
The red-coats stretched in windrows as a mower rakes his hay;
Here a scarlet heap is lying, there a headlong crowd is flying,
Like a billow that has broken and is shivered into spray.

Then we cried: "The troops are routed! They are beat; it can't be doubted!
God be thanked, the fight is over!" Ah, the grim old soldier's smile!
"Tell us, tell us why you look so!" (We could hardly speak, we shook so.)
"Are they beaten? *Are* they beaten? ARE they beaten?" "Wait a while."

Oh, the trembling and the terror! for too soon we saw our error:
They are baffled, not defeated; we have driven them back in vain;
And the columns that were scattered, round the colors that were tattered,
Toward the silent, sullen fortress turn their belted breasts again.

All at once, as we were gazing, lo, the roofs of Charlestown blazing!
They have fired the harmless village; in an hour it will be down!
The Lord in heaven confound them, rain his fire and brimstone round them,
The robbing, murdering red-coats, that would burn a peaceful town!

They are marching, stern and solemn; we can see each massive column
As they near the naked earth-mound with the slanting walls so steep.
Have our soldiers got faint-hearted, and in noiseless haste departed?
Are they panic-struck and helpless? Are they palsied or asleep?

Now! the walls they're almost under! scarce a rod the foes asunder!
Not a firelock flashed against them! up the earthwork they will swarm!
But the words have scarce been spoken, when the ominous calm was broken,
And a bellowing crash has emptied all the vengeance of the storm!

So again, with murderous slaughter, pelted backwards to the water,
Fly Pigot's running heroes and the frightened braves of Howe;
And we shout, "At last they're done for, it's their barges they have run for;
They are beaten, beaten, beaten; and the battle's over now!"

And we looked, poor timid creatures, on the rough old soldier's features,
Our lips afraid to question, but he knew what we would ask:
"Not sure," he said; "keep quiet—once more, I guess, they'll try it—
Here's damnation to the cut-throats!"—then he handed me his flask;

Saying, "Gal, you're looking shaky; have a drop of old Jamaiky;
I'm afraid there'll be more trouble before the job is done;"
So I took one scorching swallow; dreadful faint I felt and hollow,
Standing there from early morning when the firing was begun.

All through those hours of trial I had watched a calm clock dial,
As the hands kept creeping, creeping—they were creeping round to four,
When the old man said, "They're forming with their bagonets fixed for storming:
It's the death-grip that's a-coming—they will try the works once more."

With brazen trumpets blaring, the flames behind them glaring,
The deadly wall before them, in close array they come;
Still onward, upward toiling, like a dragon's fold uncoiling—
Like the rattlesnake's shrill warning the reverberating drum!

Over heaps all torn and gory, shall I tell the fearful story,
How they surged above the breastwork, as a sea breaks o'er a deck;
How driven, yet scarce defeated, our worn-out men retreated,
With their powder-horns all emptied, like the swimmers from a wreck?

It has all been told and painted—as for me, they say I fainted,
And the wooden-legged old Corporal stumped with me down the stair,
And when I woke from dreams affrighted the evening lamps were lighted—
On the floor a youth was lying; his bleeding breast was bare.

And I heard through all the flurry, "Send for Warren! hurry! hurry!
Tell him here's a soldier bleeding, and he'll come and dress his wound!"
Ah, we knew not till the morrow told its tale of death and sorrow,
How the starlight found him stiffened on the dark and bloody ground.

Who the youth was, what his name was, where the place from which he came was,
Who had brought him from the battle, and had left him at our door,
He could not speak to tell us; but 'twas one of our brave fellows,
As the homespun plainly showed us which the dying soldier wore.

For they all thought he was dying, as they gathered round him crying—
And they said, "Oh, how they'll miss him!" and "What will his mother do?"
Then, his eyelids just unclosing like a child that has been dozing,
He faintly murmured, "Mother!"—and—I saw his eyes were blue.

—"Why grandma, how you're winking!"—Ah, my child it sets me thinking
Of a story not like this one. Well, he somehow lived along;
So we came to know each other, and I nursed him like a—mother,
Till at last he stood before me, tall and rosy-cheeked and strong.

And we sometimes walked together in the pleasant Summer weather;
—"Please to tell us what his name was?" Just your own, my little dear—
There's his picture Copley painted: we became so well acquainted
That—in short, that's why I'm grandma, and you children all are here!

## HEARTS AT FAULT, OR TIME'S REVENGES.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

The theatre was crammed, and for several nights "Standing-room Only" had been regularly paraded at the box-office. The play was "Romeo and Juliet," and the leading roles were filled by Mrs. Winifred Waverton—a brilliant young society woman who had made her triumphant debut on the stage in the character of Juliet—and Mr. Vivian Arnold, an imported actor, young, good-looking, statuesque, full of capering monkeyism, and adored by ladies of the gushing, sentimental type. Mrs. Waverton was beautiful, divorced, and twenty-four. She had a straight, thin and delicately-chiseled nose; large, luminous black eyes, regular eyebrows, faultless chin, radiant, pearly teeth, and a tumultuous wealth of raven-black hair.

Young men enthusiastically declared her "the ideal Juliet," while the emotional portion of "the superior sex" went into paroxysms of maudlin insanity over Vivian Arnold, and wrote him driveling letters—they had no *cartes* to send in those days, or they certainly would not have been behind their modern sisters. Older people of both sexes were naturally more discriminating in their criticism. They saw manifold defects, but they also saw that, beneath the stage business, it was no pretended passion that found utterance in Shakespeare's florid verse. The Romeo and Juliet in this case were actual lovers; and it was therefore a severe surprise to the heroine, on the night when they are introduced to the reader, to discover that her Romeo was "playing" with extraordinary coldness and manifest lack of his wonted fire. Indeed, so tame was his rendition of the "balcony scene" that, after Juliet's eagerly-anxious exclamation: *Jul.*—"I would not for the world they saw thee here!" she appended the *sotto voce* inquiry: "What ails thee, Vivian?"

The fact was that, while Mr. Arnold had been engaged in his dressing-room, a tiny note had been handed to him.

"Ah, some other infatuated victim," said he, throwing it carelessly on the dressing-table unopened. "By Jove!" he soliloquized, "what a tempest I could raise were I to expose the names of all the society misses who have reposed their honor in my sacred keeping—sacred keeping! ha, ha! that's good. And here's another of them."

He paused, examined the handwriting, started, broke the seal, and unfolded the missive with trembling fingers.

"Hell and damnation!" he gasped; "it is she—my wife—my damned, infernal old wife. Curse her! How shall I get rid of her?"

Here the call-boy interrupted him; and he proceeded to the stage, laboring under the depression which Mrs. Waverton almost immediately discovered.

Behind the wings the lady repeated her anxious inquiry.

"My head feels as if a forge-hammer were jamming away within," was the reply.

The lady was almost oppressively sympathetic; he was morosely taciturn.

It was Saturday night; and when they parted at the stage-door, her eyes, he saw, were filled with tears.

"I shall consult my doctor, and stay in my rooms and take medicine to-morrow," he said, with an effort at pleasantry.

"Oh, do; for my sake, darling!"

"Yes; for your sake, darling," he whispered.

Instead of proceeding to his lodgings, Vivian Arnold walked rapidly towards the Battery. Arrived there, he entered a hotel, stepped up-stairs, and was admitted to a comfortable apartment.

An apparently middle-aged woman, with affection's quick ear, had recognized the familiar footstep; and her arms were around his neck, and she was weeping and kissing and hugging him hysterically, before a word had passed between them.

"What a fuss you make!" he coldly remarked, when at length he was permitted to sit down.

"Oh, love, I'm so delighted to see you, and so proud of you, pet; I declare I could almost worship you. To think that my sweet, bright-eyed boy should develop such talents."

Husband and wife talked for some time lovingly and enthusiastically, but alas! the love and the enthusiasm were all on one side. It was impossible to conceal the fact that Vivian Arnold was ill at ease in his wife's society, and that he devoutly hated her in his heart. With the plea of an urgent business engagement, he tore himself away from the hungering arms of the woman who idolized him, promising to return at an early hour next morning.

Vivian had been a call-boy in a London theatre. Mabel Percy, then a popular actress, had taken a liking to him, and, as he grew up, she had taught him stage business, until finally he had obtained an engagement in the same theatre. The lad fell madly in love with his voluptuous-looking monitress; and when her husband died, she accepted him as her second husband, albeit he was eighteen and she thirty.

That was five years ago; and these five years had wrought radical changes. Vivian had become a handsome man and a highly "popular" actor, while Mabel's good looks and well-rounded figure had considerably deteriorated. Children had been born to them; but after a few short hours they had vanished from the world's stage. Under the expectation of again becoming a mother, the devoted wife had hastened to her husband's side, little dreaming of the reception that awaited her.

It was past noon when Arnold called upon his wife. It was a beautiful August day, and the bay was smooth as a mirror. He was more cordial than on the preceding night, and smiled complacently at his wife's extravagantly expressed admiration. During the afternoon they drank two bottles of wine; and when the sun began to sink behind the Jersey hills and bathe the bay in opal, Mabel, with almost childish eagerness, seconded her husband's proposal to row. A boat was procured, and, urged by Vivian's muscular stroke, the tiny craft was soon gliding past Governor's Island. It was delightfully pleasant, and Mrs. Arnold, imbued with the spirit of the scene and the hour, began to warble:

"Shades of evening close not o'er us."

"How rapidly it darkens after the sun sets!" she cried, gazing around. Arnold did not reply; but he shipped his oars and moved towards her, pointing his finger all the while at a spot in the water behind her.

She turned her head in the direction indicated, seeing something strange in his look, and cried:

"Good Heavens! What is it, Vivian?"

Simultaneously, she received a powerful blow on the temple, which instantly stunned her. A moment after, her body was floating rapidly down the bay with the receding tide.

"Thank God! she's gone," said the ruffian, with a heavy sigh of relief. "Now to leave the boat somewhere on the Jersey shore. Ah! but it was well done," he mused, as he vigorously plied the oars, thinking of Mrs. Waverton, and little recking of Thor and his hammer, or the avenging Nemesis.

A keen, sagacious ear had heard the plash when the woman's lifeless body touched the water; and, guided by the unerring eye of instinct, the rescuer plunged through the seething tide, and soon upheld the poor creature in his massive jaws. Her savior was an immense Newfoundland dog, belonging to a small schooner that was dropping quietly down the bay with the tide. A boat was quickly launched, for "Rover" never gave a false alarm, and the insensible woman was soon on board, under the influence of restoratives applied by rough but kindly hands.

The "Sally of Bristol" was bound to Liverpool; and it never occurred to either Captain Harty or any of his crew to put the rescued lady ashore. The vessel was kept steadily on her course, and in the blaze of a brilliant moonlight Sandy Hook was passed. It was not till then that Mrs. Arnold's suspended consciousness returned.

"Murdered! murdered! murdered!" she muttered, while her frame quivered convulsively.

The kind old captain subsequently nursed her, as if she had been his own child; but, though she took considerable nourishment, her intellect seemed hopelessly gone. She had but the one dominant impression that a murder had been committed.

Off the Banks of Newfoundland, Captain Harty was sorely tried, one stormy night, when scudding beneath close-reefed topsails, to discover that his crazy, helpless charge was in the agonies of parturition; and under these indescribably solemn circumstances, with the storm shrieking through the shrouds and the hatches closed, a healthy female child was born. Curious to relate, twenty-four hours afterward the mother recovered her reason.

Adverse winds prolonged the voyage of the Sally; but Mabel and her baby improved wonderfully, and Captain Harty learnt her sad story, and by his advice she committed it to paper in the intervals of leisure.

As they neared the coast of Ireland, the sun had not been seen for several days; and, in consequence of some mistake in the "dead reckoning," the man at the lookout at daybreak, one morning, shouted:

"Breakers ahead! Helm aport!"

"Aye, aye, sir," responded the man at the wheel.

It was a terrible moment. Mabel clasped her child to her breast and hastened on deck, where all was now confusion. Captain Harty, half-dressed, was at the helm. The seamen were paralyzed. Rover rushed around, barking furiously. A minute after, the schooner struck an unseen rock, and every soul on board was washed into the boiling surf. The dog's instinct led him to help the weaker. He sustained the mother and child until they reached the shore, where some gipsies who were encamped within sight of the disaster immediately relieved the dog of his burden.

The tender infant, wrapt in a blanket, was wet but unscathed; but the mother's head had been dashed against a sharp rock; and five minutes after she had been saved from the sea, she left her babe a waif in the world.

The gipsy women searched the poor mother's body for valuables and evidences of identity, but found little beyond a few trinkets and the document in which Mabel had told her mournful story. The gipsy men also obtained some trifling plunder from the wreck, when they were chased off by the officers of the Coast-guard Service.

A few weeks later the Zingari gang crossed over to England, and delivered to the queen of their tribe, Jean Faa of Yetholm—the gipsy capital on the borders of Scotland—the results of their marauding in Ireland. The gipsy queen was a wondrously tall, powerfully-built, swarthy Amazon of fifty Summers. She was childless, and for ten years had been a widow, and the scourge and tyrant of her tribe. She received the tiny orphan ungraciously. There were "brats enow in the tribe," she said; but the document greatly excited her cupidity. She could neither read nor write, and in the eyes of the whole "Faa gang," as they were termed, a manuscript possessed a highly mysterious importance. For days after the infant was received in the village, Queen Jean wandered around the surrounding villages telling fortunes, and ever and again producing this document and having it read to her by a line at a time, until she had learnt its contents by rote. Many a kindly-disposed interpreter had offered to read it from beginning to end for her; but Jean was too jealous of her secret to trust it in any person's keeping.

"Na, na; aw jeest want to hear that line the now;" and she took the next line to somebody at a distance.

After her detour, she clung more kindly to the babe; and, reared by this extraordinary Zingari fortune-teller, amid these rude surroundings, Mabel's child grew up as modest as the violets and sweet as the wild roses of the Cheviot dales.

Mr. Vivian Arnold and Mrs. Winifred Waverton billed and cooed until their mutual adoration found a natural consummation in a private union. Afterwards, for a brief period, the critics said that "their acting appeared to gain rather than lose in intensity;" and amid testimonial benefits, red-fire, and glory they left New York on a starring tour.

They proved a very discordant and incompatible pair in hymeneal harness. Both were inordinately vain, hot-tempered and jealous; but she was a high-principled woman, while he was—just as we have seen him. He soon proved unfaithful to his marriage vows—what were marriage vows to a murderer?—and in New Orleans there was an open rupture, and Mrs. Waverton's gilded matrimonial misery was ended by another divorce. Shortly afterwards Mr. Arnold returned to England, where a crack-brained old maid fell in love with him, dying soon after, leaving him her vast wealth, instead of endowing hospitals, as she had previously determined. Mr. Arnold then retired from the stage amid great *eclat*, set up a country mansion and a town-house, became a liberal patron of the drama and the fine arts, obtained a seat in Parliament, was elected a member of several aristocratic clubs, and occupied a pew in a fashionable West-end church.

May Faa—as the orphan was called—at fourteen was the beauty of Tillside. Many a young shepherd stopped to listen to her sweet voice, as, tripping to the crystal spring for water for her stepmother, she would sing:

"Ca' the yowes to the knowes,
Ca' them where the heather grows,
Ca' them where the burnie rows,
My bonnie dearie."

In the gipsy camp she had a fierce admirer in the person of "Red Ike," as the young vagabond was nicknamed. When the admiring glances of strangers were directed at May, Ike's gorge rose, and it was difficult to restrain his resentment. The aged queen now loved the young girl tenderly, and saw with deep disapproval this absorbing passion on the part of one of the most savage cut-throats in her whole gang. She saw that it would need all her authority to restrain so impetuous a villain, and she felt that she was drawing at once to the end of her reign and her life. Whereupon Queen Faa was inspired by a high and disinterested resolve—she would place her hoarded gold in the hands of a trusted Edinburgh lawyer, and constitute him May's guardian, in order that she might be educated to fill some place in the society to which she naturally belonged.

This transfer was finally effected after many tears on the part of the old crone and the young girl, and many promises that the mother would come often and see her lassie. It had been effected, too, without the knowledge of the tribe; and not a Faa—not even Red Ike—dared to ask what had become of May. Once a year the old queen would proceed, with a portion of her tribe and their straggling caravan of horses, donkeys, dogs, wagons and camp furniture, towards the neighborhood of Edinburgh, where Queen Jean would leave the band in "close camp," while she hied away to Lawyer McPherson's to inquire after the welfare and the progress of May. Yet these visits were all unknown to the girl; it was a solemn stipulation on the old queen's part that the lassie should never hear of or see the woman who had been a mother to her on this side the grave.

The young girl was an extraordinary student, and her progress in music was quite phenomenal. Four years after she left Yetholm, the old queen was astounded to learn that, under the Latinized name of Maia Eudola, the "bonnie, bright-eyed lassie" had been sent to Paris to study singing as a profession.

In three years more the infirm old sibyl learnt that Mlle. Eudola had made her triumphant debut in grand opera. Next year she was raging like a fever at Vienna and St. Petersburg; the next at London, and she was the owner of more diamonds than would ransom a prince.

Jean Faa listened to these glowing annual statements with ever-increasing wonder and delight. In some (to her) incomprehensible way, she prided herself on having been the *cause* of all this wealth and triumph and renown, and she had an intense desire to hear her bonnie pet sing—"lilt," she called it—once more, before she was laid away under the daisies.

When, therefore, Lawyer McPherson's annual statement included the item that May was shortly to be married, Jean exclaimed:

"Eh, man? God forbid, till aw hear her sing."

"You'll have to go to London right away, then, Jean," replied the lawyer.

"Is she tae wed sae soon?"

"In a week."

"Ye'll be gaun up to the sairemony?"

"Yes."

"Who's the man?"

"A Member of Parliament."

"Gude save us! Wha wad hae thocht maw bit lassie wad wed a Member o' Pairliament! Weel, weel," she resumed after mature reflection, "ye maun write me a bit letter to the lassie, an' I'll tak' it to her an' hear her sing—am off for Lunnen t'morrow t'morn."

Queen Faa was greatly disappointed with her pet's new style of singing.

"Its nothin' but screamin', and tantivvying up and down, up and down; nothin' like the bonnie sweet sangs she used to sing," the old woman soliloquized in her retired box, where she sat and gloried in the scene, while deprecating the singing.

On the morning of the wedding she met Lawyer McPherson, and he gave her an order to be present at the ceremony in St. George's, Hanover square. An hour before the time appointed, Jean, with her straggling white hair, picturesque black hat, immense red cloak, and huge bent form leaning on her staff, was composedly elbowing her way towards the altar. There she took a seat, the cynosure of all eyes, and awaited further developments.

The brilliant bridal party ended, and the ceremony proceeded. The bridegroom was a handsome man of uncertain age—it was so hard to tell what was real and what was artificial about his face.

"Wilt thou, Vivian Arnold, take ——"

"What name is that?" asked the gipsy queen, in a loud voice, at the same time rising and stretching her witch-like form to its utmost height.

The officials surrounded her and enforced silence; and the solemnization was completed. The prima donna was the wife of the Honorable Vivian Arnold, M. P.

When the party proceeded to the vestry, Jean burst into the midst of them.

"I maun hae a word wi' the minister!" she cried.

Unwillingly, the interview was accorded. The document of Mabel Arnold was produced and pondered; and ten minutes later Arnold the villain grew ghastly pale, and the guests were horror-struck to learn that he had married his own daughter!

He left the church alone; and when night came he hid his crime and his shame beneath the muddy waters of the Thames.

A few days afterwards the old gipsy crone saw the dripping, disfigured body.

"Aye, aye; there ye lie," said she, addressing it. "The Romani's curse has fallen. I knew she wad meet ye some time, if ye were i' the land o' the living, and avenge her puir mither."

As for the unfortunate young singer, she used her black-hearted father's wealth to endow a convent, and neither the stage nor the world knew her any more.

## THE GRAVE'S VOICES.

TRANSLATED FROM THE GERMAN, BY ANTONIA DICKSON.

Sunk as in dreams, and lost in anxious thought,
My footsteps brought me to this lonely spot.
To whom belongs the field? this flowery bed?
"The dead."

Enter thou in, my soul; why shouldst thou fear?
Naught but sweet buds and flowers are blooming here.
Whence comes the essence for these sweet perfumes?
"From tombs."

See here, O man! where all thy paths must end,
However varied be the way they wend.
Listen! the dead leaves speak; aye, hear thou must:
"To dust."

Where are the careless hearts that on the earth
Trembled in pain, or beat so high in mirth?
Those in whose breasts the flame of hatred smouldered?
"Mouldered."

Where are the mighty who take life by storm?
Who e'en to Heaven's heights wild wishes form?
What croak the ravens on yon moss-grown wall?
"Buried all."

Where are the dear ones in Death's cold sleep lying,
To whom Love swore a memory undying?
What wail yon cypress-trees?—oh, hear'st thou not?
"Forgot."

To see where these ones passed, did no eye crave?
May no wild longing pierce beyond the grave?
The fir-trees shake their weird heads one by one:
"None, none."

The evening wind amid the trees is sighing,
Fettered in dreams, my saddened soul is lying;
The twilight falls, the red glow paleth fast—
"'Tis past."

## THE MAN WITH THE GAME LEG.

Yesterday a hand-organist sat down before a house on Congress street and began to turn out sweet melodies, but the first tune had not been finished when an odd-looking man, about 50 years old, having a game leg and a generally forlorn look, came along and halted in front of the Italian.

"Now, that is sweet," he said after a moment; "carries me right back to the days when me and Hannah sat on the back stoop and squoze hands and told our love."

"Op-era muzeek," replied the Italian, smiling at the enthusiasm of his audience.

"Wall, now, but it touches me right here!" continued the man with the game leg, laying his hand on his heart. "I haven't felt so much like cryin' for fourteen years before. Seems zif I heard angels buzzing around in the air."

He rested his game leg on a horse-block, folded his arms, and his look and attitude were those of a man whose heart was filled with sad thoughts and painful memories. Just as the tears were starting to his eyes, the organist moved the stop, increased the speed, and "Captain Jinks" was merrily rattled off.

"Some odder kind of mu-zeek," he explained, and the handle hadn't made four revolutions when the man with the game leg began to smile. Then he pushed his hat over on the side of his head. Then he hitched up his trowsers, smiled some more, exclaimed: "By gum! if that 'ere tune don't just make me hop all over!"

"Good mu-zeek," replied the Italian.

"Good! Why, the darned tune is heavenly! I believe if I was dyin' it would stand me on end! I'd give a billion dollars if Hannah was alive and could hear that!"

He stepped out, spit on his hands, and then waltzed up and down on the flags, his game leg flopping around like a loose weather-board and his hoarse voice bawling:

"Ham Cabding Jinks
Her oss marides."

While he was doing his level best the musician touched the stop again, and the tune changed off on to "Birdie, I am Tired Now."

"Ah! that soothes me, that does!" said the old man as he sat down on the horse-block. "That's sunthin' more to touch the heart and make me think of my poor Hannah!"

"Vary sweet mu-zeek," remarked the Italian.

"Sweet! Great skies! but it's melting! I've known that tune for a long time, but I never could sing it yet without weeping. If I had a million dollars, I'd buy a hand-organ and play that tune straight along for six months without stopping the crank."

He put his hands over his face and appeared agitated, and the Italian didn't seem to care whether he collected a cent or not. He ground the tune out, touched the stop and remarked:

"Vary gran-de mu-zeek dis-a!"

And "Yankee Doodle" rolled from the little square box like sheet-lightning sliding down the side of a hay-stack.

"Great Concord!" yelled the man with the game leg as the tune reached "doodle dandy." Hold on a minute till I get this leg under me! Thar—let her come now ——"

"Whoopie, poodle, doodle-d!
Hi, sky-doodle dandy!"

And he leaped around, slapped the Italian on the back, threw his hat on the walk, and continued:

"Snaix and reptiles! but don't that tune make glory stand right out like mud on a white house! 'Rah for us!"

The Italian saw that a crowd was gathering, and he broke the tune short off and sailed away on the "Suwanee River."

The first strains of the dear old melody had scarcely left the box when the man with the game leg leaned up against a tree-box, wiped the sweat from his brow and said:

"There's something more to remind me of my lost Hannah! Isn't that pervisions for the hungry soul, though! What strains! What tears! What a bulging of the heart!"

"Vary soft mu-zeek," remarked the Italian.

"Soft! My heavens, man! if you'll pay my board I'll travel the whole country over and carry that organ, jist to hear you play that tune!"

He reached out his arms, made motions as if drawing the tune to his breast, and whispered:

"G-lory! When I die, let me die listening to the strains of 'Suawanee River!'"

The organist shouldered his box and moved on, and the man with the game leg leaned up against the fence and wiped his eyes.—*Detroit Free Press.*

## WHEN I AM OLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

When I am old, the bells that rung
In life's bright morn with chiming tongue,
Shall change, and like a knell be tolled,
When I am old, when I am old.

When I am old, the joys that greet
The pathway of my youthful feet,
The day that dawns so clear and bright,
Shall darken with the shades of night.

The hopes, the doubts, the joys, the fears,
Sharp styptics of my early years;
The woe, the pain, the care, the bliss,
The sneer of scorn, the loving kiss—

The hate, the love, the rest, the strife,
The all that makes this earthly life,
Shall vanish as a tale that's told,
When I am old, when I am old.

How strange it seems! this pulse of fire,
This heart that beats with wild desire,
Shall like the fabric of a dream
Dissolve—we are not what we seem.

When I am old—ah, life grows gray
Too fast. Its morning sinks away—
Its clock, that strikes the hour of noon,
Rings on the startled air too soon.

When I am old, the bells of night
May usher in a morn more bright.
Oh, soft and low those bells be tolled,
When I am old, when I am old!

## SPORTS IN DAYS OF YORE.

WRITTEN FOR THE NEW YORK CLIPPER.

### THE ENGLISH TURF IN 1835.

When the horse was first domesticated is not known, nor which was its native country. It has been claimed that Asia was its native country, while, on the other hand, Africa lays claim to that great distinction. Again, there is no doubt that Europe had indigenous horses, and even little Britain had its own species. America is stated to have no horses indigenous to the country, it being claimed that all the vast herds or droves that roam over the plains of both North and South America are descendants from domesticated horses that escaped from the early Spanish conquerors. In what country the horse was first domesticated is also a matter of dispute, Egypt being claimed as having the first authenticated record, as the Scriptures show that the horse was highly prized in that country. The Scriptures mention the horse, particularly as one highly valued, even giving the colors, as white, black, red, speckled, or bay. In Europe the horse has been, and is now, especially valued both for the labor it does, and for the sport it affords to man. Thousands and thousands of pounds are annually expended in England alone, not only to produce and improve the racing horse and the hunters, but also for the improving of the great dray and cab horses, some of the former being almost elephantine in their size and strength, and also in their movements, planting their feet with as much deliberation and certainty as that mammoth creature, while the cab-horses were then almost models of beauty and speed.

When horse-racing first commenced is also uncertain, but it is pretty evident that horse domestication and horse-racing took place at almost the same time. Man is a creature of emulation and envy. If Abel had a horse that was swift, and Cain had one that was not so swift, and they wished to reach a certain place as soon as possible, the former would urge on his animal, and the latter, finding his left in the background, would endeavor next to obtain something that would equal Abel's horse, if it did not surpass it. Thus would commence horse-training and culture, and as a matter of fact horse-racing would come into play. We know that the early Greeks and Romans indulged in this noble sport, their chariot races being one of their favorite pastimes. Other parts of Europe also took a hand in it, but to England belongs the glory of being the country that has done more than all the rest of the world together to make the horse what it is—next to man, God's noblest work. The royal family has been liberal patrons of the turf, Charles II taking great delight in it, making Newmarket his favorite spot, which rose to the distinction of being the head centre of the turf. This town has a large number of training stables, which take an immense number of trainers, jockeys, stable-boys, hangers-on, etc., quite enough to make a respectable army. Verily, these stable-boys and hangers-on are the vilest specimens of humanity that the eye or ear of man was ever inflicted with. Oaths and curses fairly pollute the air. All Baxter street, Five Points, and the docks of New York combined would not produce filth enough to counterbalance the ordinary talk of one of these stables.

The chief meetings in England in 1835 were the Newmarket Craven at Newmarket, the principal stakes being the Craven Stakes of 10sovs. each; the twenty-first Riddlesworth Stakes of 200sovs. each; the second year of Tuesday's Riddlesworth Stakes of 200sovs. each; the Oatlands Stakes of 50sovs. each; Sweepstakes of 100sovs. each, for three-year-olds (each taking place during the meeting); the St. James Club Stakes of 100sovs. each; Subscription Plate of £50 (two of them); the Chesterfield Dinner Stakes of 200sovs. each; the Bildeston Dinner Stakes of 100 sovs. each; Sweepstakes of 150sovs. each (two of them); the Forfeit Class of the Oatland Stakes; the Grosvenor-square Stakes of 100sovs. each; the Port Stakes of 100sovs. each; Sweepstakes of 50sovs. each (two of them); Sweepstakes of 10sovs. each (two of them); the Scrub Stakes of 100sovs. each; a Produce Match; a Post Match; and a match between Mr. Payne's b. c. Skimmer and Lord Lichfield's g. g. Gab, making in all twenty-eight matches, of which two were walked over, and four received forfeit. The Craven had twelve subs. and nine starters; the Handicap Sweepstakes, 10sovs. each, for three and four-year-olds, had eighteen subs., and no less than sixteen of these started; the Monday's Riddlesworth, sixteen subs. and five starters; Tuesday's Riddlesworth, twelve subs. and four starters; Oatland Stakes, eleven subs. and five starters; the Sweepstakes of 50sovs. each, for fillies, sixteen subs. and five starters; while the Subscription Plate had no less than ten subs.

In looking over the winning owners, we find that Mr. Batson, the eccentric owner of the wonderful Plenipotentiary, won the Craven Sweepstakes of 100sovs., Subscription Plate of £50, and the Port Stakes; Lord Tavistock, the Twenty-first Riddlesworth, a sweepstakes of 100sovs. and one of 50sovs.; Lord Orford, sweepstakes of 100sovs., the Chesterfield Dinner Stakes and a sweepstakes of 150sovs.; Lord Jersey, Tuesday's Riddlesworth and a sweepstakes of 100sovs.; Mr. Forth, a sweepstakes of 10sovs.; Mr. Copeland, one of 50sovs.; Lord Stradbroke, the Produce Match; Mr. Walker, a sweepstakes of 100sovs.; Mr. Cookes, the Scrub Stakes of 100sovs.; Col. Peel, a sweepstakes of 100sovs.; Lord Chesterfield, one of 10sovs.; Mr. Wreford, one of 150sovs.; Mr. W. Richardson, the Oatland Stakes; the Duke of Cleveland, the St. James Club Stakes; Mr. Payne, a match; Mr. Pettit, the Bildeston Dinner Stakes; Mr. Walker, the Forfeit Class of Oatland Stakes; the Duke of Grafton, the Post Match; Lord Verulam, the Grosvenor-square Stakes; and Lord Lowther, the Subscription Plate of £50.

Among the successful jockeys, we find Jimmy Robinson, the winner of Monday's and Tuesday's Riddlesworth, the Subscription Plate of £50, a sweepstakes of 50sovs. and one of 100sovs.; Nat Flatman, the Craven Stakes, Chesterfield Dinner Stakes, two sweepstakes of 100sovs. and a match; Will Scott, Forfeit Class of Oatland Stakes, a sweepstakes of 100sovs. and one of 10sovs.; John Day, the St. James Club Stakes and a sweepstakes of 150sovs.; Arthur Pavis, a sweepstakes of 100sovs.; Frank Boyce, the Produce Match; P. Connelly, the Grosvenor-square Stakes; Sam Rogers, a sweepstakes of 50 sovs.; Wm. Wheatley, a Subscription Plate of £50; H. Wright, the Oatland Stakes; and Twitchett, a sweepstakes of 10sovs.

Of the horses, Plenipotentiary started thrice, winning each time; Oak Apple, the same; Lucifer twice, winning once; Lord Jersey's Ibrahim twice, winning both; Luminary twice, winning once. It also brought out the following that started in the great Derby: Ascot, who won the 150sov. Sweepstakes; Ibrahim, winner of the Tuesday's Riddlesworth and 100sov. Sweepstakes; Mr. Pettit's Ibraham, winner of the Bildeston Dinner Stakes; Duke of Rutland's b. c. by Catton out of Darioletta. Of the Oak fillies, Bodice, winner of a 100sov. sweepstakes; Waresti, winner of a 150sov. sweepstakes; Mr. Greatrex's b. f. by Camel out of Martha, not placed in the 10sov. sweepstakes won by Lucifer. Lord Orford started seven times, winning thrice, and second three times; Lord Exeter six times, winning none; Mr. Batson six times, winning four, second twice; Col. Peel five times, winning once; Lord Chesterfield four times, winning once.

England, as everyone knows, is a very small country, embracing only 50,923 square miles, about equal to the State of Iowa, yet in this small space upwards of one hundred and forty-four racing meetings took place during 1835. These are not all important meetings, yet the prizes offered generally amount to a pretty square sum.

The first of the important meetings takes place at Newmarket, and is called the Newmarket Craven Meeting. This town is situated partly in Cambridgeshire and partly in Suffolkshire, thirteen miles east-northeast of the city of Cambridge. This is the great centre of the turf, no less than seven meetings taking place annually: Craven, First Spring, Second Spring, July, First October, Second October, and the Houghton. The first of these—the Craven—is one of the most important of all meetings, as from this some estimate may be made of the probabilities of the Derby winner. Here congregate all the followers of the turf, and the points of the various animals are criticised by the knowing ones, who form their books and bets from the performances of the contestants at this meeting.

The Craven commenced in 1835 on April 20. The first race was for the Craven Stakes, for all ages. For this the Derby winner of the previous year, Plenipotentiary, Nonsense, Shillelah, Glaucus, and other horses of less note were entered. That fine horse Plenipotentiary—and a better or truer horse never existed—won without an exertion. The next great race of this day was the "Twenty-first Riddlesworth Stakes of 200sovs. each," won by Lord Tavistock's b. f. Oak Apple, without being in the least hard pressed. A singular fact about this filly was that her dam, Mona, was not thoroughbred, her dam being unknown. This is an unpardonable sin with the turfites; for, no matter how well the animal may do, if she has not the blue blood she is tabooed. After this fine race of hers, the general regret was that Oak Apple had not been entered for the Oaks, for she would, no doubt, have given the Queen a hard push for the stakes. The third important race was the "Second Year of the Tuesday's Riddlesworth Stakes, of 200sovs. each." This brought out the Derby favorite Ibrahim, who was freely backed six to one on him. This was a much closer race than either of the others, the winner only landing at the score two lengths ahead, and then only won by the superior riding of Jimmy Robinson, the greatest jockey of them all, with a plentiful shower of whalebone and steel. Ibrahim, one of Lord Jersey's string and the winner of the above race, was a brown colt by Sultan, out of Sister to Cobweb, the winner of the Oaks in 1824. He was a very lazy horse to start, requiring much of steel to start his heels, and, when in motion, had a peculiar way of throwing his forefeet that was anyway but agreeable to look at; but, for all that, he was a very lucky horse, and brought in the pounds freely to his noble master. Next we come to the "Oakland Stakes of 50sovs. each." This was won by Lady De Gros, after an exciting race, by a neck only. Paris would have won had he not ran out of the course about twenty yards in the last fifty. This deviation by Paris was a perfect godsend to the backers of the Lady, who supported her heavily at five to four on her, while Paris was rated at ten to one against. Next on the programme comes the "St. James Club Stakes of 100sovs. each." This was another exciting race, and was finally won by Newton by a length; but whether it was won by the superior speed of Newton, or whether John Day's muscular power of arm and legs was superior to Nat. Flatman's, was and still is a conjecture. The "Subscription Plate of £50" was another soft thing for the "phenomenon" Plenipotentiary. The "Chesterfield Dinner Stakes of 200sovs. each" had eight subs. and three starters. One of the starters, Bosphorus, fell and broke his near foreleg; the other two, Stargaser and Burden, making a dead heat of it, and then divided the money. "The Bildeston Dinner Stakes" was a walk-over for Mr. Pettit's Ibraham. The sweepstakes for 100sovs. each was won easily by Lord Jersey's Ibrahim. The sweepstakes for 150sovs. each brought forth another Derby favorite, Lord Oxford's little bay colt Ascot, who won without much exertion. Another sweepstakes of 150sovs. each for fillies brought out two Oak entries, Waresti and Madame De Jeck. The latter, although a favorite at five to one on her, was beaten by Waresti, although the latter only gained ninth place in the Oaks. The Grosvenor-square Stakes of 100sovs. each was won by Perrot; the Subscription Plate of £50, by Lord Lowther's Reveller colt; and the Port Stakes of 100 sovs. was a walk-over for Plenipotentiary. This ended the great Craven Meeting for 1835, and afforded ample grounds for the knowing ones to discuss the merits and demerits of the Derby, Oaks and St. Leger entries.

The betting during May on the favorites for the Derby was on the first four—Mundig, 50 to 1 against; Ascot, 11 to 2 against; Ibrahim, 10 to 3 against; and Silenus, 9 to 1 against. For the Oaks: Queen of Trumps, not called; Preserve, 3 to 1 against; Bodice, 10 to 1 against; and Barbara Ball, not called. These figures were of course changed before the meeting, as several other large meetings took place before, which gave some of the horses a chance to let out a few points, some of them showing a vast improvement on their Craven running. The sports of the turf had now opened, and all interested were on the *qui vive* for the next great meeting, which also took place at Newmarket, and was called the Newmarket First Spring Meeting.

## NEW PLAYS IN ENGLAND AND FRANCE

### "LA GRAND MAMAN,"

a new four-act comedy by Edward Cabot, was brought out at the Theatre Francais, Paris, May 17, and *Galignani* thus describes the plot: "This grandmother is a marquise who suffers in her old age from a serious family affliction. Her daughter had married Count de Brianne, a gentleman of good family, with whom she had never harmonized. The husband and wife have separated by mutual consent, for reasons which are not very clearly explained in the piece, but which may be summed up in the stereotyped phrase 'incompatibility of temper.' Such, however, is the situation—a disunited household, a mother-in-law in grief, and a son bearing the penalty of this regrettable division. This last, named Armand, is a promising young man, but placed in a disagreeable and embarrassing situation by the dissension in his family. He loves the daughter of a judge, M. Casthel, and wishes to marry her, as he is beloved in return; but Madame Casthel, a strait-laced and prudish woman, opposes the match on account of the equivocal position of the father and mother of the suitor. The Count and Countess are far from coming to an arrangement which would reconcile everything and bring back happiness to the family. Law proceedings are coming on before the courts, with the object of effecting a definitive separation, and the imminence of that danger complicates the young man's trouble. During a fete he hears some very disparaging words pronounced against the Countess by a M. Darneville, an impertinent coxcomb, who had not reflected on the consequence of the insult to which his heedlessness had given utterance. Armand resents the affront, and demands to avenge, sword in hand, the honor of his mother so aspersed. But the doubt against which he struggles is not dissipated. He cannot disguise the state of his mind from the Countess, who is subjected by his frankness to a cruel ordeal. She revolts, however, against the odious suspicion expressed by Armand, and the grandmother, who arrives in the middle of the scene and discovers the fatal secret, utters a cry of anguish. 'Your mother!' she exclaims, "your mother is the most honest and purest of women! You are going to fight a duel? Do so; I am not the person to prevent you. Fight, my child, in the name of your mother and her honor, and in that of all who love you, defend yourself!" This scene is exceedingly striking; it produced a great effect, and Madame Arnold-Plessy was really admirable in it. The Count, however, knows nothing of what is going on. He is, in fact, a very unfortunate personage, and lives as a bachelor in his deserted mansion. For the moment he is only occupied in preparing with his advocate the pleadings destined to combat before the tribunals the pretensions of his wife. The son comes to see him, tries to effect a reconciliation, and in the course of the conversation an incidental expression arouses the Count's attention, and, going out, he soon learns that Armand is to fight in the morning. The Marquise comes in her turn to see her son-in-law, and addresses herself to the father's heart, declaring that he must prevent the combat at any price, must exhaust all methods of conciliation, must, in a word, save his son. The Count reflects and promises; but he knows, as a man of the world, that the encounter is inevitable. He, however, is on the ground before the son, and takes his place against the antagonist. The denouement may be guessed. The Count is slightly wounded, and we see him reappear leaning on the arm of his wife, whom he will never again quit. The chief characters were entrusted to the following artists: Armand, Pierre Berton; the grandmother, Madame Plessy; the Countess, Mme. Madeleine Broban; the Count, M. Febvre.

### "LANCASHIRE LIFE,"

a new drama by Mr. Towers, was the Whitsuntide novelty at the Pavilion Theatre, London, Eng., where it was produced May 17. The plot is said to be remarkable for the easy manner in which a well-to-do miner, Mr. Rose, is made the dupe of his head man, Mr. Crupy, who has under a false pretense led his wife astray, and becomes, strange as it may appear, the prime mover of the miners' strike, and the cause of an innocent man being accused of falsifying accounts, so that he, Crupy, may gain the love of the daughter of Mr. Rose (Lilla) in a somewhat similar fashion as he gained the affections of the mother. To frustrate in some measure Mr. Crupy's proceedings the author has introduced Joe Joskin; and after the first act he always, like a good fairy (but certainly not looking like one) appears. When Crupy proposes to Lilla, and talks about "damning himself for her," and insists on taking a kiss, Joe appears and knocks the rascal down; when a brutal miner appears in a drawing-room, with a pipe in his mouth, Joe threatens to thrash the bully. When Paul, the clerk, and lover of Lilla, is in prison on a false charge, Joe effects his escape by taking his place; and although Joe wears white trousers and Paul black, such is the magical influence that no notice is taken of the dress. Joe's power is, however, not yet ended in the prison, for Crupy appears on the scene, and, believing that the party he is addressing is Paul, goes in for abuse, until Joe jumps up with a revolver, tells him to take off his coat: which being done, he gags the intruder, then handcuffs him, and makes off—for bolts and bars soon fly asunder. Crupy, although gagged, calls out, and the gaoler appears, who is knocked down and stunned with a stool by the man in handcuffs, who accordingly walks out of the prison. In a mine a traveler of Mr. Rose's, who has lost some fabulous sum, is held in confinement with one called Crazy Kate, but who proves to be the lost wife of Mr. Rose. A scene takes place between her and Crupy, whom she nearly kills. Crupy says "she knows too much," and Kate is to be strangled by a rope. This is about being put in effect when Paul appears; but, although the woman and the two men make desperate resistance, they are nearly worsted, when Joe comes and turns the tables. The conclusion of the piece is the punishment of the rascals. The part of Joe was acted by J. B. Howe.

### "BRAS DE FER,"

an adaptation by E. Manuel from the French, was recently acted for the first time at the Britannia, London. The action of the piece takes place in Portugal during its occupation by the French in 1808, and as a consequence conspiracy and villainy form no slight incidents in its detail. Soldiers on the French side meet those of the Portuguese, and hand-to-hand encounters occur, in which firing of guns and cannon take place. Barricades are formed, but are easily leveled, while houses are fired, in one of which three persons are seen making futile attempts to escape from the flames. They are at last successful, for Bras de Fer suddenly appears; and with a formidable-looking hatchet soons makes the means of exit comparatively easy. This Bras de Fer is a most extraordinary soldier, and has in his youth been married in mockery to a young Portuguese lady, whom he is soon obliged to leave. A son is the result of the union; and when the drama commences, this son, Maurice, who has been brought up in secret by a vivandiere, is seen as a captain in the same regiment as his father. Bras de Fer knows him, but does not make his position known. After some years of pining, the lady marries Count Montalver, a double-dealing rascal, who attempts many schemes for the overthrow of the invader, and at a ball given to the French he poisons the wine. Maurice is one of the guests, and is recognized by the mother, and when about drinking the fatal draught the Countess takes the glass from him and drinks its contents. An antidote, however, saves her. Bras de Fer also seeks an interview with the lady to urge her to favor the suit with Maurice, and here he recognizes the woman he had supposed to have married. These scenes were very effective, and the actors in them performed with judgment. Bras de Fer is sentenced at one time to be shot, but escapes in undertaking a perilous message. He, however, is recognized in a public-house, known as the Devil's Jump, by the Count, and this time several shots are fired at him, and he falls apparently dead, but is in the end able to appear and with his comrades overthrow the Count's proceedings, who is killed, and with his death reconciliation, at least of mother, son and sweetheart, is accomplished.

### "JEANNE DUBARRY."

Of a new play entitled as above, and first produced at the Charing Cross during the Whitsuntide holidays, *The Sunday Times* contains the follow notice: "It is an attempt by Mr. Herman to do for one courtesan what Victor Hugo has done for another. It requires the genius of a man like M. Hugo, the first of living dramatists, to dignify a career like that of Marion Delorme, and he even would not have attempted it in the case of a woman like Jeanne Dubarry, the most hated, and, on the whole, the most infamous of royal mistresses whom French history presents. Men are not ordinarily harsh in their treatment of women of this class. Fair Rosamond's tragical fate has blotted out recollections of her offense as completely as the subsequent penitence of La Valliere. Nell Gwynn, even, the object of so many libels, is not regarded with unmitigated aversion, and there are not a few who, reading history, feel inclined to condone much in the behavior of Charles II, on account of his dying instructions, 'Don't let poor Nelly starve.' Jeanne Dubarry was, however, execrated while living, and is cursed when dead. Her influence over the weak, vacillating mind of Louis XV appears to have been wholly prejudicial, and to the contempt for royalty evidenced by her must be attributed some of the excesses of the revolutions to which she fell a victim. The task of rendering sympathetic the character of this woman is, accordingly, too much for Mr. Herman. Upon the plot of 'Marion Delorme' he has grafted a portion of that of 'La Fille de Madame Angot.' Jeanne Dubarry, like Mlle. Lange, falls in love with a man who is one of the bitterest and most envenomed of her assailants. Like Marion Delorme, she seeks in an honest love redemption from her past errors. She is, however, only guilty of an infidelity the more. Suspecting the motive of her visits to Paris, Louis sets his police on her track. They discover that she is under a false name, accepting the love of the Comte de Jouvency. The arrest of the young nobleman is at once ordered. Brought into the presence of the monarch, whom he startles and offends by his boldness of speech, De Jouvency recognizes in the mistress of Louis his own betrothed. Upon her and upon her royal lover he pours a torrent of invective, which secures him condemnation to death for treason. Vainly Jeanne strives to save him. A blank pardon she has gained from the king is offered him. Regarding it as the wages of shame, he refuses to take it. His salvation is due to the intercession of a cousin, who has long loved him, and to whose pretty face and appealing eyes the king can refuse nothing. Jeanne is thus defeated at all points. The play is sternly republican in sentiment, introducing upon the stage as a patriot the famous Marat. The part of the heroine was acted by Miss Edith Lynd."

## CLIPPER VARIETIES.

### Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

### "THEIR EXPERIENCE ON THE BOARDS."

BY J. J. McDERMOTT.

INTERLOCUTOR.—Bones, where did you make your first appearance upon the stage?

BONES.—In Broadway.

INT.—Ah, indeed! In what capacity?

TAM.—Supe!

BONES.—Not much, Cull; I was a rider.

INT.—A rider, eh? In what special line?

BONES.—In the Twenty-third-street line.

INT.—Oh, no! I refer to the theatrical stage.

BONES.—Oh, well, I don't zackly remember 'bout dat fust 'pearance.

INT.—That's rather strange. I should think you'd regard your debut as one of the greatest events of your existence.

BONES.—Well, I would, ef it hadn't been for one thing.

INT.—And what was that?

BONES.—I got struck wid a brick dat night.

INT.—And still you persevered. Well, Bones, you deserve credit.

BONES.—I'se played befo' some mighty big houses since dat.

TAM.—Yas, sah; I seen de biggest house he eber played afo'.

INT.—When and where was it?

TAM.—When he was a kid, playin' down in Centre street in front ob de Tombs.

BONES.—Aint he funny to-night? Must a had some biled razor-strap for suppa.

INT.—Now, Bones, laying aside all nonsense, who was the most distinguished person you ever played before?

BONES.—Eph Horn.

INT.—No, no; I mean of our private citizens.

BONES.—Well, dat's what I mean—I played befo' Eph fo' seventy-one executive weeks.

INT.—Do you pretend to sit there and tell me that Mr. Horn witnessed your performance nightly for seventy-one consecutive weeks?

BONES.—Yas, and he hed a private box ebry night.

INT.—I can't believe it.

TAM.—Oh, Bones! go cork up.

BONES.—I *am* corked up.

INT.—But explain how you managed to attract Mr. Horn's attention to such an extent.

BONES.—You see, when I took de road on my fust snap, I made sich a big hit out West dat I had to stay in de town one hundred and eight weeks.

TAM *(aside)*.—Lucky to git out den.

BONES.—And when I'd been dar thirty-seven ob 'em, I writ Eph to come on an' get some ob de *chicken pie*; so he kem an' done de *Ingine* act fo' de balance ob de time.

INT.—But that doesn't explain how you played before him, and that he had a private box every night.

BONES.—Ob course it does. Don't you see he had dis private box for holdin de sand fur de Ingine act; an' when I carried de bone end in de fust part, an' he didn't go on till de olio, didn't I play afo' him?

INT.—Well, Bones, I'm satisfied you understand very little off the stage. Tambo!

TAM.—Sah?

INT.—Who was the greatest man you ever played before?

TAM.—Peter Cooper.

INT.—Is he the greatest?

TAM.—Aint he great 'nough?

INT.—Very rich, it's true; and he ought to be.

TAM.—Why?

INT.—Because he made money by the *foot*.

TAM.—Oh, go 'long. How so?

INT.—For the simple reason that he manufactured glue from the *feet* of cattle.

TAM.—Ef dat's de case, den, he made it faster.

INT.—How?

TAM.—By de *yard*.

INT.—By *what* yard?

TAM.—By de *stock-yard*.

INT.—That's two feet ahead of me.

TAM.—Don't make no diff'rence ef it wuz two foot ahead or two foot behind, ole Pete used 'em all de same. But, say, did you eber hear 'bout his usin' any other part but de foot?

INT.—No. Did you?

TAM.—Yas; I heard he used to take a *horn* once in a while.

BONES.—Dat must a ben after de seventy-one weeks wuz up. But, say, did you eber heah tell ob enyone gittin' *stuck* on eny goods dey bought from de ole *Glue*'t?

INT.—Tut, tut, gentlemen. Since you seem inclined to indulge in vile epithets, I suggest we take a change of breath all 'round whilst our artistic blackbird, Mons. De Lung, charms us with

### Ernestine.

RESPECTFULLY DEDICATED TO MY GENIAL FRIEND CHARLES H. DAY, ESQ.,
BY SAMUEL N. MITCHELL.

From the highest twig of the maple tall
The robin sent forth his morning call,
To usher in, as it were, the day
An hour ahead of the sun's first ray.
Did the songster sing for my love and I?
Was it in music a sweet good-bye?
Did the birdie know that beneath the tree
Two parting loves heard his merry glee?
*Chorus.*—From the highest twig of the maple tall
The robin sent forth his morning call;
Two parting loves heard his merry glee—
Ernestine and I were beneath the tree.

While his mirthful notes rent the calm May air,
I kiss'd the lips of my Ernest fair,
And I held her close to my throbbing breast,
While her velvet hand I softly press'd.
Did the bird above see our parting then?
Did he hear her say "O when, O when?"
Did the echo of "You'll remember me"
Then reach the top of the maple-tree?
*Chorus.*—From the highest twig, etc.

'Twas the saddest day I have ever seen,
The day I parted from Ernestine;
But we'll meet again 'neath the maple-tree,
For Ernest said she would wait for me.
Will the robin sing us another song,
And cheer the hearts that were severed long?
Will he welcome back with a merry glee
My love and me to the trysting-tree?
*Chorus.*—From the highest twig, etc.

*Providence, R. I.*

### THE PALMY DAYS OF THE OLD BOWERY.

We append a copy of a bill of the Old Bowery Theatre, New York, in 1853, kindly contributed by Fred T. Shaw, a son of the lady for whose benefit the performances were given. Mrs. Hamblin died in this city July 4, 1873. Christopher Lucius Stone died in Philadelphia, Pa., some years ago. J. R. Scott died in Philadelphia, Pa., April 4, 1856. S. W. Glenn, R. Johnston, and James Dunn are before the public. Mr. Reed is dead. John Winans died in 1859. M. W. Leffingwell is still before the public. Joseph Armand, Calladine, and Byrne are dead. Mrs. Amelia Parker died in this city Oct. 28, 1859. We believe that Miss Caroline Hiffert is living. Miss Fanny Herring is before the public. Mrs. Yeomans is dead. Charles Burke died in this city Nov. 10, 1854. Henry E. Stevens, the stage-manager, died in this city on Thursday, Feb. 9, 1854, from injuries received while wrestling with William Hamilton at the foot of Grand street on the Sunday prior to his demise. Both of these gentlemen, in company with others, had been to Williamsburg to attend the housewarming of a new dwelling erected or purchased by William H. Hamblin; and on their return some discussion arose between them about wrestling, Stevens boasting that Hamilton could not throw him. They wrestled for some little time on the boat, and immediately after landing they renewed the sport upon the sidewalk, and Stevens, being thrown, fell in a sitting posture, with great violence struck the curbstone, and immediately fell back insensible. He was carried into a neighboring saloon, laid upon a table, and medical aid was summoned, when it was found that his neck was broken. The spinal cord being nearly severed, all the portions of the body below the neck were paralyzed and devoid of feeling. On the following morning he was carried to his residence, where he remained in the full possession of his senses until he died as above stated. Dr. Crane, one of the attending physicians, made a post-mortem examination, which fully established the above facts so far as his injuries were concerned.

BOWERY THEATRE.

H. E. Stevens ... Stage-manager

Time notice—For the remainder of the season the doors will open at half-past six, and the curtain will rise at seven o'clock precisely.

PRICES.—Lower tier of boxes, 50cts.; upper boxes, 25cts.; pit and gallery, 12½cts.; private boxes, $5; seats in orchestra boxes, 50cts.; seats in family boxes, 50cts. Children in arms not admitted.

BENEFIT OF MRS. T. S. HAMBLIN, late Mrs. Shaw,

and assuredly her last night of engagement, on which occasion she will appear in the Shakespearian character of HAMLET.

She will likewise perform her extremely celebrated character of Agnes de Vere, in the drama of that denomination.

MR. J. R. SCOTT will appear as the Ghost.

SATURDAY EVENING, DEC. 3, 1853, will be acted Shakespeare's tragedy of HAMLET.

Hamlet, Prince of Denmark ... by ... Mrs. T. S. Hamblin, late Mrs. Shaw.

Claudius, King of Denmark ... Mr. Stone
The Ghost of Hamlet's Father ... J. R. Scott

| | | | |
|---|---|---|---|
| Polonius | Mr. Glenn | 1st Gravedigger | J. Winans |
| Laertes | R. Johnston | 2nd do | Rodgers |
| Horatio | J. Dunn | Osric | Leffingwell |
| Guildenstern | Reed | Lucianus | S. Lamb |
| Rosencrantz | Collins | Friar | Armand |
| Francisco | F. Rodgers | Marcellus | Calladine |
| Bernardo | Lamb | Player King | Byrne |

Gertrude, the Queen of Denmark ... Mrs. A. Parker
Ophelia ... Miss C. Hiffert
Player Queen ... Mrs. Broadley

During the evening, the Katy Did Polka, will, with other musical gems, be performed by the orchestra, under the direction of Mr. W. T. Peterschen.

To conclude with the very famous drama, entitled AGNES DE VERE, OR A WIFE'S REVENGE.

Agnes de Vere ... Mrs. T. S. Hamblin, Late Mrs. Shaw.

| | | | |
|---|---|---|---|
| Sir William Gordon | Byrne | Mr. Shafton | Reed |
| Alfred de Vere | R. Johnston | Lydia | Miss Herring |
| Edward Evelyn | Lamb | Kitty Dobbs | Mrs. Yeomans |
| Oliver Dobbs | Leffingwell | Ellen, a child | Miss Gallott |

Act 1.—A discovery! (A lapse of three years is supposed to occur between the first and second acts.)

Act 2 and 3—An Intrigue and its Results!

The public is respectfully informed that the talented American comedian MR. C. BURKE, being engaged for a limited number of nights, will appear on Monday next, Dec. 5.

### MY DARLING.

TO MISS JEANETTE WATSON.
WORDS AND MUSIC BY G. B. HARCOURT.

When daylight is ending, my darling will come;
When blossoms are closing, his step will be near,
When shadows are falling, together we'll roam;
When linnets are sleeping, his voice I will hear.
And oh, with what rapture I list to his words,
As slowly we tread the green shady boreen,
When softer and sweeter than warbling of birds
He tells how he loves me, his darling colleen.

And nearer than gold is my darling to me,
Though half what I feel I but shyly reveal;
Yet sometimes I fear in my cheek he may see
The blush that betrays what I try to conceal;
But why should I care if my secret he knows?
Since not for the glory of countess or queen
I'd barter the joy in my bosom that glows
When fondly he calls me his darling colleen.

His arm is so strong and his foot is so fleet
That none in the field with my darling can vie;
So fearless his spirit when enemies meet,
That cravens recoil from the flash of his eye;
But mild are his glances, and tender his smile,
And soft as the wood-dove his voice and his mien,
When near me he wanders and whispers the while
These words in love's music, "My darling colleen."

*Iowa City, May 23, 1875.*

### JOHN DIAMOND,
### The Famous Dancer, in 1852.

John Diamond, the celebrated jig-dancer, was born in this city in 1823, and at an early age evinced great skill as a dancer. Under the management of P. T. Barnum, he performed with success in all of the principal cities of this country, and then visited England, where he attracted immense crowds to his exhibitions. He died in poverty in Philadelphia, Pa., Oct. 29, 1857. Mrs. Annie Fox, widow of the late Ned Fox, sends us the bill, of which the appended is a copy. Ordway Hall has passed away. S. B. Ball has retired, and is engaged in musical business in Boston. G. Warren White is now a chorus-singer, lately with the Kellogg English-opera Troupe. J. R. Hector died in Boston some years ago. S. C. Howard died in Hornellsville, N. Y., Feb. 11, 1860. The others have been frequently referred to in this department.

ORDWAY HALL,
formerly the Old Province House, rear of Nos. 165 and 171 Washington street, and nearly opposite the Old South, Boston.
OPEN EVERY EVENING.
Manager and Lessee ... J. P. Ordway
ORDWAY'S ÆOLIANS
will appear every evening this week in a choice variety of WHITE AND ETHIOPIAN PIECES.
Engagement of JOHN DIAMOND, THE UNEXCELLED DANCER, for a few evenings.

The manager assures his friends that no pains or expense has been spared to make this the pleasantest and most agreeable place of amusement in this country, both as regards proper ventilation, good seats, and everything that can conduce to the comfort of the patrons of Ordway Hall.

The manager requests that there be no beating time with the feet, as it is unpleasant to the audience, and interrupts the performers.

Owing to the length of the programme, the audience will please excuse the repetition of pieces. It is hoped the following will be acceptable to the patrons of Ordway Hall. Gentlemen are requested to take off their hats during performance hours.

WEDNESDAY EVENING, APRIL 14, 1852.
PART FIRST.—AS CITIZENS.
Hail, Smiling Morn ... Ball, Ordway, White, and Hector
Song—White Squall ... G. W. White
Duet—Bobin Ruff (by request) ... Ball and Hector
Song—Katy Darling ... S. B. Ball
The Mariner Loves o'er Waters to Roam ... Ball, Ordway, White, and Hector
Comic Song—1951 ... J. R. Hector
THE RETURNED CALIFORNIAN (in character), by S. C. Howard.
Intermission for change of costume.
PART SECOND.—AS NORTHERN DARKIES.
Opening Overture ... Full Band
Phantom Chorus (from Somnambula) ... Company
Poor Mary Cook ... S. B. Ball
Doley Jones ... Jerry Bryant
Velocity Jig ... John Diamond
PART THIRD.—AS SOUTHERN DARKIES.
Quickstep ... Full Band
Belle of Baltimore ... E. H. Winchell
Old Folks at Home ... G. W. White
Sugar-cane Green ... J. R. Hector
Come Back, Steben ... S. C. Howard
Camptown Races ... Jerry Bryant
PART FOURTH.—AS PLANTATION DARKIES.
Tralusian Hornpipe ... H. M. Williams
Banjo Solo ... Young Dan Emmet
Banjo Duet ... Bryant and Emmet
Banjo Trio ... Howard, Emmet and Bryant
Double Tambourine Dance ... Williams and Emmet
Grand Step Dance ... John Diamond
With Burlesque Imitations by Jerry Bryant.

Tickets, 25cts.; Reserved seats, 50cts. The ticket-office will be open every morning, from 9 until 11 o'clock. Doors open at 7; concert commences at quarter before 8 o'clock.

### TROO DE WOODS.

Banjo Song.

Dark, dark de night, and wus de moon,
No star but one am peeping;
De hoot-owl sings de same old tune
As troo de woods I'm creeping.
"Boo-hoo! boo-hoo!" Who car' for dat,
You good-for-nottin' feddered cat?
Dis nigger keep on singing:
He sing and on de banjo play,
To charm de goblum ghosts away,
While skunk him sweets am flinging.
*Chorus.*—Troo de woods push along—
"Nebber fear de boog-a-boo;"
Troo de woods, dat's de song,
Gallus son ub Ginger Blue!

De whip-um-will squat on de stone,
T'rows music from his fiddle;
De dancing frogs all swash-a down,
Outside and up de middle.
What dat? what dat? dis nigger's eyes
Displore, wid mighty big surprise,
Upon the gum-tree swinging?
'T am massa possum at his ease,
Rocked in de cradle ub de breeze,
And list'ning to de singing.
*Chorus.*—Troo de woods push along,
Neber mind de possum, too;
Troo de woods, dat's de song,
Feardless son ub Ginger Blue!

De moon's gwine down—pitch dark de night,
Cold, cold de dew am falling;
I fear dis darky see a sight
Dat set him wool a-crawling!
Who dar? who dar? A goblum cuss 't?
'Peak! or dis minstrum's banjo bust!
'Peak! and dyse'f unrabb'l!
'Peak, goblum, 'peak! But who'r or so,
Dis minstrum drap his ole banjo,
And try a little trabble!
*Chorus.*—Troo de woods, cut along—
Furder back! you boog-a-boo!
Troo de woods—drap de song,
Nimble child ub Ginger Blue!

### CURIOUS CIRCUS ADVERTISEMENTS IN 1783.

The Royal Circus, London, Eng., which afterwards became the Surrey Theatre, was erected in Blackfriars road by the elder Dibdin and an equestrian named Hughes, who is said to have been a man of fine personal appearance and immense strength. At first the circus was unlicensed, and the proprietors were compelled to close in the midst of their success. They subsequently procured a license, and the circus was reopened in March, 1783. We append copies cut from a journal of that period. They are curious for their grammar, strange sprinkling of capitals, and personal allusions.

The celebrated Sobieska Clementina and Mr. Hughes on Horseback will end on Monday next, 4th of October; until then they will display the whole of their Performances, which are allowed, by those who know best, to be the completest of the kind in Europe. Hughes humbly thanks the Nobility, etc., for the honor of their support, and also informs them that his Antagonist has catched a bad cold so near to Westminster bridge and for his recovery is gone to a warm Climate, which is Bath in Somersetshire. He boasts, poor Fellow, no more of activity, and is now turned Conjuror, in the character of "Sieur the Great." Therefore Hughes is unrivaled, and will perform his surprising feats accordingly at his Horse Academy until the above Day. The Doors to be opened at Four o'clock, and Mounts at half-past precisely. H. has a commodious Room eighty feet long. N. B.—Sobieska rides on one, two, and three horses, being the only one of her Sex that ever performed on one, two and three.

Hughes has the honor to inform the Nobility, etc., that he has no intention of setting out everyday to France for three following Seasons, his Ambition being fully satisfied by the applause he has received from Foreign Gentlemen who come over the Sea to See him. Clementina and Miss Huntley ride one, two or three horses at full speed, and takes Leaps surprising. A Little Lady only Eight Years old, rides Two Horses at full gallop by herself, without the assistance of anyone to hold her on. Enough to put any one in fits to see her. H. will engage to ride in Twenty Attitudes that never were before attempted; in particular, he will introduce his Horse of Knowledge, being the only wise animal in the Metropolis. A Sailor in full gallop to Portsmouth without a bit of a Bridle or Saddle. The Maccaroni Tailor riding to Paris for new Fashions. This being Mr. Pettinger's night, he will speak a Prologue adapted to the noble art of Riding, and an Epilogue also suited to Extraordinary Leaps. Tickets (2s.) to be had of Mr. Whable, bookseller, Paternoster row, and at H.'s Riding School. Mounts at half-past four.

Hughes, with the celebrated Sobieska Clementina, the famous Miss Huntley, and an astonishing Young Gentleman (son of a Person of Quality), will exhibit at Blackfriars road more Extraordinary things than ever yet witnessed, such as leaping over a Horse forty times without stopping between the springs—Leaps the Bar standing on the Saddle with his Back to the Horse's Tail, and *Vice Versa*. Rides at full speed with his right Foot on the Saddle, and left Toe in his Mouth, two surprising Feet. Mrs. Hughes takes a fly and fires a Pistol—rides at full speed standing on Pint Pots—mounts pot by pot, higher still, to the terror of all who see her. H. carries a lady at full speed over his head—surprising! The young gentleman will recite verses of his own making, and act Mark Antony between the leaps. Clementina every night. A commodious room for the nobility.

### SWEET OTHER DAYS.

BY ARTHUR W. FRENCH.

Fond mem'ry weaves a blissful dream
Of love and long ago,
That hovers near me like the gleam
Of golden sunset's glow;
A dimpled hand is laid in mine,
Blue eyes upon me gaze,
And stars of heaven softly shine
As in sweet other days.
*Chorus.*—Sweet other days, sweet other days,
In mem'ry's golden haze
You ever cling, while still I sing
Of thee, sweet other days.

I hear a gentle voice repeat
Affection's story still;
So fall the hours, or sad or sweet,
My heart with rapture thrills;
By leafy glade and flow'ry dell
My heart in gladness strays,
And recollection weaves a spell
Of love and other days.
*Chorus.*—Sweet other days, etc.

### ADELINA PATTI'S DEBUT IN OPERA IN BOSTON, MASS.

On Tuesday evening, Jan. 3, 1860, Adelina Patti made her debut in opera in the city of Boston. She had previously sung there, as well as in all the other principal cities of the country, in concerts. J. H. B. sends us a bill of the performances given upon that occasion, of which the following is a copy. Patti is now one of the most popular operatic stars of the Old World, and her services are in constant demand at almost fabulous prices of remuneration; Sig. Brignoli is singing in Europe, and, it is said, will revisit this country during the season of 1875-6; Sig. Amodio died at sea on a voyage from Venezuela, in May, 1861; Mme. Morra is in this country, and sings occasionally. The others returned to Europe. Those underlined to sing in "Ernani," with the exception of Susini, who is in Australia, are in Europe; neither Colson nor Stigelli has been heard of for some time; Sig. Muzio, the conductor, is still living, and some few years ago he married Miss Lucy Simons, a promising young American prima-donna; Theodore Thomas, then the leader of the orchestra, is now at the head of an orchestra bearing his own name, which during the Summer performs at the Central Park Garden in this city, and during the Winter gives concerts through the country. The Boston Academy of Music is now known as the Boston Theatre. Palmer of Palmer & Co., publishers of the libretto, is now known as Harry Palmer, one of the managers of Booth's Theatre.

BOSTON ACADEMY OF MUSIC.
ITALIAN OPERA.

NOTICE.—Seats for to-morrow (WEDNESDAY), the only night of ERNANI, may be had this evening, between the acts.

PRICES OF ADMISSION.—Admission, $1; reserved seats, $1.50; family circle, 50cts.; amphitheatre, 25cts.

Musical Director and Conductor ... Sig. Muzio
Leader ... Theo. Thomas | Chorus Master ... Mr. Hensler
Stage-manager ... Sig. Amati Dubreul

The new chandelier is of the most magnificent and tasteful description, and the largest ever used in any theatre, either in this country or in Europe. It has been manufactured by the eminent firm of CORNELIUS & BAKER of Philadelphia, and placed in this position by their agents, N. W. TURNER & CO. of this city.

THIS TUESDAY EVENING, JANUARY 3, 1860.
DEBUT IN BOSTON OF MISS ADELINA PATTI,
when will be presented Donizetti's favorite opera, in three acts, of
LUCIA DI LAMMERMOOR.

| | | | |
|---|---|---|---|
| Lucia | Miss Adelina Patti | Arturdi | Sig. Quinto |
| Edgardo | Sig. Brignoli | Alice | Mme. Morra |
| Ashton | Sig. Amodio | Norman | Sig. Ximenes |
| Raimondo | Sig. Muller | | |

Hunters, retainers, ladies, lords, etc.
Opera to commence at eight o'clock.

The pianos used at the Academy of Music are from the celebrated manufactory of Messrs. Chickering & Sons.

TO-MORROW, WEDNESDAY, JAN. 4, ONLY NIGHT OF ERNANI!
with the following extraordinary cast:
Mme. Pauline Colson, for the first time, as ... Elvira
Sig. Stigelli as ... Ernani
Sig. Ferri, the great baritone, in his world-renowned character ... Carlo V
Sig. Susini, the great basso, as ... Sylva

ON SUNDAY NEXT, JAN. 8, GRAND SACRED CONCERT,
when all the artists will appear, together with the grand orchestra and chorus. Full particulars hereafter.

The Opera Libretto, published by Palmer & Co., is the only correct and authorized edition. It contains the original text, with a correct English translation, and six pages of music, containing the gems of the opera, arranged for the pianoforte. Price twenty-five cents.

INCLEDON AND POPE (THE TRAGEDIAN) ON AMERICAN MANNERS.—Pope's love for the good things of this life was unbounded; amid many other sayings, one of his was to the effect that he knew of but one crime that a man could commit, and that was peppering a rump steak. When Incledon returned from America, he met his old friend, Pope, and after mutual congratulation, the latter exclaimed, "Well, Charles, and how do they feed?" "Immortally," replied Charles, "the very poetry of eating and drinking, my dear Pope, in all things but one; by —— they take no oil to their salads." "No oil to their salads?" reiterated the horror-stricken tragedian, "why did we make peace with them?"

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### WAITING.

'Tis time you drew the curtain, child, and latched the open door,
Put out the useless candle—there is daylight on the moor;
And if he comes back in the day, be it early, be it late,
He'll find the track across the heath that leads him to our gate.

I'll lay me down upon the bed, but I shall wake to hear
The faintest footfall on the grass, or ever it draw near;
'Tis many a year, yet I should know his step as well to-day
As when I checked my sobs to hear its echo die away.

'Tis many a year; I sometimes wish, the while I watch at night,
And feel my heart grow colder with the coming of the light—
I wish my hope could die away as dies the lamp at morn;
I wish I could sit down and weep, and know myself forlorn.

I wish that I could shut my heart as you bar out the sun,
And sit in darkness, yet in peace, until my life were done;
I'm weary listening all the night for what I never hear;
I'm weary counting how the days make up another year.

And if he comes—it is so long, so long I've waited now—
Oh, will he know me with these lines deep traced upon my brow?
He'll look to see a knot of curls, like one that he has kept,
And worn, I know, upon his heart, the while he waked or slept.

He'll look to clasp a little hand that once was firm and white—
(Feel how it shakes, child, just to think if he should come to-night);
From scanty hair, and lined face, and figure shrunk and bent,
How could he guess the beating heart, whose love is all unspent?

It would be worst of all to see him try to hide the pain,
To hear the old fond words, and see the old dear looks again;
To hold his warm brown hand, close pressed, and know at heart the while
That when he turned his face aside, the lips forgot their smile.

I'm fain to give up hope, and rest from weary day and night
In soft gray gloaming, that may end—who knows? in sudden light:
There are some joys most near, they say, when every hope seems past,
And if I cease to watch and wait, my love may come at last.

### A FAITHLESS WIFE DETECTED.

The great sensation about the mill this morning, and which produced a good deal of a flutter, was caused by a spruce, finely-built, gay and festive little piece of femininity, who some six months ago left her home, husband and children, and struck out on a little financial pilgrimage of her own, by hypothecating her beauty and other personal charms in the social-evil market. The heroine of this little story is the daughter of a very respectable family in this city, her father occupying a high official position, and residing on Tremont street. She was married in November, 1869, becoming the wife of Wm. H. Farnham, a steady, industrious and reputable young man, who provided her with a good home in Chelsea. For some seven years the husband has been employed in a boot and shoe store on Hanover street, and up to December last had always thought that Albertina was a true and faithful wife. Previously to this time she had become the mother of two children, and she seemed to be very happy at her home. One afternoon, however, in December last, the husband, being indisposed, came home at an early hour. He found Albertina at a table writing, and before her lay a letter directed to Jennie Bailey, Leverett street. He took up the letter and read it through. It was written in a very cheerful vein, and among other things this naughty little wife said (in the letter) to Jennie that "she had recently met a certain gentleman at a certain place; that they had a good time and that she went home $10 richer than when she left," adding as a sort of doxology that "she had struck a mine, and that she intended to work it." This was enough to satisfy Sir William that his wife was not so "painfully modest" as Bessie Turner was. A scene—a stormy scene—followed the reading of that letter, and when the curtain did drop Albertina gathered up such traps as she wanted, left her home and children, and has never returned. The husband at once filed an application for divorce, and for some four months has resorted to many expedients to get such evidence against her as would be positive on a charge of adultery, and yesterday he caught her. He had learned that she had an attic room at No. 43 Green street. He accordingly hired an attic on the other side of the street where he could look directly into Albertina's room. He had not to look long before he saw his wife enter, accompanied by a man. They at once retired, when Sir William flew out of his hired attic, down into the street, and in less than ten minutes, accompanied by Officers George, Harvey and Sawyer, Mr. Farnham was pounding and kicking at Albertina's attic. He kicked the door open, when the wayward wife and her nice young man, who proved to be Chas. R. White, an ex-conductor on the Union road, were arrested. They were locked up for the night, and this morning, waiving an examination, they were held in $500 each for trial upstairs. No bail was offered, and they went sorrowfully off to jail, waltzing along arm-in-arm on the highway of the transgressor.—*Boston (Mass.) Herald*, May 28.

### FREE LOVE, AND WHAT CAME OF IT.

Yesterday afternoon, about the hour of 4 o'clock, a slight sensation was created on Bush street, below Kearny, by the arrest of Mrs. Martha O. Loomis, and the report that she had attempted to shoot Colonel W. H. L. Barnes. Rumor has it that, meeting the gentleman, she held a brief parley with him, and then made a rapid movement, as if to draw a pistol from her pocket; but this was prevented by the intervention of her overskirt, as well as by the rapidity of the Colonel's movements. He seized and marched her into a store, where he took the weapon from her pocket and placed her in the custody of Special-officer Evatt, who took her to the City Prison, and charged her with assault with a deadly weapon. This proceeding on the part of Mrs. Loomis is understood to have reference to her daughter, Miss Georgie Loomis, a young girl, who became well known of late years as a danseuse, as well as from the fact that her mother, despite her tender years, introduced her into the society of Frances Rose Mackinley and other teachers of the doctrine of free love, to which Mrs. Loomis herself gave a hearty adherence. It has been currently reported that Miss Georgie became an apt pupil of these Priestesses of Progress, and progressed very rapidly under their teachings. She is now living in this city, but not with her mother. What figure Colonel Barnes cut in the matter we do not know, but we think it very likely that he will be able to show that the attack upon him was utterly without justification. The infuriated female, armed with her revolver, roaming about in search of a victim, is becoming too common in our streets; the emotional shooting is getting to be rather monotonous. It is about time that it should be stopped. Within the past year there have been half a dozen attempted assassinations in this city, which were not followed by punishment. Wouldn't it be well to vary the thing by enforcing the law against all disturbers of the public peace?—San Francisco *Alta Californian*, May 25.

HAVANA WOMEN.—Speaking of Havana society, a writer in *Lippincott's Magazine* says: "The ugliness of the women amounts to a vice, and is unredeemed by any quality such as sometimes palliates plainness of features. I cried aloud for the beautiful Cuban, but in vain. I am assured that she exists—am told, 'My dear fellow, you never made a greater mistake in your life,' am pooh-poohed in various ways, but I cannot find her. I hear it said that, owing to the political chaos here, she has retired from public view; but it is not denied that she will go to the carnival and the opera. I was warned not to expect her at the ball in Alfonso's honor at the Spanish Club, and certainly it was a timely warning. Fancy a long hall of colored marble pillars running the length of it, forming arcades; balconies on both sides hanging over the streets, and full of young men smoking cigarettes, men parading up and down the hall and quizzing the women, who were all seated—two rows of them, hundreds altogether—seriously contemplating the male procession; enameled, powdered, attired in the wealth of the Indies, saying nothing, doing nothing, not smiling nor blinking, just sitting there, an awful array of hideousness. After the band struck up and the dancing began, I remained long enough to lose in the music the horrible impression of the opening scene, and then hurried home. At the opera and carnival it is not so positively unendurable; but a handsome face, or a pretty face, or even an intelligent, expressive face, I have not seen in a woman in Havana; and at this season of the year, if ever, Havana is Cuba. I don't condemn—I merely give my luck."

A COLORED BRIGHAM.—One of our late justices of the peace, a negro called one bright morning upon his counselor and requested him to prosecute two colored damsels who, he said, had attacked his wife with knives, with the firm intention of making him a bereaved widower. The attorney caused the arrest of both women on the affidavit sworn to by his client. The day the case was fixed for trial the talented magistrate appeared in court arrayed in his finest broadcloth, bearing on his manly arm his weaker half. The case was called up, and, upon being examined, the assaulted weak one testified that she was the judge's legal wife. The first prisoner, upon being questioned, claimed the same rights, and so did the second. The astonished attorney called the prosecuting magistrate aside, and said to him: "——, what do you think of the audacity of these women claiming to be your wives?" "Well, Mr. ——," said he, "that's so." "What! you married these three women?" "Yes, sir. Well, to tell you the truth, Mr. Attorney, I just married them for to keep peace in the family." It is useless to say that when the presiding magistrate heard of this, the justice was severely reprimanded and his many wives were dismissed.—*New Orleans (La.) Picayune*, May 26.

RIGHT OF A DIVORCED MAN TO MARRY.—A somewhat singular case, involving the force of Connecticut divorce-laws, was before the Superior Court in Worcester, Mass., May 27. It appears, according to *The Norwich* (Ct.) *Bulletin*, that the first wife of Dr. Lyman A. Abbott procured a divorce from him in the Massachusetts courts six years ago, he being a resident of Connecticut at the time. The following year he contracted marriage with another woman in Worcester, where he has since resided, and an indictment for polygamy was found against him. The prosecution held that, according to the laws of Massachusetts, Abbott had no right to marry again. It was claimed in defense, however, that he was so entitled by the revised statutes of Connecticut, of which State he was a bona-fide resident at the time of the divorce, and that he brought this status or acquired right with him when he subsequently moved to Worcester. The defense was sustained by the Court, on the ground that the divorce court which separated the first wife must have known Abbott's privilege as a Connecticut man, and the Massachusetts statutory prohibition of a second marriage without leave clearly excepted instances like this.

A WOMAN PASSING AS A MAN FOR THIRTEEN YEARS.—*The Warrington* (Eng.) *Guardian* states that a woman named Elizabeth Taylor appeared before the Warrington bench of magistrates on a charge of being drunk and disorderly. She appeared in the dock in male attire, and the chief constable, in detailing some of her antecedents, stated that she was the daughter of a gentleman who formerly lived at Penketh, near Warrington; she had been married, but her husband was killed twenty-one years ago. She commenced to wear male attire thirteen years ago; was employed as a sailor during the American war, and made several trips from South Wales to the American coast in order to supply the Alabama and blockade runners with coals. She was well known by the names of Happy Ned and Navvie Ned, and for some time past had worked as a laborer on several farms in the neighborhood of Warrington, having so late as the 12th inst. helped to kill thirteen pigs for a farmer at Croft House. She has quite a masculine appearance, and her sex was not suspected until she placed herself within the clutches of the police. She was fined five shillings and costs.

A GRATEFUL WIDOW.—The Solomon City (Kan.) *Gazette* says: We are in receipt of a note purporting to have been dictated by Mrs. Murray, late widow of the man who was hung two weeks ago for violating the person of a little girl:

MISTER EDITOR: Coroner says tell the party that hung that Man that they need not fear any trouble his wife hasn't lived with him for the last six Months and then he drove her from home and when he was taken to her she said why didnent they bury him whare he was hung and she considered they had done her a grate favor to hang him for she had got him out of prison once, and supposed he would behave himself and now she did not care what became of him. So Mob dont fear no trouble.

## BASEBALL.

### PHILADELPHIA vs. HARTFORD.

The Philadelphias, on June 2, by their almost faultless fielding and splendid batting, were credited with a decisive victory over the Hartfords. The game was played at 25th and Jefferson streets, Philadelphia, in the presence of about two thousand spectators. The Hartfords were without the services of Mills, their excellent first-base man, he being prevented from playing by reason of his brother's death; Harbridge was substituted at right-field, and Bond played finely at first-base. The Philadelphias presented Fred Treacy—late of the Centennials—in the place of McMullin at left-field. The Philadelphias took the lead at the outset, scoring singles the first two innings, on four clean hits, assisted twice by Burdock's errors; and in the fourth inning, by heavy hitting, they made four more runs—three being earned—Malone heading off with a three-base hit, and McGeary sending home two more men on a two-base hit. In the sixth inning a two-base hit by Addy earned two more for the Philadelphias, the score then standing eight to nothing in their favor. A fine three-base hit by Remsen, and errors by Snyder and Malone, gave the Hartfords their first run, in the seventh inning; and they scored another in the following inning on an error of judgment on Meyerle's part. The Philadelphias, in these two innings, made three more runs on seven clean hits, and thus won a most creditable victory by a score of 11 to 2. The very effective pitching of Fisher, plucky and fine catching of Snyder, and the brilliant short-stopping of Fulmer were the most noteworthy features of the remarkably good fielding of the Philadelphias; the first-base play of Bond being most noticeable on behalf of the Hartfords. The fine batting of McGeary, Murnan, and Malone also deserves mention on behalf of the Philadelphias, York and Harbridge doing the best for the Hartfords.

| HARTFORD. | T. | R. | 1B. | PO. | A. | E. | PHILA. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Allison, c | 5 | 0 | 0 | 3 | 0 | 2 | Treacy, l f | 6 | 0 | 0 | 0 | 0 | 0 |
| Burdock, 2 b | 5 | 0 | 0 | 2 | 4 | 2 | McGeary, 3b | 6 | 3 | 5 | 2 | 2 | 0 |
| Carey, s s | 5 | 0 | 1 | 2 | 2 | 0 | Addy, r f | 6 | 0 | 1 | 0 | 0 | 1 |
| Cummings, p | 4 | 0 | 2 | 2 | 1 | 0 | Meyerle, 2d b | 5 | 1 | 2 | 3 | 2 | 1 |
| York, l f | 4 | 1 | 1 | 3 | 2 | 0 | Fisher, p | 5 | 1 | 1 | 0 | 0 | 1 |
| Ferguson, 3b | 4 | 0 | 0 | 1 | 0 | 1 | Malone, 1st b | 5 | 2 | 3 | 8 | 0 | 1 |
| Remsen, c f | 4 | 1 | 1 | 3 | 0 | 0 | Fulmer, s s | 5 | 1 | 3 | 2 | 5 | 0 |
| Harbr'ge, r f | 5 | 0 | 2 | 3 | 0 | 1 | Snyder, c | 5 | 1 | 1 | 9 | 0 | 1 |
| Bond, 1st b | 4 | 0 | 0 | 9 | 0 | 0 | Murnan, c f | 5 | 2 | 3 | 3 | 0 | 0 |
| Totals | 40 | 2 | 9 | 27 | 7 | 8 | Totals | 48 | 11 | 19 | 27 | 9 | 5 |

Hartford........ 0 0 0 0 0 0 1 1 0—2
Philadelphia.... 1 1 0 4 0 2 1 2 0—11

Runs earned—Philadelphia 6. First base on errors—Hartford, 3; Philadelphia, 2. Umpire, Wm. Geer of the New Haven Club. Time, 2h.

### LIVE OAK vs. HOWARD AND BROWN UNIVERSITY.

Underneath we give the scores of two games played on the Live Oak Grounds at Lynn, Mass., May 22 and 29 respectively, in which the Live Oaks obtained victories over the Howards of Brockton, Mass., and the Brown University nine of Providence, R. I.

| LIVE OAK. | R. | 1B. | E. | HOWARD. | R. | 1B. | E. |
|---|---|---|---|---|---|---|---|
| Hawkes, s s | 0 | 1 | 0 | Hartwell, 1st b | 0 | 0 | 0 |
| Whitney, l f | 0 | 4 | 0 | Dorgan, r f | 0 | 2 | 0 |
| Madden, 3d b | 0 | 2 | 1 | Whitney, 3d b | 1 | 1 | 1 |
| Niven, 2d b | 1 | 0 | 0 | Jones, s s | 1 | 0 | 1 |
| Thompson, r f | 1 | 0 | 0 | Mackey, 2d b | 0 | 1 | 1 |
| McGlynn, c | 1 | 1 | 2 | McGunner, c | 0 | 0 | 1 |
| White, p | 0 | 0 | 1 | Wild, p | 0 | 0 | 0 |
| King, 1st b | 1 | 0 | 2 | Gurney, l f | 0 | 0 | 0 |
| Warren, c f | 1 | 1 | 6 | Perkins, c f | 0 | 1 | 1 |
| Totals | 4 | 10 | 12 | Totals | 2 | 5 | 5 |

Live Oak..... 0 1 0 3 0 0 0 0 0—4
Howard....... 0 0 0 2 0 0 0 0 0—2

Umpire, John Regan, Anderson B. B. C. Time, 1h. 30m.

| LIVE OAK. | R. | 1B. | E. | BROWN. | R. | 1B. | E. |
|---|---|---|---|---|---|---|---|
| Hawkes, s s | 0 | 1 | 1 | Comstock, r f | 0 | 0 | 1 |
| Whitney, 2d b | 2 | 0 | 0 | Tyler, l f | 0 | 0 | 0 |
| Madden, 3d b | 1 | 1 | 0 | Van Wiskle, 2d b | 0 | 0 | 4 |
| McGlynn, c | 1 | 2 | 3 | Griffin, 2d b | 0 | 0 | 3 |
| White, p | 2 | 0 | 0 | Butterworth, c f | 0 | 0 | 1 |
| Niven, r f | 2 | 2 | 1 | Cross, c | 0 | 0 | 3 |
| Thompson, l f | 3 | 2 | 1 | Huse, p | 0 | 0 | 1 |
| King, 1st b | 1 | 1 | 0 | Dow, 1st b | 0 | 1 | 3 |
| Cashman, c f | 1 | 0 | 0 | Nickerson, s s | 0 | 2 | 2 |
| Totals | 12 | 9 | 7 | Totals | 2 | 2 | 17 |

Live Oak...... 1 1 0 2 0 0 3 3 2—12
Brown......... 0 2 0 0 0 0 0 0 0—2

Umpire, S. M. Storker. Time, 2h.

### NEW HAVEN vs. WASHINGTON.

Superior play at the bat and in the field enabled the New Haven nine to win a victory over the Washingtons on Monday, May 31. The score follows:

| NEW HAVEN. | R. | 1B. | PO. | A. | WASHINGTON. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Geer, s s | 0 | 1 | 3 | 3 | Parkes, l f | 0 | 1 | 2 | 0 |
| McKelvey, r f | 1 | 1 | 0 | 0 | Holly, c f | 0 | 2 | 1 | 0 |
| Ryan, l f | 2 | 1 | 1 | 0 | Allison, 1st b | 0 | 0 | 13 | 0 |
| Luff, p | 1 | 1 | 0 | 3 | Brady, 2d b | 0 | 0 | 3 | 4 |
| Sommerville, 3d b | 0 | 1 | 4 | 1 | Kessler, r f | 0 | 1 | 4 | 1 |
| Tipper, c f | 3 | 2 | 3 | 0 | Dailey, s s | 1 | 1 | 1 | 3 |
| Gould, 1st b | 1 | 4 | 13 | 0 | Stearns, p | 0 | 1 | 0 | 1 |
| McGinley, c | 1 | 3 | 3 | 0 | Doescher, 3d b | 0 | 1 | 2 | 4 |
| Bancker, 2d b | 0 | 2 | 0 | 4 | McCloskey, c | 1 | 1 | 1 | 2 |
| Totals | 9 | 15 | 27 | 12 | Totals | 2 | 8 | 27 | 15 |

New Haven...... 0 1 1 4 0 0 2 1 0—9
Washington..... 0 0 0 0 1 0 0 1 0—2

Runs earned—New Haven, 2; Washington, 0. Umpire, N. E. Young.

### CHICAGO vs. RED STOCKINGS.

We present below the score of the third championship match between the Chicago Club and the St. Louis Reds, played on the former's ground May 25:

| REDS. | R. | CHICAGO. | R. |
|---|---|---|---|
| Oran, r f | 0 | Higham, c | 4 |
| Redmond, s s | 1 | Hastings, c f | 1 |
| Blong, p | 0 | Warren, 3d b | 1 |
| Houtz, 1st b | 1 | Devlin, 1st b | 0 |
| Sweasy, 2d b | 0 | Hines, 2d b | 2 |
| Croft, c f | 0 | Peters, s s | 3 |
| Morgan, 3d b | 0 | Glenn, l f | 2 |
| McSorley, l f | 0 | Zettlein, p | 1 |
| Flint, c | 0 | Bielaski, r f | 2 |
| Total | 2 | Total | 16 |

Reds.......... 0 1 0 0 0 1 0 0 0—2
Chicago....... 1 0 2 0 1 7 1 3 1—16

Total bases on hits—Reds, 7; Chicago, 24. First base on errors—Reds, 5; Chicago, 11. Left on bases—Reds, 8; Chicago, 5. Runs earned—Chicago, 2. Umpire, Tom Foley of Chicago. Time, 2h.

### ALLEGHENY vs. NEWCASTLE.

At Newcastle, Pa., on May 29 a game was played between the Allegheny Club of Allegheny, Pa., and the Neshannock Club of Newcastle, Pa. This was the first match of the season for the Neshannocks, who made a one-sided game of it.

| NESHANNOCK. | O. | R. | 1B. | PO. | A. | ALLEGHENY. | O. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Al. Hall, c | 1 | 6 | 4 | 15 | 0 | McKnight, c | 3 | 0 | 1 | 4 | 0 |
| L. McGuffin, p | 2 | 6 | 5 | 3 | 0 | Mason, p | 3 | 0 | 0 | 1 | 3 |
| Hawk, 2d b | 4 | 5 | 1 | 1 | 2 | Breckenr'ge, 1b | 3 | 0 | 0 | 13 | 0 |
| Bennett, s s | 2 | 7 | 6 | 1 | 4 | McGeary, 2d b | 4 | 0 | 0 | 3 | 1 |
| Richardson, l f | 4 | 5 | 1 | 0 | 0 | Miller, s s | 3 | 0 | 0 | 2 | 3 |
| R. McGuffin, 1b | 6 | 2 | 2 | 6 | 0 | Braun, c f | 3 | 0 | 1 | 0 | 3 |
| C. Hall, 3d b | 3 | 2 | 4 | 1 | 1 | Guthrie, l f | 3 | 0 | 0 | 1 | 0 |
| Warnock, c f | 4 | 3 | 2 | 0 | 0 | McCaslin, r f | 3 | 0 | 0 | 0 | 1 |
| Emery, r f | 1 | 6 | 5 | 0 | 0 | Sullivan, 3d b | 2 | 0 | 0 | 1 | 1 |
| Totals | 27 | 42 | 30 | 27 | 7 | Totals | 27 | 0 | 3 | 27 | 14 |

Neshannock.... 3 17 6 4 0 2 2 1 7—42
Allegheny..... 0 0 0 0 0 0 0 0 0—0

First base by errors—Neshannock, 21; Allegheny, 5. Scorers, W. N. McGuffin and J. Scott Irvin. Umpire, John Dickson (Oil City, Pa.).

### ARLINGTON AGAINST CONCORD.

On Decoration Day, May 31, the lower ground of the Capitoline was the scene of a fine display of the national game on the part of the Arlingtons, in their first contest with the Concords. The most noticeable feature was the friendly feeling which has always marked the intercourse of these clubs. The score:

| ARLINGTON. | R. | 1B. | PO. | A. | CONCORD. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Ryan, 2d b | 5 | 3 | 3 | 5 | Rowe, s s | 1 | 2 | 0 | 5 |
| Hayes, l f | 4 | 4 | 2 | 0 | Rogers, l f | 1 | 0 | 1 | 1 |
| McDermott, c f | 2 | 2 | 1 | 0 | Mack, 3d b | 0 | 1 | 2 | 0 |
| Isherwood, 1st b | 3 | 3 | 14 | 0 | Walsh, c | 1 | 2 | 4 | 1 |
| Dunhan, c | 1 | 1 | 0 | 1 | Decker, c | 0 | 3 | 8 | 2 |
| Tracy, s s | 2 | 3 | 0 | 3 | Connelly, c f | 0 | 1 | 1 | 0 |
| Purssell, 3d b | 2 | 1 | 4 | 3 | Bunce, 1st b | 1 | 2 | 11 | 0 |
| Brasher, r f | 3 | 1 | 1 | 0 | Fredericks, r f | 0 | 2 | 0 | 0 |
| Blodget, p | 1 | 0 | 2 | 1 | Wilson, p | 0 | 0 | 0 | 0 |
| | | | | | Sanford, 2d b | 0 | 1 | 2 | 2 |
| Totals | 23 | 18 | 27 | 13 | Totals | 4 | 13 | 27 | 11 |

Arlington..... 0 0 4 3 0 2 2 10 2—23
Concord....... 1 0 0 0 0 0 0 1 2—4

First base by errors—Arlington, 11; Concord, 5. Runs earned—Arlington, 5; Concord, 2. Double plays—Concord, 1. Umpire, Mr. O. Brown of the Nassau Club. Time, 2h. 15m.

### GAME AT SETON HALL COLLEGE.

A match was played at Seton Hall College, on Thursday, June 3, between the Alerts of South Orange, and the Alphas of Roseville, in which the former were victorious after a well-contested game. The large score was occasioned by the heavy batting of both parties. The fielding, especially on the part of the Alerts, was excellent, and the umpiring of Mr. D. Chandler won admiration. Messrs. Conolly, Farrington, and C. Chandler distinguished themselves on the part of the Alphas, and H. Lamarche, C. McNeely and M. Lamarche for the Alerts.

| ALERTS. | R. | 1B. | PO. | ALPHAS. | R. | 1B. | PO. |
|---|---|---|---|---|---|---|---|
| H. Lamarche, c | 4 | 3 | 3 | Barson, c f | 6 | 2 | 1 |
| J. Hayes, 2d b | 5 | 1 | 2 | Manny, p | 1 | 0 | 4 |
| J. Lamarche, s s | 4 | 3 | 3 | Wertz, s s | 1 | 0 | 4 |
| C. McNeely, 1st b | 3 | 5 | 4 | Farrington, 3d b | 1 | 1 | 3 |
| J. McFadden, l f | 3 | 3 | 1 | Schenck, 1st b | 3 | 2 | 8 |
| C. LeBarbier, c f | 3 | 1 | 2 | Dumot, 2d b | 2 | 0 | 3 |
| M. Lamarche, p | 3 | 3 | 2 | Nutman, c | 3 | 2 | 1 |
| L. Ovies, 3d b | 2 | 2 | 4 | Conolly, r f | 1 | 1 | 5 |
| J. Hinchliff, r f | 3 | 1 | 3 | C. Chandler, l f | 2 | 2 | 4 |
| Totals | 30 | 20 | 27 | Totals | 20 | 10 | 27 |

Umpire, D. Chandler of the Produce Exchange.

### ATLANTIC vs. UNION.

The professional Atlantics had an easy job in securing a victory over the Union Club of Elizabeth, N. J., on the latter's grounds, June 2.

| ATLANTIC. | R. | 1B. | PO. | UNION. | R. | 1B. | PO. |
|---|---|---|---|---|---|---|---|
| Kessler | 1 | 0 | 2 | McDiarmid | 1 | 2 | 4 |
| Nichols | 1 | 0 | 3 | Austin | 0 | 0 | 4 |
| Boyd | 2 | 1 | 1 | Campbell | 0 | 1 | 2 |
| Pabor | 0 | 0 | 3 | Purroy | 0 | 0 | 3 |
| Cassidy | 0 | 0 | 3 | Dolan | 0 | 3 | 3 |
| Patterson | 0 | 0 | 4 | Farron | 1 | 0 | 3 |
| Clack | 0 | 0 | 3 | Lines | 0 | 0 | 0 |
| Crane | 0 | 0 | 4 | Dorney | 0 | 0 | 3 |
| Knowdell | 0 | 0 | 4 | Wardell | 0 | 1 | 3 |
| Totals | 4 | 1 | 27 | Totals | 2 | 9 | 27 |

Atlantic...... 3 0 1 0 0 0 0 0 0—4
Union......... 0 0 1 0 0 1 0 0 0—2

Umpire, Mr. Blodgett of the Arlington Club. Time, 2h. 4m.

### ATLANTIC vs. T. B. F. U. S.

A large number of spectators assembled at the Trotting Park, Bridgeport, Ct., May 31, to witness a game between the above-named clubs. The T. B.'s labored under the disadvantage of having three crippled players, and their fielding was not up to its usual standard; nevertheless they gave the Brooklynites a close pull, keeping the score down to a low figure. With the exception of several fine catches, neither club displayed any brilliant playing, few runs being earned. The following is the score:

| ATLANTIC. | R. | 1B. | PO. | E. | T. B. F. U. S. | R. | 1B. | PO. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Kessler, s s | 2 | 1 | 3 | 3 | Rourke, c f | 2 | 1 | 2 | 0 |
| Nichols, 3d b | 0 | 1 | 3 | 3 | Buck, r f | 1 | 1 | 0 | 1 |
| Paterson, 2d b | 0 | 1 | 2 | 3 | Thompson, c | 0 | 2 | 2 | 7 |
| Pabor, l f | 0 | 0 | 1 | 0 | Roseman, p | 0 | 2 | 0 | 1 |
| Cassidy, r f | 2 | 1 | 1 | 1 | Larkin, l f | 1 | 1 | 1 | 0 |
| Clinton, p | 3 | 1 | 0 | 0 | Ward, 3d b | 0 | 1 | 3 | 4 |
| Knowdell, c | 1 | 1 | 6 | 1 | Hackett, 2d b | 1 | 1 | 1 | 1 |
| Crane, 1st b | 1 | 1 | 10 | 1 | Bliss, 1st b | 0 | 2 | 6 | 1 |
| Clack, c f | 0 | 2 | 1 | 0 | Carrigan, s s | 1 | 1 | 2 | 1 |
| Totals | 8 | 9 | 27 | 13 | Totals | 6 | 11 | 27 | 21 |

Atlantic........ 1 2 1 0 0 0 2 0 2—8
T. B. F. U. S... 3 0 2 0 1 0 0 0 0—6

Runs earned—T. B., 3; Atlantic, 1. Left on bases—T. B., 4; Atlantic, 4. Time, 2h. Umpire, John Casey.

### ST. LOUIS vs. RED STOCKINGS.

The second game between the professional nines of St. Louis, Mo., was contested on May 29, when the Reds were subjected to a thorough whitewashing, as will be noted from the score below given:

| ST. LOUIS. | R. | 1B. | PO. | A. | REDS. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 1 | 0 | 1 | 0 | Oran, r f | 0 | 0 | 0 | 0 |
| Pearce, s s | 0 | 0 | 0 | 7 | Redmon, s s | 0 | 0 | 0 | 0 |
| Pike, c f | 2 | 2 | 2 | 0 | Blong, p | 0 | 0 | 1 | 8 |
| Chapman, r f | 2 | 2 | 1 | 1 | Houtz, 1st b | 0 | 0 | 8 | 0 |
| Hague, 3d b | 0 | 1 | 1 | 3 | Sweazy, 2d b | 0 | 0 | 0 | 3 |
| Bradley, p | 1 | 2 | 1 | 1 | Croft, c f | 0 | 0 | 2 | 0 |
| Battin, 2d b | 0 | 0 | 3 | 5 | Morgan, 3d b | 0 | 0 | 2 | 1 |
| Dehlman, 1st b | 0 | 1 | 16 | 0 | Allick, l f | 0 | 0 | 3 | 0 |
| Miller, c | 0 | 0 | 3 | 1 | Flint, c | 0 | 1 | 6 | 0 |
| Totals | 6 | 11 | 27 | 17 | Totals | 0 | 5 | 27 | 16 |

St. Louis...... 1 1 2 0 1 0 0 0 1—6
Reds........... 0 0 0 0 0 0 0 0 0—0

Runs earned—St. Louis, 2; Reds, 0. Umpire, D. Mack, Empire Club. Time, 2h.

### ATLANTIC vs. ARLINGTON.

Some professional nines have a habit of "letting up" in a game when playing with amateur nines, and it is a custom which, in every way, is objectionable. In the first place, the amateurs don't thank them a bit for it; and secondly, the professionals by such play treat their patrons unfairly, as people who pay to see ball-playing expect the nines to do their best. An instance of this kind occurred on June 4, on the Union Grounds, Brooklyn, on the occasion of the game between the Atlantics and the amateur Arlingtons. The latter were desirous of having the professionals "Chicago" them if they could—as they should try to do at all times—as in such case, if the amateurs prevent them, even defeat is no discredit. But when there is a "let up" it is no credit to either nine. In this game the Atlantics allowed the Arlingtons to score 5 unearned runs in the eighth inning by regular boy's play in the field, one of the Arlingtons making a home run; and though he did not touch a base in running named, no notice was taken of it. We leave the score to tell the rest of the story.

| ATLANTIC. | R. | 1B. | PO. | A. | E. | ARLINGTON. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Kessler, s s | 2 | 2 | 0 | 0 | 2 | Thomas, 2d b | 1 | 2 | 2 | 1 | 3 |
| Nichols, 3d b | 0 | 0 | 4 | 1 | 2 | Hayes, l f | 1 | 2 | 3 | 1 | 2 |
| Boyd, 2d b | 1 | 3 | 3 | 2 | 3 | M'Dermot, c f | 0 | 1 | 0 | 0 | 0 |
| Pabor, l f | 0 | 1 | 3 | 0 | 1 | Isherwood, 1st b | 0 | 1 | 15 | 0 | 1 |
| Cassidy, p | 0 | 0 | 2 | 3 | 1 | Hovey, r f | 2 | 1 | 2 | 0 | 1 |
| Patterson, r f | 1 | 2 | 0 | 0 | 0 | Tracy, c | 2 | 0 | 1 | 2 | 2 |
| Knowdell, c | 2 | 1 | 8 | 0 | 6 | Purcell, 3d b | 0 | 0 | 1 | 1 | 1 |
| Crane, 1st b | 3 | 3 | 6 | 1 | 0 | Brasher, s s | 0 | 0 | 1 | 9 | 1 |
| Clack, c f | 3 | 1 | 1 | 0 | 0 | Blodgett, p | 1 | 1 | 1 | 3 | 1 |
| Totals | 12 | 13 | 27 | 7 | 15 | Totals | 7 | 7 | 27 | 17 | 12 |

Atlantic...... 2 0 0 3 0 2 4 0 1—12
Arlington..... 0 2 0 0 0 0 0 5 0—7

Runs earned—Atlantic, 3; Arlington, 0. First base by errors—Atlantic, 7; Arlington, 5. Umpire, Mr. Powers of the Atlantic Club. Time, 1h. 25m.

### PHILADELPHIA vs. NEW HAVEN.

The third championship game between the Philadelphia and New Haven Clubs was played June 3, on the former's grounds at Twenty-fifth and Jefferson streets, Philadelphia. The weather was threatening and the attendance limited. The New Havens presented Sommerville and McGinley—late of the Centennials—in this game, while the Philadelphias substituted Schaffer for Snyder, the latter having sore hands. The game was an uninteresting affair, the Philadelphias in the seventh and ninth innings, by hard hitting, making no less than fifteen runs after chances had been offered to put them out for a couple of runs only. Murnan and Schaffer excelled in fielding for the Quakers; Sommerville and Gould doing the best on behalf of the New Havens. McGeary and McGinley did the best batting for their respective nines.

| NEW HAVEN. | T. | R. | 1B. | PO. | A. | E. | PHILA. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McKelvey, r f | 4 | 1 | 0 | 1 | 0 | 0 | Murnan, c f | 6 | 2 | 3 | 5 | 0 | 0 |
| Geer, s s | 4 | 0 | 0 | 1 | 2 | 2 | McGeary, 3db | 6 | 3 | 4 | 2 | 2 | 0 |
| Luff, p | 4 | 0 | 0 | 2 | 4 | 2 | Addy, r f | 6 | 3 | 3 | 0 | 1 | 1 |
| Ryan, l f | 4 | 0 | 0 | 1 | 0 | 1 | Meyerle, 2d b | 6 | 1 | 3 | 3 | 2 | 3 |
| Tipper, c f | 4 | 0 | 0 | 2 | 1 | 1 | Fisher, p | 5 | 2 | 2 | 0 | 2 | 0 |
| Som'ville, 3b | 4 | 0 | 0 | 4 | 7 | 3 | Malone, c | 5 | 2 | 0 | 3 | 2 | 3 |
| Gould, 1st b | 4 | 0 | 1 | 13 | 0 | 1 | Fulmer, s s | 5 | 2 | 0 | 1 | 2 | 1 |
| McGinley, c | 4 | 1 | 3 | 3 | 3 | 4 | Schaffer, 1st b | 5 | 1 | 3 | 9 | 0 | 0 |
| Banker, 3d b | 3 | 0 | 1 | 0 | 0 | 0 | Treacy, l f | 5 | 2 | 2 | 4 | 0 | 1 |
| Totals | 35 | 2 | 6 | 27 | 17 | 14 | Totals | 49 | 18 | 20 | 27 | 11 | 9 |

New Haven..... 0 0 0 0 0 1 0 1 0—2
Phila......... 1 0 0 1 0 1 8 0 7—18

Runs earned—Philadelphia, 2. First base on errors—New Haven, 5; Philadelphia, 6. Umpire, E. B. Sutton of the Athletics. Time, 1h. 55m.

### BOSTON vs. RED STOCKINGS.

On the 3d inst. the champions met the Red Sox of the Mound City, who, contrary to expectation, gave them harder work to win than did their opponents of the day before, even after they got three runs in the first inning off bad errors on the part of the St. Louis players. The Reds made more base-hits than the Bostons, but they were guilty of numerous fielding errors. In the sixth inning White's thumb was injured, and he went to right-field, McVey taking his place behind the bat, and Franklin, a new man, playing at first.

| BOSTON. | R. | 1B. | PO. | A. | E. | RED SOX. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 2 | 1 | 1 | 6 | 0 | Oran, r f | 0 | 1 | 0 | 0 | 0 |
| Barnes, 3d b | 2 | 1 | 5 | 0 | 2 | Redmond, s s | 0 | 0 | 1 | 6 | 1 |
| O'Rourke, 3d b | 3 | 2 | 3 | 0 | 0 | Blong, p | 0 | 0 | 3 | 5 | 1 |
| Leonard, l f | 1 | 1 | 4 | 0 | 1 | Houtz, 1st b | 0 | 2 | 20 | 2 | 3 |
| McVey, 1st b | 0 | 3 | 8 | 0 | 0 | Sweazy, 2d b | 1 | 2 | 1 | 3 | 2 |
| Spalding, p | 2 | 1 | 0 | 0 | 3 | Croft, l f | 1 | 2 | 0 | 3 | 0 |
| White, c | 0 | 2 | 3 | 2 | 0 | Morgan, c f | 1 | 3 | 1 | 0 | 0 |
| Franklin, r f | 0 | 1 | 3 | 1 | 0 | Allick, 3d b | 0 | 2 | 0 | 3 | 3 |
| Beals, c f | 0 | 0 | 1 | 1 | 0 | Flint, c | 2 | 1 | 2 | 1 | 6 |
| Totals | 10 | 12 | 27 | 9 | 6 | Totals | 5 | 13 | 27 | 20 | 16 |

Boston........ 3 0 0 1 4 1 0 0 1—10
Red Sox....... 0 1 1 0 2 0 0 1 0—5

Runs earned—Boston, 4; Red Sox, 2. Base hits—Boston, 19; Red Sox, 14. Umpire, Mr. Mack.

### THE STARS AT CATSKILL.

The Stars of this city visited Catskill on Decoration Day, May 31, and while there, were the guests of the Lone Star B. B. C., the crack club of the Hudson River, to whom the Stars now publicly give thanks for the hospitable treatment received at their hands. In the afternoon a game was played in the presence of a numerous assemblage, which resulted in favor of the Stars, after a close and exciting struggle, ten innings being required to decide the game.

| STAR. | R. | 1B. | LONE STAR. | R. | 1B. |
|---|---|---|---|---|---|
| Sheehan, 2d b | 2 | 2 | Layman, 2d b | 2 | 1 |
| Sullivan, l f | 3 | 2 | Ross, r f | 2 | 2 |
| Leavy, c | 2 | 1 | Cornwall, 3d b | 3 | 1 |
| Ling, p | 3 | 2 | Wilcox, p | 2 | 3 |
| Raun, c f | 3 | 3 | E. Beach, 1st b | 2 | 1 |
| Cavanagh, s s | 3 | 1 | Smith, c f | 4 | 1 |
| Clinch, 3d b | 2 | 2 | Cornell, l f | 1 | 1 |
| Nolan, r f | 4 | 2 | N. Beach, s s | 2 | 1 |
| Nugent, 1st b | 0 | 0 | Gay, c | 3 | 0 |
| Totals | 22 | 15 | Totals | 21 | 11 |

Star.......... 2 4 4 4 0 2 1 3 1 1—22
Lone Star..... 1 6 4 0 1 0 6 0 3 0—21

Umpire, T. Gregory, Chelsea B. B. C.

### FLYAWAY vs. OLYMPIC.

A game between the Flyaways of this city and the Olympics of Manhattanville, played on the Union Grounds, Brooklyn, June 3, ended as under:

| OLYMPIC. | R. | 1B. | PO. | A. | E. | FLYAWAY. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Powers, c | 0 | 1 | 6 | 0 | 3 | Loughlin, 2d b | 2 | 2 | 3 | 4 | 2 |
| McLaughlin, 2 b | 0 | 1 | 0 | 1 | 2 | Fallon, p | 0 | 2 | 2 | 3 | 0 |
| Fitch, c f | 0 | 1 | 0 | 0 | 0 | Moore, s s | 2 | 3 | 3 | 1 | 0 |
| Cunningham, l f | 0 | 1 | 2 | 1 | 2 | Shandley, c f | 0 | 1 | 0 | 0 | 0 |
| Moran, p | 0 | 0 | 0 | 2 | 2 | Antoine, 1st b | 0 | 0 | 10 | 0 | 0 |
| Buchanan, 3d b | 0 | 0 | 1 | 0 | 2 | Jally, l f | 0 | 1 | 2 | 1 | 1 |
| Larkin, s s | 0 | 0 | 4 | 6 | 0 | Norton, 3d b | 0 | 1 | 2 | 2 | 1 |
| Dooley, r f | 0 | 0 | 0 | 0 | 1 | Buchanan, c | 0 | 1 | 5 | 0 | 1 |
| Whalen, 1st b | 0 | 0 | 10 | 0 | 0 | Gilligan, r f | 1 | 2 | 0 | 0 | 0 |
| Totals | 1 | 3 | 27 | 12 | 8 | Totals | 5 | 13 | 27 | 11 | 5 |

Olympic....... 1 0 0 0 0 0 0 0 0—1
Flyaway....... 0 0 1 1 0 0 3 0 0—5

First base by errors—Olympic, 3; Flyaway, 4. Runs earned—Olympic, 0; Flyaway, 2. Umpire, Mr. Carr of the Jasper Club. Time, 1h. 30m.

### BOSTON vs. ST. LOUIS.

Between six and seven thousand persons congregated to witness a game between these expert ball-tossers of the East and West at St. Louis, Mo., June 2, playing one of the finest games they have engaged in this year—the fielding being superb and the batting more than usually heavy. The Massachusetts team won by the score which is subjoined:

| BOSTON. | R. | 1B. | PO. | A. | E. | ST. LOUIS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 1 | 2 | 0 | 2 | 0 | Cuthbert, l f | 0 | 0 | 0 | 0 | 0 |
| Barnes, 2d b | 3 | 2 | 4 | 5 | 1 | Pearce, s s | 0 | 1 | 3 | 4 | 1 |
| O'Rourke, 3d b | 2 | 2 | 1 | 2 | 0 | Pike, c f | 2 | 2 | 11 | 0 | 0 |
| Leonard, l f | 1 | 1 | 1 | 0 | 0 | Chapman, r f | 0 | 1 | 3 | 0 | 1 |
| McVey, 1st b | 0 | 2 | 13 | 0 | 1 | Hague, 3d b | 0 | 0 | 2 | 1 | 1 |
| Spalding, p | 0 | 1 | 0 | 2 | 1 | Bradley, p | 0 | 0 | 1 | 2 | 0 |
| White, c | 2 | 2 | 6 | 0 | 0 | Battin, 2d b | 0 | 1 | 2 | 4 | 3 |
| Manning, r f | 1 | 0 | 1 | 0 | 1 | Dehlman, 1st b | 1 | 1 | 4 | 0 | 3 |
| Beals, c f | 0 | 0 | 2 | 0 | 0 | Miller, c | 0 | 0 | 1 | 1 | 3 |
| Totals | 10 | 13 | 27 | 11 | 3 | Totals | 3 | 7 | 27 | 14 | 10 |

Boston........ 2 1 0 4 0 0 2 1 0—10
St. Louis..... 1 0 0 0 0 0 2 0 0—3

Runs earned—Boston, 2; St. Louis, 1. Total bases—Boston, 15; St. Louis, 14. Umpire, Mr. Mack of Philadelphia.

### LAFAYETTE AND OSCEOLA.

At Prospect Park, Brooklyn, May 31, these clubs played their first game, which resulted in an easy victory for the former.

| LAFAYETTE. | R. | 1B. | PO. | OSCEOLA. | R. | 1B. | PO. |
|---|---|---|---|---|---|---|---|
| C. Welch, s s | 4 | 1 | 2 | Spencer, c f | 1 | 1 | 1 |
| Rogers, l f | 5 | 2 | 0 | Ruland, 2d b | 1 | 0 | 1 |
| S. Welch, c f | 3 | 1 | 0 | Wilcox, p | 0 | 0 | 0 |
| Foster, 1st b | 2 | 0 | 9 | Cook, 1st b | 2 | 1 | 7 |
| F. Welch, 2d b | 5 | 5 | 1 | Picksley, l f | 2 | 1 | 7 |
| Smith, r f | 2 | 0 | 0 | Spencer, c | 2 | 2 | 3 |
| Kingsberry, 3d b | 4 | 3 | 3 | Ficken, s s | 4 | 2 | 3 |
| Dewey, c | 4 | 3 | 11 | Robinson, 3d b | 2 | 0 | 4 |
| Riker, p | 3 | 1 | 1 | Elcox, r f | 2 | 1 | 5 |
| Totals | 32 | 16 | 27 | Totals | 16 | 8 | 27 |

Osceola....... 1 1 1 3 3 0 4 3 0—16
Lafayette..... 0 0 11 0 3 8 6 0 4—32

### CONSOLIDATED vs. ACTIVE.

These Brooklyn clubs met on Monday, May 31:

| CONSOLIDATED. | O. | R. | ACTIVE. | O. | R. |
|---|---|---|---|---|---|
| Valentine, c | 3 | 3 | Foster, 3d b | 5 | 0 |
| Green, s s | 3 | 2 | Salper, 1st b | 3 | 1 |
| Hack, p | 2 | 4 | Smith, 2d b | 4 | 0 |
| Sheppert, 3d b | 1 | 5 | Brooks, c | 4 | 0 |
| Barnett, 2d b | 3 | 2 | Bell, s s | 4 | 0 |
| Schuchardt, c f | 3 | 2 | Fagerson, p | 2 | 2 |
| Smith, l f | 3 | 1 | Dillingham, l f | 2 | 0 |
| Englehart, 1st b | 4 | 2 | Senior, c f | 2 | 1 |
| Hueter, r f | 4 | 1 | Hunter, r f | 4 | 0 |
| Totals | 27 | 22 | Totals | 27 | 4 |

Umpire, Smith of the Athletics.

### 1 TO 0 AGAIN.

BALTIMORE, June 4, '75.

EDITOR N. Y. CLIPPER.—As there appears to be quite a number of folks who either dispute or who do not understand the mathematical law that 1 is an infinite number of times as great as 0, I herewith propose to demonstrate to all why this proposition is a truism. It is self-evident that 1 is to ½ as 2 is to 1, for 1 is twice as much as ½, and 2 is twice as much as 1. Again: 1 is to ⅓ as 3 is to 1, for the same reason. The fraction may be constantly diminished and the ratio between it and 1 constantly increases. But let us stop at the fraction one-millionth, and we have: as 1 is to one-millionth, so is 1,000,000 to 1—it takes just one million such fractions to make up the unit 1. But even the one-millionth of a thing is *more* than nothing at all, therefore 2 must be *more* than a million times as great as 0. Reduce the fraction to a quadrillionth or a sextillionth, and, unappreciably small as it is, it is still more than 0. Hence the conclusion we must inevitably arrive at is, that 1 is an infinite number of times as great as 0. This is the arithmetic of the case.

However, it sometimes occurs that law is one thing, and justice another. Should a betting standard, independent of arithmetic, be set up to meet cases of the kind in question, I can't think of any fairer arrangement than that suggested by you in your last issue. Respectfully yours,

A LOVER OF BASEBALL.

ST. LOUIS, May 29.

EDITOR NEW YORK CLIPPER.—By 2 to 1 is understood that the winning side must score 2 runs for every 1 run the losing side scores, or twice as many, or as many multiplied by 2. The simplest way to figure this is the most natural way, and that is to multiply the score of the losing side by 2; and so long as the score of the winning side amounts to that much *or more*, it must be 2 to 1. Let us take the 1 to 0 game. The winning side scores 1 run, the losing side 0 run. Now, multiply the losing side's score by 2, and you will have 0x2=0. If one is not as much more or more than nothing, I will quit and say I don't know anything about it. Also, if 2x0 were 1, the St. Louis Reds would have lost by 2 to 1.

Yours, G. W. S.

REINDEER vs. OSCEOLA.—The Reindeer Club defeated the Osceolas on Monday, May 31, at the Manhattanville (N. Y.) College Grounds. The following is the score by innings:

Osceola....... 2 0 1 2 4 4 0 2 0—15
Reindeer...... 0 4 1 0 6 0 1 0 5—17

Umpire, Frank Moulett. Scorers, H. Jacoby and George Flynn.

THE HERCULES BASEBALL CLUB is organized, and ready to receive challenges from all clubs whose members average 18 years of age. Address their secretary, James Reynolds, 159 East 74th street, N. Y.

ACCIDENT AT A GAME.—The telegraph informs us that during a game at the Buckeye Grounds, Columbus, O., June 1, an old shed just outside the grounds, on which about 100 men and boys were seated, gave way, and fell with a terrible crash, burying the entire party in the debris. Most of them were more or less scratched and bruised, and eight persons were seriously injured. Charles Graw, William Lawrence and John M. Williams received broken arms and severe bruises and cuts, and several persons were severely injured internally.

## THE TURF.

### PROSPECT PARK Spring Trotting Meeting.

FIRST DAY—TUESDAY, JUNE 2.

The Prospect Park Fair Grounds Association commenced their Spring trotting meeting on their course near Gravesend, L. I., on Tuesday, June 2. The attendance was in excess of that usually witnessed on this track. The weather was pleasant, the course in splendid order for trotting, and the sport decidedly first-class. The first trot was for a purse of $1,000, for horses that had never beaten 2:45, mile heats, three in five, in harness; entrance $100 each, and the money divided into $600 to the first horse, $300 to the second, and $100 to the third. There were eighteen entries, of which the following ten appeared on the track: R. S. Bent's b. m. Nettie Burlew, driven by John Murphy; Dan Mace's b. m. Maud, J. P. McGinnis' b. h. Ben Bruce, C. S. Green's br. m. Tornado Maid, J. H. Phillips' br. h. Compeer, J. Trout's b. g. T. B. French, F. J. Nodine's b. g. Hampton, B. C. Ford's b. g. Dan Ford, and R. Thornton's b. m. Vesta. Tornado Maid had won her engagements at Fleetwood Park and Philadelphia in such fine style that she was made the favorite, selling for $40 against all the rest bunched in the field at $50. In some pools Maud sold for second choice, and Nettie Burlew third. Maud won the first heat in 2:29¾, with Effie Deans and Tornado Maid second and third. Still Tornado Maid sold the favorite, bringing $70, Maud $60, and the field $25. In the second heat Nettie Burlew got the best of the start by two lengths, and, retaining this advantage throughout, won the heat by a length and a half in 2:25; Ben Bruce second, Effie Deans third, Maud fourth, and the favorite among the last three horses. Nettie Burlew now became the favorite at $70 to Tornado Maid's $60 (the latter's backers sticking to her pluckily), and the field $25. She again got the best of the start in the third heat; and, favored by this advantage, Murphy sent her along at a clipping pace, and won the heat easily in 2:30½; Effie Deans and Ben Bruce finishing second and third, and the favorites last. The odds of $100 to $25 was now freely offered on Nettie Burlew winning the race, for the backers of the original favorites were eager to hedge their first investments. She again got the best of the send-off, and won the heat and race easily in 2:29¾; Ben Bruce again second, and Effie Deans third. Maud, having won a heat, took second money, and Effie Deans third. The fact that the winner of the 2:45 class purse had gone down as low as 2:25¼ in the second heat, opened the eyes of some of the unsophisticated patrons of trotting.

The purse of $1,500, for horses that had never beaten 2:26, entrance $1,500, mile heats, three in five, in harness, had twelve entries, and nine starters; the money being divided into $900, $450 and $150 for the first, second and third horses. It was won by John Trout's g. m. Sea Foam in four heats; beating Dan Mace's bk. m. Blanche (who won the second heat), Mike Carroll's br. h. Jubilee Lambert, Budd Doble's br. m. Clementine, J. Murphy's b. g. Charley Green, R. Thornton's g. g. Royal George, J. Walker's bk. m. May Bird, W. Lovell's br. g. Barney Kelly, and E. Deckenberg's b. m. Kitty D. The betting before the race was: Sea Foam, $100; Blanche, $80; Clementine, $50; and the field, $30. Blanche won the second, and Jubilee Lambert third money. Time, 2:29¾, 2:25½, 2:30½, 2:29¾.

SECOND DAY—WEDNESDAY, JUNE 2.

There was a large attendance, including two Commanderies of Knights-templar. The first trot was for a purse of $1,500 for horses that never beat 2:31; entrance $150, and the winner taking $900, second horse $450, and third $150. Six out of the twelve horses entered came upon the track, and the race was won by Dan Mace's b. g. Arthur in four heats, beating M. Carroll's b. g. Dustin Jim, J. Murphy's b. m. Lady Dahlman, M. Roden's g. m. Heatherbloom, and J. L. Doty's br. g. Windermere. Before the first heat, Dustin Jim and Arthur were equal favorites, selling for $50 each and the field $35. Dustin Jim won the first heat under the whip, which sent him back in the betting, and he sold in the field for $50, Lady Dahlman (who had finished second to him) for $55, and Arthur for $95. The latter, after he had won the second heat, was the favorite at $100 to $20. He also won the third and fourth heats and the race. Time, 2:32¾, 2:28¼, 2:31¼, 2:31¼.

The second trot was for a purse of $2,500, for horses that had never beaten 2:22; $250 entrance. The money was divided into $1,500 to the first, $750 to the second, and $250 to the third horse. Of the five horses entered, three were withdrawn and two started, viz., W. B. Smith's bk. s. Thomas Jefferson and Ben Mace's b. g. Sensation. The betting was $100 to $30 on Thomas Jefferson, and he won, after an interesting race, in three straight heats. Time, 2:26¾, 2:24, 2:23.

THIRD DAY—THURSDAY, JUNE 3.

Notwithstanding the threatening appearance of the weather, the attendance was large; the track was in excellent order, and the trotting first-class. The first race was for a purse of $1,000, for horses that had never beaten 2:40; $100 entrance; $600 to the first; $300 to the second and $100 to the third horse. Nine horses out of the thirteen entered came to the post—G. Jones' b. m. Lady Blanche, J. H. Goldsmith's b. m. Effie Deans, M. Carroll's bk. g. J. G. Blaine, J. P. Gilbert's bk. m. Little Dorritt, F. J. Nodine's b. m. Volunteer Maid, R. J. Slater's b. g. Carrollton, J. Splan's br. h. Compeer, and W. Lovell's s. g. Clifton. In the pools J. G. Blaine was favorite, selling for $40; Little Dorritt, $35; field, $25. The favorite won the first heat easily in 2:28¾; Lady Blanche and Effie Deans second and third. J. G. Blaine then became a hot favorite against the field at $100 to $50. Lady Blanche won the second heat in 2:28¼, J. G. Blaine the third in 2:29¾, Effie Deans the fourth and fifth in 2:31¼, 2:32, and Lady Blanche the sixth in 2:33½. Darkness was now coming on rapidly, and the judges postponed the race until the following day; Lady Blanche, J. G. Blaine and Effie Dean having each won two heats. Some sensation was caused by the judges, at the postponement, taking Lady Blanche away from her driver, Phillips, and placing her in the hands of Hiram Howe, with instructions to take care of her for the night, and to drive her the deciding heat of the race on the ensuing day. It was currently rumored that this was done at the request of the owners of Lady Blanche, who believed that Phillips was not desirous of winning with her, but wished to see J. G. Blaine carry off the race.

The second event was for a purse of $1,000, for horses that had never beaten 2:24, $100 entrance; $600 to the first, $300 to the second, and $100 to the third horse. Five out of the seven horses entered came to the post—Dan Mace's b. g. Vanity Fair, Northrup & Martin's b. g. Mystic, C. S. Green's c. g. G. B. Daniels, J. H. Bocheler's b. g. John H., and T. O'Connor's b. g. George. Vanity Fair sold for $30, Mystic $28, Daniels $11, and the field $10. Mystic showed his superiority by winning the first heat easily in 2:25½, the second in 2:25, and the third and race in 2:22. Vanity Fair won the second money, and the third was awarded to G. B. Daniels.

FOURTH DAY—FRIDAY, JUNE 5.

The first event trotted was the undecided race between J. G. Blaine, Lady Blanche, and Effie Deans, for the $1,000 purse for 2:40 horses, which had been postponed on account of darkness. Each horse had then won two heats, and when the race was recommenced Lady Blanche sold as first choice, bringing $30; J. G. Blaine, $17; and Effie Deans, $5. The heat and race were won easily by eight lengths by J. G. Blaine; Lady Blanche second, a length before Effie Deans. Time, 2:30¾. Little Dorritt, Carrolton, Lady Trimble, Compeer, and Clifton were ruled out after the fifth heat for not having won a heat in five. The first regular trot of the day was for a purse of $1,500, for horses that had never beaten 2:34; $150 entrance, and $900 to the first horse, $450 to the second, and $150 to the third. Of the sixteen horses entered, thirteen came to the post, viz., Mike Carroll's b. m. Amy, J. J. Bowen's r. g. Honest Harry, A. B. De Hart's br. m. Hannah D., M. Roden's c. g. Dan Bryant, Wright & Norcross' bk. g. Ned Forrest, W. S. Thoms' r. g. Fred Tyler, R. J. Anderson's r. m. Rosa Sonburg, J. Trout's s. m. Lady Whitmore, Ben Mace's b. m. Linnie Case, G. Y. Whitson's b. m. Pauline, J. Murphy's b. g. Matt Tanner, H. Harris' br. m. Lady Woods, and T. R. Cline's s. g. Honest Mack. Amy was the favorite in the pools, bringing $125 to Ned Forrest's $55, and the field $125. Amy won the first heat in 2:29¼, with Honest Harry and Hannah D. second and third, and she then became a hot favorite at $100 to $40 on her against the field. She won the second heat, with great ease, in 2:26½, Hannah D. second, and Honest Harry third. The odds on Amy now rose to $100 to $15, and she won the heat and race by six lengths in 2:25½, Honest Harry taking second money, and Hannah D. third premium.

The second race was for a purse of $1,500, $150 entrance, for horses that had never beaten 2:29. Four only of the ten horses entered came upon the track when the bell rang. These were J. H. Bocheler's d. g. Frank J., J. H. Phillip's b. m. Ella Madden, Dan Mace's bk. g. Arthur, and W. H. Crawford's b. m. Annie Collins. Frank J. had the call, selling for $110; Annie Collins, $35; and the field, $65. The favorite won the first heat in 2:29, Ellen Madden second; the second heat in 2:26½, Annie Collins second; and the third heat and race in 2:28, Ella Madden second, and Annie Collins distanced. Ella Madden took the second money, $450; and Arthur the third premium of $150. This race brought the meeting to a close.

DEATH OF A FAMOUS TRAINER.—It is with regret that we announce the death, of pneumonia, on Tuesday, June 1, at Jerome Park, of the celebrated veteran trainer Col. Thomas B. Patterson. Perhaps no man on the American turf was more extensively known than the deceased, for he had been connected with it, as rider and trainer, for over forty years. He was born in Kentucky in 1817, and reared in Tennessee, where, in the racing stables of that horse-loving State, he first acquired the rudimental knowledge of his profession as trainer. As a jockey, he was considered very able and reliable. His first employer was Col. Pankey of Tennessee, a well-known turfman forty years ago, and for him he rode and trained successfully. He next trained for Col. Bob Swift of Tennessee, and subsequently for Mr. Linck-cock of that State. Mr. William Greer of Louisiana, Judge Hunter of Alabama, Captain W. J. Minor, and Sewell Taylor of Louisiana, Hon. Baillie Peyton and General Rosseau of Tennessee, Col. McDaniels of Virginia, and Captain Cottrill of Alabama. He trained Charmer for Capt. Minor, and the wonderful success of this renowned mare brought Patterson into general notice among owners of racers. He also trained old Rube, Fanny King, Mary Waller, Darkness, Laura Spillman, Harry of the West, Daniel Boone, Cottrill, Helmbold, and a host of other famous horses. For five or six years past he has trained for Captain Cottrill of Mobile, and had charge of his stable when he died. He accompanied the horses to the Louisville meeting last month, and there caught cold, and was advised not to come North. He insisted, however, on accompanying the stable to Jerome Park, caught increased cold, and pneumonia set in. Everything that the ablest medical skill could do was employed, and Capt. Cottrill was unremitting in his attentions to his old trainer, but without effect. His remains were sent to Louisville for interment.

TUFTS COLLEGE ATHLETIC SPORTS.—The students of Tufts College, near Boston, Mass., held their second annual games on Wednesday, May 26, at the Mystic Water Reservoir. We give the result of the various competitions, all of which were very interesting and creditable to the contestants: Three-mile walk—G. F. Lovell, '76, first by about seventy yards, in 33:05; W. L. Hooper, '75, second. 100-yard race, in heats—first heat, H. H. Eddy, '76; second heat, B. L. Dwinell, '76; final, Dwinell. One-mile walk—A. P. French first, J. V. Gilpatrick second. Two-mile race—B. B. Platner, '77; C. L. Cushman giving up on the first mile; time, 11:52¼. Mile race—B. L. Dwinell, '76, first, in 5:50¾; F. B. Harrington, '77, second. Wrestling—L. A. Aldrich beat E. C. Headle, W. M. Perry beat U. H. Squires, and Squires beat Aldrich. High jump—J. B. Gilpatrick, '76, first, 5ft.; W. M. Perry, '78, second, 4ft. 11in. Running jump—H. H. Eddy, '76, first, 18ft. 5½in.; W. M. Perry, second, 17ft.

## THE GAME OF CHESS.

### To Correspondents.

"D.," Washington.—Briefly, to secure original solutions and criticisms, the only ones valuable or desirable, to our original problems. We will gladly render assistance on any that are specially requested.

F. M. TEED.—Thank you heartily for services rendered; your way was all right.

DANIEL JAEGER.—Both letters received, with thanks. One will be No. 968—the earliest practicable moment.

"GLOBE," Buffalo.—Two numbers received; and very fine they are, too. Glad to hear of a probable revival of chess in your city, where, it must be owned, chess has flourished rather spasmodically.

C. H. WATERBURY.—After much reflection we have decided to nominate to the American chess world the eminent gentleman whose name heads this paragraph, as its chosen representative to write a full, loving, competent memorial sketch of the departed veteran, our predecessor in this chair, Napoleon Marache. The propriety of the proposition needs no argument. A life-long friendship and absolute intimacy of intercourse and correspondence preeminently fit Mr. Waterbury to undertake this labor of love. No need to add anything of Mr. W.'s facile pen and warm heart to any American who knows anything of chess.

TWINS.—The May number of *City of London Mag.* has the following interesting pair of "Chess Studies" by W. T. Pierce, Esq. They are especially recommended to the analysis for examination:

WHITE.—King at his Kt 5; Knight at K B 5; Pawns at K Kt 6, and K R 6th.

BLACK.—King at his Kt sq; Rook at Q 2; Pawns at Q R 3, Q B 2, and 4th.

White, with the move, to win the *partie*.

No. 2.—Remove the Black Pawn at Q B 2, and Black is to draw, though White move first!

### Enigma No. 965.

*From the Westminster Papers.*

"A problem of the highest order; subtle, beautiful and difficult."—*Andrews.* * * * "This is, I think, the best and most difficult self-mate I ever solved."—*W. Nash.*

BY WM. COATES.

♔ ♕ ♖ ♖ ♗ ♘ ♙ ♙
at K Kt sq, Q 5, Q 4, K 2, K B 8, K 4, K Kt 7, K B 6, K Kt 2, and 6.

♚ ♜ ♜ ♝ ♟ ♟
at his R 5, Q R 4, Q B 4, K B 2, K R 4.

White compels suimate in seven moves.

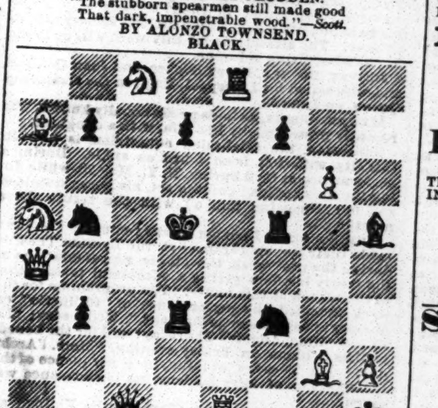
### Problem No. 965.

KING JAMES AT FLODDEN.

"The stubborn spearmen still made good
That dark, impenetrable wood."—*Scott.*

BY ALONZO TOWNSEND.

BLACK.



WHITE.

White compels suimate in ten moves.

### Game No. 965.

Another valuable game at the odds of PAWN AND MOVE.

| White, Alberoni. | Black, Jas. Mason. | White, Alberoni. | Black, Jas. Mason. |
|---|---|---|---|
| 1..P to K 4 | P to K 3 | 23..Q B–Q 6 | Q B–Kt 2 |
| 2..P–Q 4 | P–Q B 4 | 24..Q B × R | Q B × B |
| 3..P–Q B 3 (a) | B P × P | 25..K × Q B | K × B |
| 4..B P × P | Q–K R 5 | 26..B P × P | R P × P |
| 5..K B–Q 3 | Q Kt–B 3 | 27..Q R–Kt 4 | K Kt–K 2 |
| 6..K Kt–B 3 | Q–K R 4 | 28..P–Q R 4 | K Kt–Q 4 |
| 7..Q Kt–B 3 | K B–Kt 5 | 29..Q R × P (e) | R–Q R sq |
| 8..Castles | P–Q R 3 | 30..R–Q R sq | K Kt–K 6 + |
| 9..P–K 5 (b) | K B × Kt | 31..K–his B 3 | Kt–Q B 7 |
| 10..Kt P × B | K Kt–K 2 | 32..K R–Q sq | R × R P |
| 11..Kt–his 5 | Q × Q | 33..P–Q 5 (f) | Kt–Q 5 + |
| 12..K R × Q | P–K R 3 | 34..K R × R | K R × R |
| 13..K Kt–K 4 | Castles | 35..P–Q 6 | K R–Q 7 |
| 14..K Kt–Q 6 | K Kt–Q 4 | 36..R–Q Kt 7 | K–home |
| 15..P–Q B 4 | Kt–K B 5 | 37..R–Kt 8 + | K–his B 2 |
| 16..K B–home (c) | K Kt–his 3 | 38..Q–Q R sq | R × R P |
| 17..P–K Kt 3 | Q Kt–Q sq | 39..R × Q P + | K–his B sq |
| 18..Q R–Kt sq | Q Kt–R sq | 40..Q R–R 7 | P–K R 4 |
| 19..P–K B 4 | Q Kt–K B 2 | 41..Q R × K P | K R–Q 7 |
| 20..Q B–R 3 | K R–Q sq | 42..K–his 3 | K R–Q 8 |
| 21..K B–Kt 2 | P–Q Kt 4 (d) | 43..P–K B 5. | Something is |
| 22..K Kt × Kt | K × K Kt | | wrong in the text here; but |

White advanced the B P, and won in 3 or 4 moves.

NOTES BY CAPT. M'KENZIE.

(a) Inferior to P to Q 5.
(b) Here, again, in our opinion, P to Q 5 was preferable.
(c) If K B to B 2, Black Kt × Q P.
(d) This costs the exchange, but it is not easy to suggest any better move.
(e) Well played. Black evidently dare not change off pieces, and then win the Rook, on account of White's advanced Pawn.
(f) Mr. Alberoni plays all this with great judgment. By giving up in his turn the exchange, he still remains with his extra Pawn, and a decisive advantage in position.—*Brooklyn Review.*

## CHEQUERS.

### To Correspondents.

E. W. WILLIAMS, San Francisco, Cal.—Solution of position shall be examined soon.

CORRECT SOLUTIONS received from Rudolph Hofman and Geo. V. Corl.

H. S. B. AND G. N. S.—Game received and filed for examination.

EUGENE L., Brooklyn.—We will examine it.

BARKER-BROUGHTON MATCH.—On the 2d of June, the score stood: C. F. Barker, 2 games won; W. H. Broughton, 1 game won; drawn, 10 games.

### Game No. 11.—Vol. 23.

Played between Messrs. J. Fand and an Amateur.
"OLD FOURTEENTH."
[Communicated by W. K. of Columbus, O.]

| Black, Mr. J. F. | White, Amateur. | Black, Mr. J. F. | White, Amateur. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 13..11 to 15 | 19 to 16 |
| 2..8 11 | 22 17 | 14..12 19 | 23 16 |
| 3..4 8 | 25 22 (a) | 15..8 11 (c) | 16 7 |
| 4..15 18 (b) | 22 15 | 16..2 11 | 32 27 |
| 5..11 18 | 17 13 | 17..14 18 | 22 17 |
| 6..9 14 | 29 25 | 18..18 22 | 26 23 |
| 7..5 9 | 26 23 | 19..22 25 | 24 20 |
| 8..1 5 | 31 26 | 20..25 29 | 27 24 (d) |
| 9..7 11 | 21 17 | 21..29 25 | 23 19 |
| 10..14 21 | 23 7 | 22..25 22 | 17 14 |
| 11..3 10 | 27 23 | 23..10 17 | 19 1 |
| 12..9 14 | 25 22 | | White wins. |

NOTES BY ED.—(a) Anderson's 1st variation leading to a draw. (b) 9 to 13 is the book move here, also 9 to 14. (c) This is done to prevent White from getting a King; but most players would have played 14 to 18. Black, however, has the "laboring oar." (d) Black must now lose a man and the game. Mr. Fand plays with skill.

### Solution of Position No. 10.—Vol. 23.

BY W. COMPTON.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..24 to 27 | 11 to 18 | 3..27 to 31 | 18 to 27 |
| 2..19 24 | 28 19 | Black wins. | |

### Solution of Enigma No. 10.—Vol. 23.

BY EUGENE LAUGHLIN.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..11 to 8 | 3 to 12 | 4..9 to 6 | 1 to 17 |
| 2..26 23 | 19 26 | 5..13 29, White wins. | |
| 3..17 13 | 12 19 | | |

### Enigma No. 11.—Vol. 23.

BY G. S. O. FLYN.

Black men on 6, 11 and 21. Black Kings on 29, 31 and 32. White men on 7, 14, 28 and 30. White Kings on 8 and 22. Black to move and win.

### Position No. 11.—Vol. 23.

BY JOHN DENNEY.
END-GAME.
BLACK.

WHITE.
White to move and win.

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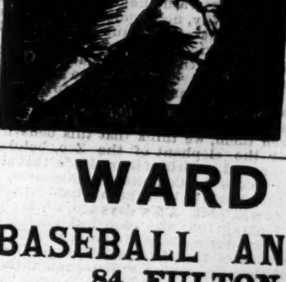

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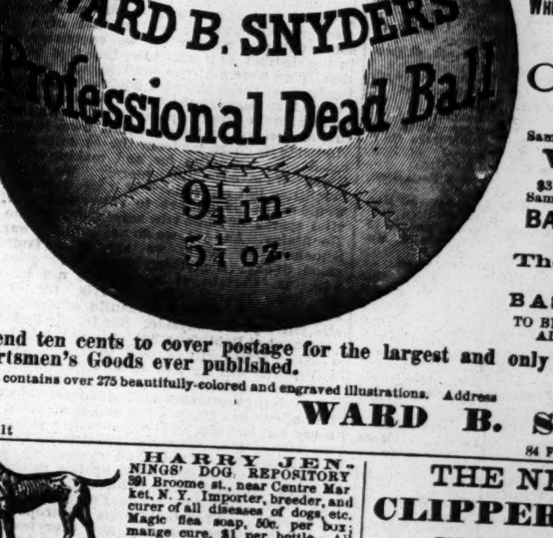


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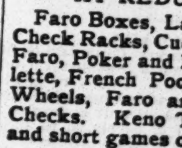
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# THEATRICAL RECORD.

**Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.**

## THE CLIPPER POST-OFFICE.

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NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 7.

### LADIES' LIST.

- "Actress"
- Alleyne, Kittie
- Arnold, Mrs. Amos D.
- Atherton, Nellie
- Burke, Ione
- Bain, Rose (2) 10c.
- Berrell, Mrs. Mary L.
- Bradley, Leonora
- Brennan, Mrs. R. A.
- Bell, Lottie (banjoist)
- Baker, Mrs. Sarah A.
- Bowers, Maggie
- Brown, Mrs. Kate
- Claire Sisters
- Carolista, Mlle.
- Cleveland, Nellie
- Crabtree, Mrs.
- Crabtree, Lotta
- Clifton, Marion
- Coventry, Julia
- Castello, Mrs. Eva
- Cushman, Charlotte
- Cooke, Mrs. Harry W.
- Chanfrau, Mrs. F. S.
- Cushman, Cora
- De Angelis, Mrs. Jno.
- Day, Emma (vocalist)
- Devere, Ida
- Daniels, Nellie
- Day, Emma
- De Forrest, Zoe
- Dearden, Fannie
- Estelle, Minnie
- Evarts, Mrs. H.
- Frayne, Mrs. Frank
- Fontainbleau, Blanche
- Francis, Lo-lu
- Fortescue, Mrs. G. K.
- Foster, Ada or Ida
- Florance, Mrs. Geo. A.
- Grady, Ella
- Granger, Mrs. Thos.
- Geary, Mina (vocalist)(2)
- Granville, Gertie
- Grayson, Jennie G.
- Howard, Nellie
- Howland, Blanche
- Hermann, Mrs.
- Hindle, Annie
- Howard, Jessie
- Hastings, Hattie
- Helyne, Kathie
- Hassan, Minnie
- Iford Sisters
- Kent, Fannie (vocalist) (2)
- Kellogg, Alice
- Leola, Olive
- Lehman, Mrs. A.
- Leslie, Kate
- Lucille, Fannie
- Leonard, Lu-lu
- Leonard, Annie (late of Hooley's)
- Lee, Minnie (late of Varieties, Phila.)
- Le Gros, Maria
- Lawrence, Ada
- Lillie, Miss (of Jefferson's Co.) (2)
- Lewis, Ellen
- Leslie, Jennie (2)
- La Font, Millie
- Monta, Mrs. (globe "biz")
- McKean, Gabrielle (2)
- Morgan, Jennie
- May, Dollie
- McWilliams, Mrs. (of Putnam Co.)
- Marky, Lizzie
- Montford, Lottie (vocalist)
- Milton, Clara (late of De Bar's)
- McDonald, Lillie
- Meek, Kate
- Nelson, Nellie (2)
- Nicholls, Martha
- O'Brien, Norah (of Healy's Co.)
- Putnam, Katie
- Pieris, Nellie
- Powell, Amy
- Phillips, Adelaide
- Purdy, Mrs. S. S.
- Pauline, La Belle
- Rainford, Alice
- Richmond, Josie (vocalist)
- Richmond Sisters
- Rand, Rosa & Olivia
- St. Felix, Leanore
- Sanford, Lou (vocalist)
- Sanderson, Mrs. J. (of Mari'ettes) 10c.
- Somers, Alice (song-and-dance)
- Swinburne, Marie (2)
- Selwyn, Blanche
- St. Claire, Minnie
- Schraeder, Mrs. E.
- Satterly, Jennie
- Stanley, Maude (minst. "biz")
- St. Leon, Maude
- Smith, Helene
- Stevenson, Mrs. L. H.
- Sheldon, Ella
- Schott, Angelique
- Sweet, Mad. J. D.
- Templeton, Alice Vane
- Tyson, Katie
- Tyson, Annie
- Victoria, Mlle. (gymnast)
- Valade, Fannie
- Victoria, Mlle. (trapezeist)
- Warren, Lizzie
- Woods, Carrie
- Ward, Lottie
- Weathersby, Eliza
- Wells, Florence
- Wallace, Belle
- Wesner, Ella
- Woods, Carrie (2)
- Williams, Gussie
- Warren Sisters
- Weidman, Charline (2)
- Zitella, Mlle.

### GENTLEMEN'S LIST.

- "Aeronaut"
- Ainsleys, The
- Andrews, Harry
- Adams, Grimaldi
- Archer, Geo. A.
- Andrews, Chas. (2)
- Arnold, W. N.
- Ainsworth, Frank K.
- Andrus, Prof.
- Anderson, A. (of Berger Family)
- Allinson, J. W.
- Boyd, C. (of Boyd & Turner)
- Baker & Farron
- Bisbee, Frank
- Bailey, Harry
- Burke, Jno. M.
- Barnum, Mr.
- "Backwoods"
- Boyd, Chas.
- Baldwin, S. S. (2)
- Baker, P. F.
- Burnham, Charlie
- Byers, David P.
- Burke, Wm. E.
- Bindley, W. 3c.
- Bowman, Jno. (2)
- Brand, T. A.
- Benedict, Lew
- Brand, T. H. (minst. "biz")
- Bradley, Ernest
- Burgess, Joe
- Bernard, L. W.
- Badger, C. E.
- Bernard, O. G.
- Blitz, Francois R.
- Benoit, Tony
- Banks, Joe H.
- Brennan, R. (panorama "biz") (2)
- Brown, W. C. (of Queen's Cir.)
- Bell, Chas. (of Bell Bros.)
- Blanchard, Chas. A.
- Barnum, H. (of Howes' Cir.)
- Brooks, W. A. (comed.)
- Bruno, Sig. (of Johnson & Bruno)
- Burton, Billy (stage-manager)
- Bryant & Williams
- Batchelder, J. W. (with Leavitt) 3c.
- Beckwith, H. (vocalist)
- Boyd, C. (of Price's Minst.)
- "Cornetist"
- Carle, J. H.
- Casey, Harry
- Crit, M. K.
- Crofutt, E. F.
- Cooper & Fields
- Copaugh, C.
- Carner, J. W.
- Crusoe, Chas. A.
- Carr, Frank
- Curtis, M. B.
- Carr, Jas.
- Coleman, D. W.
- Clark, H. S. (of "Un. Tom's" Co.)
- Cavanagh, Wm. B.
- Conklin, J. (cannon ball "biz") (2)
- Case, W. (of K. Putnam Co.)
- Carncross & Dixie
- Casey, H. (with G. Richards)
- Carey, F. (with S. Sharpley)
- Cottrell, J. (of Murray's Cir.)
- Clark, L. (of Clark Bros.)
- Charles, Geo. (actor)
- Conway, Neil
- Coup, W. C. (with Barnum)
- Craine, E. M.
- Clarke, "Kit"
- Charles, Geo. W.
- Coleman, Martin
- Courtright, Wm.
- Craven, Jno. T.
- Cooper, T. B. (vocalist)
- Clifton, Ed. (gymnast)
- Daly, F. (of European Cir.)
- Devonear, P. (with Callender)
- Donaldson, Wash H.
- Devere, Chas. N.
- Dillon, John "D. & B." (9)
- Duprez, Chas. H.
- Diamond, Chas.
- De Yeau, W. F. P.
- De Haven, Claude
- Ducrow, W. J.
- Downie, John
- D'Ormer, Mons.
- Doble, B.
- Dumont, Frank
- Dunbar, Geo. W.
- Denier, Tony (2)
- Durand, L. (of Hussey's Co.)
- Dufly, K. (of Washburn's Co.)
- Donaldson, F. (general "biz")
- Dixon, H. (of Kellog Op. Co.)
- Donnelle, L. J.
- Ellingham, R. (with Barnum)
- Elder H.
- Emerson, Billy
- Epstean, J.
- Eckert, Prof. Jno. (3)
- Edwards, J. S. (of Edwards & Hodg.)
- Edwards, J. (of Warner's Cir.)
- Emidey, J. (with Callender)
- Ellinger, Col. Wm.
- Elliott, Dick (of Racing Ass'n.)
- Erwin, Seldin
- Feitner, F. of (Kellogg Co.)
- Franklin, Harry R.
- Fox, Eddie
- Fudenburg, P. (dancer)
- Furbish, Chas. R.
- Forbes, Chas. (manager)
- Fordham, R. L.
- Foster, Jas.
- Faustine, M.
- France, Shirley
- Forrester, H. H.
- Fielding, Jno.
- Fulton, Jno. (2)
- Forrester, N. C.
- Frayne, Frank
- Foster, Frank R.
- Ferguson, J. (with Maginley & Co.)
- Fisher, Chas. (actor)
- Fitzhenry, Walter E.
- Foster, J. W. (minst. "biz")
- Fowler, W. W.
- Foote, Jr., Wm.
- Gotthold, E. M.
- Gurr, Harry
- Granger, Tom
- Gregory, A. W.
- Gorman & Romer
- Gilbert, J. V. (2)
- Gallagher, Chas. (variety "biz")
- Guy, Jr., Geo.
- Gourlay, J. (of Gourlay Co.) 3c.
- Gibbons, Phil
- Guile, Geo. (candy "biz")
- Hawkins, D. R.
- Howard, C. (minstrel)
- Herne, J. A.
- Hubbard, S. H.
- "H. X. S."
- Hellawell, Jonas
- Hawley, Dave
- Head, Harry C. (2)
- Holland, Wm. (2)
- Harlan, W. B.
- Herbert, Jos. W.
- Hodges, D. B. (2)
- Hemigar, J. W.
- Henry, Thos. W.
- Harris & Carroll
- Holly, Jas. H.
- Henry, Hi (3)
- Howard, Rollin
- Hathaway, Wm.
- Hamilton, Wiley
- Hanley, Martin W.
- Henderson, Graham J.
- Haley, Jno. Damon
- Hatch, S. (minst. "biz")
- Howard, Thos. (of Howe & Co.'s Cir.)
- Holden, C. (prog. agent)
- Hume, Dick
- Hayden, Jno. (cloggist)
- Jefferson, Jos.
- Johnson, Hank
- Johnson, Robt. (gymnast)
- Johnson, Gus (with Goldenburg)
- Jordan, M. J. (of Lotta's Co.)
- Jones, Sam (with Callender)
- Japanese Tommy
- Kellogg Opera Troupe
- Kaye, Billy
- Kent, F. (of Dup. & Bened.)
- Kine Bros.
- Kimball, F. C.
- Keyes, D. A.
- Kelly, Jas. A.
- Kenny, J. C.
- Kent, E. W. (2)
- Kiralfy Bros.
- Kent, Julian H.
- Kennedy, H. (ventriloq.)
- Kendall's Comed. Co., Manager
- Linden, Harry
- Lennox, Geo. J. (2)
- Lake, Wm. H.
- Lang, Joe
- Leopold, Geo.
- Liles, Charlie
- Lenton, Herbert (2)
- Lord, J. A. (manager) (2)
- Lyle, W. E.
- Leopold, J. S. (of London Show)
- Lascelle, Chas.
- Lannergan, W. D.
- Lovelock, J. (banjoist)
- McEwen, W. S. (circus "biz")
- MacEvoy, Frank
- Mackin, Jas.
- Moore, Horace
- Murray, B. S.
- Mitchell, Geo. (candy "biz")
- Middleton, G. (of Internat. Cir.)
- Misco, Tom
- Martin, T. J.
- Morton, J. W. (2)
- Maeder, F. G. (2)
- Murphy, Con T.
- McGrath, P.
- McKay, Robt.
- McEwen, Billy (banjoist)
- Martin, Jno. (song-and-dance)
- Mulgro, C. (minst. "biz")
- McDonald, Jno. (with Hey'd Bros.)
- Mason, Ned (of Golden Minst.)
- Myers, J. C. (circus "biz")
- Meyers, J. C. (actor)
- McNulty, Barney F.
- Maya, Lorenzo
- Mackley, Fred
- Melrose, Frank
- Miles, Wm. J.
- Morse, F. B.
- Murdy, Sam
- Maas, Jas.
- Mackey, O.
- Mette, Rudolph
- Morrissey, J. (minst. "biz")
- Misco, T. (gymnast)
- Maffit Pantomime Co.
- Mack, J. (of Lake & Mack)
- Mack, H. (of D'Este Co.)
- Norton, Jno. W.
- Nagle, Richd. (2)
- Naoni, Frank
- Nathans, A. M.
- Norman, H. B.
- Omohondro, J. B
- O'Reardon, M.
- Osborne, Frank
- Ogden, R. D'Orsay
- Parker, Ned
- Petit & White
- Phillips, Harry (2)
- Pillot, F. J.
- Powers, Geo. W.
- Perry, Jno. H.
- Prindle, Jno.
- Powers, Jno. H. (2)
- Patterson, W. H. (circus "biz")
- Prescott, Coleman C.
- Palmer, C. C.
- Pike, J. F.
- Pope, W. H.
- Potter, Chas. A.
- Perry, Capt. C. M.
- Pease, Wm. K.
- Pringle, C. (of Robinson's Cir.)
- Phillips, Harry (comed.)
- Parker, Harry M. (dogs)
- Pratt, Chas. E. (with Berger Co.)
- Powers, J. (of Maginley & Co.'s Cir.)
- Platt, S. (of Barnum's W. Fair)
- Pullman Bros.
- Plunkett, Chas. 3c.
- Purdy, S. S.
- Quilter & Goldrich
- Quinn, Barney (Irish comed.) (2)
- Quinn, Jas.
- Riggs, T. G.
- Reynolds, Billy
- Ryan, Sam E.
- Roche, Frank
- Robbins, Frank
- Richards, Geo.
- Ring, G. H. (2)
- Rubini, P.
- Runnells, Fred
- Richards, O. E.
- Rothwell, T. G. (2)
- Randel, J. M.
- Roberts, Jas.
- Riano, G. R.
- Reily, H. (with The Brennans)
- Riley, Wm. (circus "biz")
- Rowland, J. (with Melville & Co.)
- Robbins' Circus, Burr
- Roberts, W. (of Mag. & Co.'Cir.)(2)
- Randall, W. (musician)
- Ryerson, Jr., Geo. M. 3c.
- Reichling, C. (violinist) (2)
- Robertson, A. (musician)
- Ready, J. (prog. agent)
- Robinson, "Old" Jno.
- Rother, Hugh
- Reynolds, Barney
- Roberts, Billy
- Reynolds, J. P.
- Skillings, Geo. A.
- Showers, Andy
- Sims, F. (with J. H. Powers)
- Svedam, F. (gymnast)
- Sheppards, G. Bur
- San Francisco Minstrels
- Sweet & Thornton
- Scott, "Bob"
- Sheehan, J. (of Shee. & Golden)
- Spencer, Chas.
- Seales, Arch.
- Spear, Howard
- Stowe, Will H.
- Smith, E. P. (2)16c.
- Sutton, M. L.
- Stanley, E. (of Holman Co.) (2)
- Stowell, E. H.
- Sands, A. C.
- Stellman, Dell
- Sivalls, Chas.
- Sweeney, Jno. (2)
- Strebig, J. V.
- Sanyeah, Sam
- Shimer, N. B.
- Spaulding, W. P.(2)
- Steele, Jno. G.
- Stanley, Ernest
- Snyder, Mat
- Smith, D. H. (with Dup. & Bene.)
- Schwarz, Peter S.
- Sherry, J. (manager)
- Smith, D. C. (with Peak Family)
- Shedman, Winf. (club "biz")
- Smith, J. T. (Dram. Agent)
- Stallbaum, C. (leader)
- Seaver, G. (with Watson Bros.)
- Simmons, E. (of London Cir.)
- Sauret, Mons. (of De Murska Co.)
- Snell, J. (of Robbins' Cir.)
- Scott & Patti Rosa, Bob
- Syles, C. (of Barnum's Cir.)
- Turner, Lew A. (2)
- Thompson & Mason
- Tindall, Jesse
- Thayer & Tompkins
- Thorp, H. (circus "biz")
- Turner, C.
- Tilla, Mr.
- Thornton, Chas.
- Tripp, Chas. B.
- Turner, Geo. Lee
- Tracy, Jno.
- Towe, B.
- Trastour, Eugene 10c.
- Vogler, Otto (2)
- Ventini, Mons. (pantomimist)
- Villa, S. B. (2)
- Voight, C. (musician)
- Wells, Harry
- Waverly, Chas.
- Wenban, E. D.
- Wilder, F. M.
- Wood, Gus. J.
- Ward, J. D.
- Wheeler, Ben
- Wildman, F. J. (2)
- Washburn, E. S.
- Warren, H. W.
- Ware, Geo.
- Willis, Oscar
- Weaver, Add
- Wren, Oliver
- Warden, E. A.
- Walters, T. (song-and-dance)
- Ward, H. (with Dup. & Bened.)(2)
- Whettomy, J. A. (with Buckley)
- Wesley, J. W. (pantomimist)
- Voux Family, The
- Warden, Ed. Adams
- Ward, Dell. S.
- Wallace, W. W.
- Wetmore, Thos. T.
- Wells, H. (of Herndon Co.)
- Walton, E. (comed.)
- Yaeger, Chas.

THERE WERE LETTERS in the Erie (Pa.) post-office on June 5, for J. K. Warner, business manager; Adelaide Stewart of De Burge's Minstrels, and Wm. Melville of Niblo's Garden Co.

THERE ARE LETTERS at the *Era* office, London, Eng., for Mrs. Maggie Fielding, Alf Burnett and Ernest Stanley.

THE FOLLOWING PROFESSIONALS are notified of letters addressed to them in care of the post-office, Detroit, Mich.: Belle Celeste; H. H. Pogue, side-show "biz;" Jas. Corey, manager; H. M. Williams of Larne's Op. Co.; C. H. Scott Jr., S. F. Trusler, W. H. Mitchell, Miss M. DeGrandville and Frank Hyatt, all of Van Amburgh's Menagerie; and Mrs. J. Pezzuolo, Florence Miles, and Mad. Julien of "Girofle Girofla" Co.

## INTRODUCTORY OVERTURE.

MONDAY, June 7, 1875.

Things theatrical are slow and uneasy just now. Managers and performers wear a despondent look, while there is a want of confidence, on the part of the public, that betokens sadness and distress for all indoor amusements and hothouse recreations. There is no longer any doubt about the departure of Spring and the coming in of Summer. We see it in the white hats of the men, in the straw what-you-call-'ems of the women, and in the substitution of "cobblers" for hot-spiced coffee. The theatres have suddenly got out of repair, and are closing up with a unanimity seldom witnessed in the managerial ranks. There went out with the tide, last Saturday night, the Lyceum, Booth's, San Francisco Minstrels and Theatre Comique, leaving but few places to stem the battle and the breeze, and to seek the bubble reputation at the public's mouth. Buffalo William took his Kit with him to the Theatre Comique last week; but the people were in no mood for such dreadful deeds as William is wont to favor us with, and so on Saturday his Comique career ended, and the silent halls of the theatre no longer resound with the alleged plaudits of an enthusiastic multitude. The thirst for gore does not permeate the interior of our dramatic temples, nor is there that yearning for scalps and things which give such zest to the Indian drama when the frigid ices of Winter enable us to tolerate and endure crime in every guise. So the Buffalonian went out quietly, and the place that knew him once shall know him no more for—this season. In fact, Summer speculations have not, so far, rewarded the enterprise and energy of warm-weather managers. Wallack's Theatre was converted into a variety house last week, with Harrigan and Hart as the probable magnets; but, alas! the affair was a lamentable failure, and "the model-theatre of America" looked desolate in its transformation condition, and the audiences sympathized deeply with the performers. The variety element has its field, and it had better stick to it. This week an attempt will be made "to revive the drooping fortunes of this house" by the revival of "The Mulligan Guards;" but the "Mulligans" has had its day, and Harrigan and Hart score an out by this pardonable venture as Summer caterers. Sheridan and Mack tried the same experiment at Wood's Museum last week, but the public abstained, as it were, and the entertainments passed off without vim, and without that evidence of deep-rooted gratification which fills the house with thunders of applause; and so, Sheridan and Mack, with wisdom aforethought, after the experiment has signally failed, cease their managerial aspirations with the current week, and get out of the Wood's while life remains. Another Summer experiment has failed to satisfy the public mind, and the results have not been of those gigantic proportions which had been anticipated when Emerson's Minstrels dropped down upon our cozy little Park Theatre, and set up their bills upon the outer walls. The spec. has not made it necessary for the managers to start a new bank, nor has it convinced the public that there are better minstrels out of New York than those we have "cherished with a parent's pride." Ah, no! ah, no! "When the blackbirds homeward fly" they will not, perhaps, take with them the most exalted opinion of New York's appreciation of the talent of the great and growing West. Gilmore's first week at the Hippodrome proved to be a big success, there being a large attendance present every evening. But as a cool resort it is a decided failure, for a warmer place of amusement we have never been in. The many gas-lights distributed throughout the establishment, the want of proper air-currents in the lower part of the building, and the close and heated condition of the atmosphere render it anything but a refuge from the Summer heat. It may be a thing of beauty, but it cannot be a joy forever. We listened for the gurgling waters of the cascade on Friday evening last, but the waters were tied up for repairs and the cascade refused to perform. "Our Jim," who says he "didn't went till late, found many ventilators there, but they were all out of place." The boy likewise sarcastically observes that "the place was so cool that it was too much for the waterfall, and froze it hard and fast!" If you want a warm bath, on the European plan, spend an evening at the Hippodrome. The gentlemen who pay so well for the refreshment and liquor privilege would no doubt like to hedge, for the multitude take not kindly to chicken on toast, neither do they affect the high-priced wines offered by the grand duke of Brunswick. Beer, nothing more, nothing less, seems to be most in favor; but whether the dispenser of the same sees his way clear as yet is by no means certain. The attendance has been from five to seven thousand persons at each concert. In London, on May 17, at the Alhambra Palace, there were *ninety four thousand persons present!* and at the Crystal Palace, same day, to Whit, Monday, the number was *forty thousand!*......Somewhere out in Kentucky a community has rejoiced, for a long time past, in the presence among them of Bill Johnson, who was a terror to all showmen, and a scourge of the human family. It may relieve the minds of all traveling show people to learn that sweet William has been shot to death and killed! [*Tableau*—"Rise up, William Reiley," colored fire, and slow curtain.] It appears that at Lafayette, out on the borders, Bill Johnson did give much impudence to one Gruder, and threatened to wipe him from the face of the earth as an encumberer of the ground. Gruder did wax him wroth when he had heard this unchaste and unfriendly language, and did make himself so bold as to venture a remonstrance. William Johnson mildly listened to this Gruder person; was astonished at his recklessness and want of thought; and to show his disapproval of the reckless one's rejoinder, Billy gave him a dreamy look, and, pointing thitherward, as it might be, said: "Git!" This Gruder person—with a courage deserving to be perpetuated in marble, and sent to the Centennial—did adhere him to his native heath, and dared William to do his worst. To say that his pride was deeply wounded, and that his soul bounded with unholy wrath, would be to speak very feebly of Bill Johnson's condition as he listened to the voice of the wretched Gruder. To raise his hand against this person was beneath the dignity of William J., so he merely raised his *left foot*, mind you, and disdainfully *pushed* it against the offending Gruder, who went down all of a heap; for William was of a liberal build of person, and his strength, like a mule's, was very strong, especially in his feet. Gruder—with a solicitude for his own safety which should receive the endorsement of all good, law-abiding men—as he lay upon the cold, cold ground, the victim of conflicting emotions and deep distress, drew from the inmost recesses of his little trousers a well-fixed horse-pistol, instead of a Colt, as many would have preferred, and, without another word, pointed it at the betrayed one as he gloated over the prostrate form of his ignoble prey, and fired! William was so completely taken by surprise that he had no time for remonstrance; but, as the life-blood gushed from a gaping wound in his heart, he gave a leap for life, so to speak, but it was a leap into eternity! William Johnson the desperado lay weltering in his gore—dead! Gruder the avenger arose and left the scene; but ere he had gone ten steps he was met by a deputation of citizens and showmen, who presented him with a service of silver for the service he had rendered them, and read to him a series of resolutions which will be handed down to his posterity for all time to come. "But wasn't he arrested for the murder?" Arrested? Why, no; Gruder was looked upon as a benefactor of his race. Thus perished William Johnson!........Talking about lazy people, they've got an elephant at the Zoo. in Fairmount Park, Philadelphia; and this elephant is so tired all the time that his keepers are compelled to use a derrick to make the disgraceful animal stand. Considering the easy times elephants have, and the good things given them, we think that this behavior on the part of the elephant of the Zoo. betokens a craven nature and a spirit of ingratitude that should be crushed before the Centennial commences. The monkeys, too, should be brought into better discipline than they now exhibit. A few days ago, while a young lady was looking into the cage inclosing a whole brood of these descendants of man, one of them, in sheer devilishness, thrust his malicious paw between the bars of his cage, made a vicious grab at the new twenty-dollar hat worn by the little miss, carried away the entire rigging of the same, leaving but the bare hull on the lady's head, and then sailed aloft, where his associate malefactors were, and together they jabbered and held a jubilee over the spoils, thus adding insult to injury. If these monkeys are not kept in subjection, and are not made to understand the courtesies due to society, then twice ten thousand men will know the reason why......And this reference to monkeys calls to mind a bill of a "School of Educated Wild Animals" now traveling in the teeming West. To show to what a state of perfection has their education brought them, we have only to look at the programme, wherein we find the following touching refrain: "Remember, this is not a CIRCUS, *but a strictly moral entertainment in every respect!*" Now, we are not of a quarrelsome nature; neither do we encourage fighting in the abstract, as it might be; but this we *do* say, that, if we were a circus, and should come across the track of these educated wild animals, we should demand an ample apology, or make it worse for them than the grasshoppers could do. And we would further remark that every circus owes it to itself to vindicate its character from the assaults of the educated ones by going for, and making it warm for them. We give the hint, merely. We do not advise hostilities, but we repeat that if we were a circus we would cause the gutters to run crimson with the vital sparks of these vile scavengers of the Rocky Mountains. And yet, we do not counsel war!...... Somehow or other, we are in a fault-finding mood to-day. Something must have gone wrong with us. Certain it is, we are not in a comical vein. There's Clara Morris, for instance—she essayed to wear the mantle of Cushman, but she fell by the wayside. She terminated her engagement at Booth's on Saturday night last. It was a failure artistically as well as financially, and she will shortly sail for Europe to recuperate. Let her stick to regular nominations in future.......And rumor brings us unauthenticated traces of a reconciliation between Tracy Titus and Mrs. Oates. We are sorry for it. We had hoped better things of this favorite couple. We had hoped that, by the time the Tilton-Beecher trouble had ceased, Mr. and Mrs. Titus' case would have filled up the measure of our desires. But alas! there is but little faith in woman's promises. Perhaps the rumor may turn out to be unfounded......Crowds are going to Europe—actresses, actors, lecturers, acrobats, and everybody else, but ourselves. They had better stay at home. What have *they* got to do with Europe, we should like to know? The fare's *low?* Of course it is—the fare to go there, and the fare on board. No, no; it's the *fashion* to go, and they'd go if it cost ten times as much. We'd rather—[all right, let it end here, if you're full.—ED].

## CITY SUMMARY.

SHERIDAN & MACK'S VARIETY COMBINATION furnished the entire entertainments presented at Wood's Museum during the past week. They were greeted on Monday by a numerous attendance, which subsequently gradually diminished, until at the close of the week a mere handful of people, so to speak, were present. The patrons of this theatre evidently care little for variety entertainments, the highly-seasoned sensational drama better suiting their tastes. The programme included a sketch called "The Lost Child," acted by W. C. Turner and J. H. Herne; Little Carrie Boshell, who performed quite cleverly a song-and-dance called "Pretty as a Picture;" acrobatic feats skillfully performed by the Snow Brothers; a stump-speech by Charles Reed; Sheridan and Mack in their trite act "Who's Dot Knocking on de Oudside Gade?" caricatures by W. C. Turner; character songs, with rapid changes of costume, by Alecia Jourdan; a Hungarian polka by Miles. Bertha, Marie, Joanna, and Anna; Dutch comicalities by George S. Knight; songs-and-dances by Wayne and Lovely; "The Drunkard's Child," sung by Little Carrie Boshell; and the farce of "The Dutch Justice," by G. S. Knight and the principal members of the company.

MCKEE RANKIN was the recipient of a benefit at the Union-square Theatre on Tuesday afternoon, June 1, when the attendance was by no means commensurate with the deserts of the artist and the attractions. The bill included "The Little Treasure," with George Clarke and members of the regular company in the cast; the fourth act of "Camille," with the cast as acted at Booth's Theatre, save that McKee Rankin acted Armand, instead of Charles R. Thorne Jr., and Claude Burroughs, the impersonator of Gaston, did not appear, Charles Rockwell, who acted the part of Gustave, speaking the lines assigned Gaston; the fourth act of "The Marble Heart," with C. R. Thorne Jr. as Raphael, Charles Vandenhoff (who made his first appearance in five years) as Volage; and "Mr. and Mrs. Peter White," with Miss Laura Phillips as the Widow White and Mrs. Josephine Craig as Kitty Clover.

FREDERIC B. WARDE acted the character of the Chevalier Maurice De Vaudrey in "The Two Orphans," at the Union-square Theatre, in lieu of Charles R. Thorne Jr., who performed during the past week at Booth's Theatre. Direct comparison between the two artists above named was forced upon the mind of every auditor who had seen the play more than once, and the result was not favorable to the former. The announcement of the speedy termination of the season has had the effect of increasing the attendance, and the familiar sign of "Standing-room Only" has been again seen in the outer vestibule.

THE SEASON at the San Francisco Minstrel Hall closed with the performance of June 5. Add Ryman's benefit on June 1, and Treasurer W. A. Hunter's on June 4, received due attention. The changes in the final programme included "Good Rhine Wine," sung by A. H. Pelham; and "We Sat by the River-side," by Carl Rudolph; the sketch called "Red Cloud and Spotted Tail vs. The Secretary of the Interior;" "Silver Bricks, or the 100th Night of the Three Handsomest Actors in the World;" and "Miss Rose Michel." An increase in the attendance was noticeable.

DION BOUCICAULT and H. J. Montague left for San Francisco, Cal., on June 3.

WILLIAM ASHCROFT and Kitty Brooke (Mrs. Ashcroft) sailed for England in the steamship Queen on June 5.

BOOTH'S THEATRE was closed for the season after the performance of June 5. "Camille" was the attraction during the week, and in the title role Miss Clara Morris appeared to much greater advantage than hitherto during the present engagement. Charles R. Thorne Jr. (who was erroneously announced upon the bills and in the advertisements as acting there for the first time, he having previously performed there with Edwin Booth) gave a manly and noble interpretation of the part of Armand Duval, winning enthusiastic applause during the fourth act. Claude Burroughs of the Union-square Theatre company gave a quiet and gentlemanly performance of Gaston. Miss Marion Sackett, another newcomer, was quite satisfactory as Nichette, and the other characters were evenly acted by members of the regular company. On the evening of the day when the great Masonic procession took place—Wednesday—Harry Weaver was so overcome by his "arduous duties" during the day as to be unable to appear, and Joseph Wheelock on that evening assumed the character of Mons. Duval at very short notice, and saved the performances from an abrupt termination. T. J. Hind acted that part on Thursday evening and during the remainder of the week. Attendance light. Miss Morris' engagement was pecuniarily a failure.

MANAGER CHARLES WILKINSON of Boston, Mass., was in town on June 4. He had been passing a few days at Long Branch, N. J., a guest of Manager Henderson.

MISS LILLIE WILKINSON, a great favorite in the New England circuit, is to commence an engagement at Wood's Museum June 14, acting her original character of Little Sunshine in Bartley Campbell's drama of that name.

THE VOKES FAMILY sail from London, Eng., for this city on July 17. They commence a three weeks' engagement at the Fifth-avenue Theatre on Aug. 2, going thence to the Globe Theatre, Boston, for two weeks.

JOHN BROUGHAM, it is said, has been engaged by Augustin Daly for next season.

FREDERIC MACCABE, monologue artist, is to return to England June 12.

EDWIN SHEPPARD, late of Booth's Theatre, sails for England shortly.

MLLE. BERTHA DELMAS, a chorus singer, brought suit during the past week against Grau & Chizzola, in the Third District Civil Court, to recover salary for the days lost in traveling to Havana, Cuba, and back, and which they had refused to pay. A question of law being involved, decision was reserved.

THE EMERSON MINSTRELS, under the management of T. Maguire, began a season at the Park Theatre on May 31.

ALTHOUGH there was no positive novelty at the Olympic Theatre during the past week, numerous performers appeared in their various specialties. There is but little opposition in the variety field at present. The attractions for this week will be found in our advertising columns.

JOHNNY BOOKER, Harry Booker, and Jean Canfield and wife sailed for Liverpool, Eng., in the steamship Queen, on June 5.

MASTER MARTIN, as he is professionally known, was recently presented, by his wife, with a daughter.

SEBASTIAN, the celebrated equestrian, is now in this city, suffering from a broken ankle. During a performance at Cold Spring, N. Y., May 28, while doing the finish of his bareback act, his horse stumbled and fell, throwing him off, with the result above mentioned.

THE SOLDENE ENGLISH OPERA-BOUFFE COMPANY made their last appearances at the Lyceum Theatre during the past week, the clever representations of the merry bouffers giving a successful termination to the season at this house. The programme for the week included the performance of "Chilperic" on Monday; "Genevieve de Brabant," Wednesday; "La Fille de Mme. Angot," Thursday; and for the benefit of Miss Soldene on Friday evening, "Mme. l'Archiduc." On Tuesday evening, in consequence of the indisposition of Miss Soldene, no performance was given.

MUSICAL NOTES.—Miss Clara Louise Kellogg arrived in the city during the past week, and is stopping at the Clarendon.........Manager Strakosch, it is announced, will bring the Russian prima-donna Mlle. Belocca, also Brignoli, Trebelli-Bettini, and several of the leading members of Mapleson's company as a support for Mlle. Tietjens in her tour through this country next Fall...... Mlle. Geoffroy and the company of French opera-bouffe artists lately at the Lyceum Theatre give a representation of "Girofle-Girofla" at the Terrace-garden Theatre June 11.

GEORGE MORTON arrived in town during the past week.

JOHN T. RAYMOND, Maurice Grau, C. A. Chizzola, Mrs. Rousby and Mrs. Jennie Van Zandt and sister sailed for Europe in the steamship Germanic on June 5.

THE MISSES EMILY SOLDENE, Annie Wood, Vesey and Robson returned to England on June 5 in the steamship Queen. Miss Soldene contemplates returning in the Fall with a newly organized company.

BILLY AND MAGGIE RAY in Ethiopian specialties, and J. W. Wallace in a sensational drama entitled "Brought to Light," were the salient features at the Bowery Opera-house during the past week. The attendance was moderate.

J. H. STODDART, an excellent character actor, has been engaged to fill F. F. Mackay's position in the company at the Union-square Theatre for the season of 1875-6.

THE AVERAGE ATTENDANCE has continued large at the Fifth-avenue Theatre since our last report, and "The Big Bonanza" is still the loadstone.

OWEN FAWCETT left on June 3 for Flat Rock, Mich., where he has a Summer residence. He will rejoin Daly's Fifth-avenue Company in Chicago, Ill., on June 14, and accompany them to California.

TOM DAVEY has gone to Detroit, Mich., to superintend the completing of Whitney's new Opera-house.

G. OPERTI is to lead the orchestra at Booth's Theatre during the season of 1875-6, he having signed a contract with the managers on June 1.

FRANK MAYO was in town during the past week.

MISS CLARA MORRIS is to sail for Europe on June 19.

AT W. W. TILLOTSON'S benefit, at Booth's Theatre, on June 3, the attendance was fair, and the performances included "Blackeyed Susan," with George Rignold as William; a recitation by Miss Jeffreys-Lewis; the fourth act of "Camille," with Miss Clara Morris and Charles R. Thorne Jr. in the leading roles; Mrs. J. H. Hackett, who made her debut on the metropolitan stage, acting the sleep-walking scene of Lady Macbeth; and "P. P., or the Man and the Tiger," with George Clarke as Splasher.

## DRAMATIC.

### Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

MRS. ETTIE HENDERSON publishes a card in another column, informing managers that Miss Lillie Wilkinson, having purchased copies of "Little Sunshine" and "The Far West," is authorized to produce those dramas in the United States and Canada.

MISS LILLIE WILKINSON will star the coming season, producing "Little Sunshine," "The Far West," and other sensation specialties, and can be addressed through her agent, Col. T. Allston Brown. She will open at Wood's Museum, New York, June 14.

"ADRIFT ON THE WORLD," an emotional drama for lady star, is advertised by the authoress, Miss Adah M. Howard, who can be addressed care of this office.

A. H. SHELDON, in his drama of "Wealth and Crime," opens at the Jersey City Opera-house June 7.

COPIES of the drama of "Rose Michel" can be obtained of W. A. R., who advertises.

MRS. F. W. LANDER, supported by Frank Lawlor's company, dedicated the Music Hall recently erected in Erie, Pa., on May 31, by a performance of "Elizabeth." They continued to perform there during the remainder of the week, and closed their traveling season on June 5.

MISS SUSAN DENIN, supported by her dramatic company, is to perform at Akron, O., June 7, 8, Crestline 9, 10, Luna 11, 12. The company for the Summer season will include (besides Miss Denin) Miss Sadie Jackson, Mrs. G. A. Florence, Miss Nettie Kellogg, Messrs. C. W. Taylor, R. M. Oglesby, E. F. Knowles, B. R. Graham, H. N. Wilson, Sid. S. Hicks, John Whiteley and T. Morris.

MISS NANNIE EGBERTS has joined E. A. McDowell's company to play Moya in "The Shaughraun."

MISS CLARA MORRIS and Charles R. Thorne Jr., supported by a dramatic company, are to perform in "Camille" at the Academy of Music, Brooklyn, L. I., June 16.

WALTER A. DONALDSON, who can be addressed care of this office, is prepared to negotiate with managers for the production of his drama of "Australia," which has been reconstructed and rewritten.

HAMILTON OPERA-HOUSE, Wheeling, W. Va., will be managed this and next season by the proprietor, James Hamilton, who will play first-class combinations or stars, supporting them with a stock company from the Pittsburg Opera-house.

GEO. GIDDENS, principal low comedian, can be addressed through his agents, Simmonds & Wall.

TWO LADIES and two gentlemen, recently connected with a comedy company, can be engaged for the Summer season by addressing C. W. Kenyon, as per advertisement.

MRS. J. L. CARHART, first old woman, and J. L. Carhart, second old man, advertise for engagements for the season of 1875-6.

I. FRANK FRAYNE played to good houses at the Chestnut-street Theatre, Philadelphia, during the week ending June 5, in his impersonation of Si Slocum in C. W. Tayleure's new drama of Western frontier life. The part does not afford much opportunity for histrionic display, but gives Mr. Frayne a chance to show his remarkable skill as a marksman, he performing in the course of the play the feats of shooting an apple from his wife's head, and of cutting a rope with a bullet, thereby rescuing a negro from hanging. A cleverly-trained dog—Jack—renders effective service in the play. Mr. Frayne was supported by a dramatic company including his wife, Master Frankie Frayne, Wm. Davidge Jr., Harry Langdon, Sam Temple, Mrs. H. A. Creese, Kate Newton and Mary Maddern. Edward Arnott commences on June 14.

COMMUNICATIONS relating to Geo. L. Fox's "Humpty Dumpty" Troupe should be addressed after June 28 to George H. Tyler, manager, as per advertisement.

ROBERT MCWADE in "Rip Van Winkle" was the attraction at Col. Wood's Museum, Philadelphia, last week. Annie Ward Tiffany gave an excellent rendition of Eda, and Julian Reed and Little Nellie were clever representatives of the children. Howard Paul also appeared in his character sketches, the Guernsillas appearing at the matinee in their "Exposure of Spiritualism." A society-comedy entitled "Wedlock" will be produced this week. Rollin Howard commences an engagement June 14 in his new drama of "Baffled."

AT FOX'S AMERICAN THEATRE, Philadelphia, during the past week, the novel features were the serio-comic vocalisms of Miss Ida Greenfield, the character songs of W. L. Hirst, and the burlesque of "The Field of the Cloth of Gold," in which Sophie and Irene Worrell and S. B. Villa appeared to much advantage. The Parisian groupings and tableaux also continued to be an attractive portion of the entertainment. On June 7 Hernandez Foster commences an engagement. Agnes Sutherland, Clara May, Lotta Edwards, Miles Morris, J. K. Campbell and Master Charley being also added to the already large company.

LAWRENCE BARRETT and family are to pass the Summer at Cohasset, Mass.

THE MISSES CAMERON gave a matinee performance at the Portland (Me.) Museum on June 2, and left for New York 3.

R. BARTRAM advertises that he can be engaged during the Summer season for three, six or twelve nights.

COLIN STUART, whose address find elsewhere, can be engaged for next season.

A LADY and gentleman, who are at present playing leading characters with a first-class amateur company, will be at liberty for the season of 1875-6 after June 20. Address "Actor," as per card in another column.

N. C. FORRESTER'S DRAMATIC COMPANY performed in Peterboro, Ont., during the past week. Route: Port Hope 7, 8, 9, Oshawa 10, 11, 12, Toronto 14, to remain the week.

AUGUSTIN DALY inserts a card in our business department notifying managers that he is prepared to arrange for time for "The Big Bonanza" and for the other plays produced or to be produced at the Fifth-avenue Theatre, this city. Mr. Daly also states that he is prepared to send out a portion of his company, under the management of J. C. Duff, and that this organization is the only one entitled to the designation of the Fifth-avenue Comedy Company.

W. J. GILBERT, Mrs. Gilbert, Mr. and Mrs. Eberle, Frank Byson and George Learock, all members of the Opera-house company, Albany, N. Y., who have been at their Summer residences in the vicinity of Chatham Village, N. Y., for some weeks past, acted in conjunction with the amateurs of that village at their final entertainment of the season. "Solon Shingle" and "The Quiet Family" were the plays.

G. L. FOX'S "Humpty-Dumpty" Troupe began an engagement of one week at Toronto, Ont., June 3.

MISS ALBERTINE, the American actress, who has entirely lost her eyesight, and was living in a charitable institution in Australia some time ago, has arrived in this country, and is now residing with Mr. Alexander Naefy, No. 38 Garden street, Hoboken, N. J. Commander Ralph Chandler of the United States ship-of-war Swatara not only generously granted her a passage home, but went 100 miles into the interior of Australia, to Ballarat, to bring her on board his ship.

OUR BOSTON ADVICES, dated June 5, are as appended: "The closing week of the season at the Boston Theatre has been devoted to a series of benefit performances, all meeting with a certain degree of success. At Dan Maguinness' benefit, on Monday, 'Pyke O'Callaghan' received its first representation in Boston. 'Sarah's Young Man' and 'A Happy Pair' completed the bill. Tuesday, for the benefit of Olivia Rand, 'Grist to the Mill' and the burlesque of 'Kenilworth' were presented, Rosa Rand volunteering in the first piece. Wednesday, 'Dot' and 'Sketches in India,' for the doorkeepers and ushers. Thursday, for Harry McGlenan, 'Caste,' Maccabe, and 'Box and Cox;' and on Friday, L. R. Shewell's benefit, 'Still Waters Run Deep' and 'Wreck Ashore.' This afternoon 'Caste' and 'Box and Cox' will be repeated, and this evening the season closes with J. M. Ward's benefit, for which 'Pike O'Callaghan,' 'Widow's Victim' and 'Jack Sheppard' are announced, together with Leathe and Montague, athletes. Next week the Summer season opens with the San Francisco Minstrels......At the Globe, Mlle. Geoffroy and 'Girofle-Girofla' have done a very fair business for the first week of a Summer season, the opera meeting with a very favorable reception, and the artists proving most acceptable. No opera was given Monday on account of Geoffroy's illness, the first performance taking place Tuesday. On Monday next 'Evangeline' will be brought out, with the attractions named last week. The piece has everything in its favor—a strong cast, fine scenery, and some of the most beautiful and elaborate billing we have seen—and it certainly ought to succeed, if it is ever going to......John Gilbert, at the Museum, was very cordially received Monday, on his appearance as Hardcastle in 'She Stoops to Conquer,' supported by the strong Museum cast. This was repeated Thursday, and is to be given again this afternoon. Tuesday and Wednesday he appeared in 'The Heir at Law.' Last night, for his benefit, 'The Clandestine Marriage' and 'Seeing Warren' were given, and to-night the regular company appear in 'The Wife.' Monday, 'John Bull' will be produced, for the joint appearance of Warren and Gilbert......At the Howard, Craig's burlesque of 'Don Juan' was produced on Monday, and played all the week. The cast was quite a strong one. Sol Smith Russell appeared as Haidee, Craig's original part, and met with success. Harry Josephs was also capital, and Harry Murdoch and Mrs. Fred Williams did themselves great credit. W. B. Cahill, formerly of the Lydia Thompson Troupe, is always funny, and is now no exception to his rule, and Marie Bates sang sweetly and appeared to advantage. The burlesque has been slightly curtailed and altered since it was last presented here by the Craig Troupe, but it has not been in any way injured in the process. Among the variety features were Sol Smith Russell's 'Goose and In'uns,' King Sarbro in his thrilling slide for life, Mlle. Garretta on the double-revolving globe—a very skillful act—and Signor E. Monte, with Young Apollo, on what they call the corde yolante. The whole entertainment closes to-night, and on Monday E. L. Davenport opens as Sir Giles Overreach in 'A New Way to Pay Old Debts.'......At the Boylston Museum, the afternoon performance has consisted of 'Handy Andy' and 'Ireland vs. Germany,' together with Jenny Quigley's vocal selections, Dollie Warren's rendering of 'Grimes' Cellar-door,' Frank Leroy in songs, Dan Hart in Irish eccentricities, and the farce of 'The Photographic Fix.' In the evening, 'The Wrong Man,' 'The Old Clock,' and a similar olio have been given."

CINCINNATI theatricals up to June 4 are given as follows by our correspondent: "Benefits have been in order this week. On Monday, Nat Hyams had a fine house at the National, giving 'Michael Earle' and an olio. W. H. Power took a benefit at the Grand Opera-house last evening (Thursday), the programme consisting of 'Caste' and an olio. The play was exceptionally well performed, Mr. Power doing D'Alroy; H. C. Barton, Hautree; C. H. McLean, Eccles; R. E. Graham, Gerridge; Mary Davenport, Esther; and Mrs. Power, Polly. Mr. McLean, who is a member of the Shakespeare Club, was the only amateur, but displayed the ease of a veteran. Mrs. Power was very vivacious and successful. Mr. Power was called before the curtain at the close of the play, and made a short farewell address. He is engaged in Providence, R. I., next season. The house was good.....At Wood's to-night, Messrs. Cummings and Whitton, carpenter and property-man, are taking a benefit, the attraction being C. E. Callahan's Irish drama of 'Scarlet and Green.' The attendance is very large, and the play seems as popular as ever. Mr. Callahan has completed a new society-comedy, which is to be produced early in the Fall. It is called 'White Sulphur,' the scene being laid at White Sulphur Springs, Va. To-morrow Geo. K. Fortescue and Rosa Lee take a benefit at Wood's, giving 'Cinderella.' H. C. Barton, F. Percy and R. E. Graham are also up for benefits. ......Tony Pastor begins a week at the Grand Opera-house on the 7th."

FIRST-CLASS STARS desiring to fill a few open dates at the Theatre Royal, Montreal, Canada, are requested to address Harry Lindley, as per advertisement.

IRVIN WALKER, singing walking gentleman, and Lucille Allen, chambermaid, advertise that they will be at liberty after July 5.

AT THE THEATRE ROYAL, Montreal, Canada, Palmer & Co., assisted by members of the stock company, produced "The Black Crook" last week. Of the specialties, the Richardson Brothers, Dublin Dan and Miss Nellie Nelson in songs were the most notable. Harry Lindley proved, as usual, acceptable, and Miss Maud Gray gave her statue, and it was a most charming effect. The scenery, effects, marches and vocalism were good. Charles Fechter, supported by F. Bangs, Vining Bowers, Harry Langdon and Miss Lizzie Price, will shortly appear...... At De Bar's Opera-house, Miss Ada Gray's engagement has been a prosperous one, and this cosy theatre has been well patronized during the week. "Camille," "Whose Wife?" and "New Magdalen" have been rendered, the support being all that could be desired from the excellent stock company. On June 7, J. J. Wallace in "The Man from America." Advices of June 4.

BELVIL RYAN appears for one night, June 7, at the Academy of Music, Baltimore, Md., in "Leah."

BRAINARD'S OPERA-HOUSE, Cleveland, O., was well filled on the night of May 31, when Will E. Chapman, lessee and manager, was tendered a complimentary farewell benefit. Among the large number of volunteers who appeared were Manager John A. Ellsler, C. Stuart Rogers, Miss Alice Hastings and Miss Rose Osborn, together with the principal members of the Academy company. The performance opened with "Devotion, or Won at Last," with the beneficiary as Ferdinand Fitzsmith and Manager Ellsler as General Warburton. Between the pieces J. A. Spencer gave a recitation of "The Lost Heir," followed by W. H. Fitzgerald in a ballad, accompanied by Frank Harrison, who acquitted themselves creditably. "The Dumb Belle" closed the performance, and kept the audience in continued laughter. At the close of the first piece, Messrs. Ellsler, Chapman and Miss Osborn were called before the curtain, and were about to make an exit, when E. Murray Day made his appearance, and in a neat and appropriate manner presented Mr. C. with an elegant amethyst ring, in behalf of the attaches of the house. Mr. Chapman was a little surprised and embarrassed at first, but finally replied with a few grateful remarks, and retired amid loud applause.... John A. Stevens and company are billed for the Academy of Music June 7 for one week, opening in "Daniel Boone"..... The Irving Comedy Company are to perform at Brainard's Opera-house June 4, for the benefit of the attaches of said house; are to be at Newburg 5, afternoon and evening; and at Wellington 7, to continue one week. W. H. Crompton of the Pittsburg Opera-house has joined the company for first-old-man business. Letter of June 4.

ARNOLD & CALDER'S DRAMATIC COMPANY take the road June 21, appearing at Lewiston, Me., June 21, 22, Bangor 23, 24, Belfast 25, Rockland 26, Augusta 28, Skowhegan 29, Biddeford 30, 31, Portland July 5. The company will consist of Ada Lawrence, Alfy Chippendale, Blanche Ellerman, Clara Drinkwater, Clara Deane, Emily M. Baker, La petite Curtis, F. A. Arnold, Wm. Calder, H. L. Bascomb, S. H. Verney, C. N. Richardson, A. K. Adams, C. P. Monell, G. L. Rumney, and a full brass band and orchestra, with Wm. Shuenfeldt as leader.

OWING, DOUBTLESS, to the lateness of the season, the attendance during E. L. Davenport's engagement at the Providence, R. I., Opera-house, the past week, was only fair. "Othello" was given May 31 and June 4, "Hamlet" 1, "New Way to Pay Old Debts" 2, "Macbeth" 3, "The Stranger" at Saturday matinee, and "Damon and Pythias" in the evening. At the first representation of "Othello," Mr. Davenport appeared as the Moor; but on Friday evening Mr. E. L. Tilton (who volunteered for the occasion) played Othello, and Mr. Davenport, for the first time in this city, acted Iago. Mr. Tilton's acting was generally good. W. F. Burroughs played Cassio intelligently. Miss Emmie Wilmot dressed Desdemona in good taste, and, while her acting showed study, it lacked power and expression. Mrs. M. A. Pennoyer's Emilia was good, and the rest of the cast tolerable. With Mr. Davenport's engagement closed the Spring season; but the house will reopen for four performances July 3, 5, when W. P. Sheldon will appear in some of his best characters. The company thus far made up for next season consists of W. H. Power, leading man; W. P. Sheldon, comedian; Walter Treville, H. W. Harwood, H. B. Horman, A. Walsh, Ida Savory, leading lady; Mrs. M. A. Pennoyer, Miss Hattie Willis, and probably E. L. Tilton as stage-manager. Among the stars already engaged are Davenport, Barrett and Miss Mitchell. The past season, on the whole, is thought to have been quite successful, and, through Manager Henderson's extreme liberality, our citizens have enjoyed the performances of several legitimate stars (whose names were comparatively new to this city), notwithstanding the repeated light business occasioned thereby. Letter of June 6.

THE PORTLAND (ME.) MUSEUM has been leased by James A. Arnold, who will be its manager the coming dramatic season, which will commence about Sept. 6. Mr. Arnold has as a backer a merchant of this city possessed of ample means to meet any or all losses, should such occur, and pledges himself to do the same. The interior is to be remodeled in part, redecorated, and a new drop-curtain will take the place of the present unsightly object used for that purpose. From the experience of the past season it would seem that this city could support a well-managed theatre, and this Mr. Arnold promises it shall be while under his management. It will be let to traveling companies until Aug. 1, when it will be closed for alterations. Letter of June 5.

OUR CUSTOMARY BUDGET of amusement news from San Francisco, Cal., is dated May 29, and is as appended: "'The Two Orphans,' upon its production at the California Theatre on May 24, made an instantaneous and triumphant success. The audience present was exceedingly large, and the feeling that pervaded it was unusually warm, the applause excited by the scenery, acting and the play being almost unbounded. It is a long time since any play has been so powerfully and harmoniously acted in this town, and longer still since any audience has been so moved by the illusion of a dramatic romance. The fascination excited upon the common mind by the recital of the simple story which gives the piece its action is remarkable. It may be ascribed partially to the effect of the brilliant antithesis in which the scenes and characters are placed. The action swings between squalid homes of poverty and crime, and splendid halls of wealth and nobility; the personages offer great contrasts in body and soul, deformity being depicted as well as beauty, mercenary crime as well as chivalric honor. To this antithesis, which in its skillful use the significance of the different characters is pointed, and to the swift movement of the action, whose course is made through incident upon incident, and to the clearness and dramatic strength of the entire play, may be ascribed some causes of its phenomenal success. The piece received from the manager the consideration of new scenery, and, with the exceptions of Miss Pateman, Miss Jennie Lee, and E. N. Thayer, the full power of the company. The entire cast is annexed: Chevalier Maurice de Vaudrey, Barton Hill; Count de Liniers, minister of police, Henry Edwards; Picard, valet to the Chevalier, Robert Pateman; Jacques Frochard, an outlaw, W. A. Mestayer; Pierre Frochard, a cripple, T. W. Keene; Marquis de Presles, Nelson Decker; Lafleur, John Wilson; Doctor, W. M. Leman; Martin, S. W. Leach; Officer of the Guard, Murry Woods; Chief Clerk, H. Coad; De Mailly, C. H. Mestayer; D'Estrees, Frank Kilday; Servant, H. Rupert; Footman, H. Macklein; Countess Linieres, Mrs. Sophie Edwin; Louise, Miss Dickie Lingard; Henrietta, Miss Alice Dunning; La Frochard, Mrs. C. R. Saunders; Sister Genevieve, Mrs. Judah; Julie, Miss Belle Chapman; Florette, Miss Vavasour; Cora, Miss Annie Higgs; Sister Therese Miss Louise Johnstone. Messrs. Hill and Mestayer and Mrs. Saunders all had parts which conveyed certain talents of theirs into marked prominence. When Mr. Hill played Huon in 'Love,' last week, notice was made that he brought an element of romance to the stage. This was shown even more plainly this week in his performance of the Chevalier. First, his costume was most picturesque, then his address and manners were distinguished and elegant, and his spirit and feeling breathed the air of chivalry. In brief, Mr. Hill made a great popular hit by the personation, his acting in the second tableau—the illuminated garden at Bel Air—ending in his drawing his sword and running through the roue of a Marquis, being notably powerful. Mr. Mestayer realized in person the handsome and muscular brute Jacques Frochard. Besides this, he gave the spirit of the character with the ease and strength that wait upon ability. The low egotism, the selfishness, the bodily assertion, the sneering feeling for the weak, and the complacency of self were not only suggested, but drawn in harmonious colors. Mrs. Saunders is an artist of peculiar, almost eccentric talent. She cannot play the fine and stately old ladies of comedy, but anything that is bizarre she seizes upon with a grasp that cannot be equaled by anyone now in California. From time to time she has achieved memorable successes, and to them must be added her personation of Madame Frochard. This female Fagin in her hands was so much like a reality that the gallery occupants night after night hissed and execrated her actions in several scenes. The running fire of exclamations from the gallery on several occasions was very curious, and afforded instances of how completely persons may become identified with the experience and fortunes of imaginary persons. The successes were not, however, confined to the three actors mentioned above. Mr. Keene's acting in Pierre, when the cripple, stung to madness by the taunts and brutality of Jacques, seizes a knife from his grinding-machine and defies the muscular bully, was electrical in effect. The situation is essentially a strong one for the exercise of dramatic power, and that Mr. Keene fully availed himself of it is not saying too much. Nelson Decker was graceful and spirited in the brief but important part of the Marquis, and his singing of a little song was marked by taste. As the two orphans, Miss Lingard and Miss Dunning were very interesting in appearance, and their acting surprised even their friends. Miss Dickie exhibited powers of pathos for which she has never been credited, and which she probably was not aware she possessed. The attendance during the week was excessively large, the receipts amounting to $11,960. The engagement with Janauschek on May 31 compels the withdrawal of the play; but it will be reproduced for three weeks, with improved scenery and the same cast, on August 9. Janauschek opens her season in 'Deborah.'......The Hooley company at the Opera-house met with but moderate success during the past week. The attraction was Bronson Howard's play of 'Lilian's Last Love.' The piece displayed the abilities of the company to better advantage than either 'Peril' or 'Caste.' The harmony of the performance was marred, however, by the scenery, which was not only old, but out of character. It destroyed the effect of the elegant toilets of the ladies, and was in itself an eyesore. The want of fitting surroundings has, to some extent, dispirited the actors, especially as they expected to play at Maguire's Theatre, across the street, where the stage is larger and the scenery better. The pieces the company usually appear in, from their very nature require elegant mountings, and it is a mistake that they are not so supplied. In 'Lilian's Last Love' Mr. O'Neill, Mr. Crane, and Miss Hawthorne sustained their well-merited reputation for being artists of unusual ability. On May 30 a new play called 'On the Rhine,' by Mr. Bartley Campbell, will be produced. ....The Oates Troupe concluded its successful engagement of seventeen weeks at Maguire's Theatre on May 29. The operas sung in their last week, excepting on the 27th, when 'Mignonette' was performed for the benefit of Jesse Williams, were all repetitions. ......Ristori begins her engagement on June 2 in 'Medea.' The demand for seats at her performances is large......Ilma Di Murska concluded her concerts at Platt's Hall on the 28th, when she won her principal success by singing the mad scene from 'Lucia.' Altogether, she has given twelve concerts, the receipts from which amounted in all to about $20,000. After a brief trip in the country and a farewell concert in this city, she sails for Australia by the first steamer, which leaves in about three weeks' time.... W. J. Florence is engaged to play an engagement at the California Theatre in November.....Ristori will be followed at Maguire's Theatre by an English-opera troupe, for which J. F. Zimmerman is agent. The prima donna has not yet been engaged, but it will be either Clara Louise Kellogg or Caroline Richings. Peakes, Maas and Mrs. Seguin are already secured. After the opera season the Hooley company will move and take permanent possession of this theatre."

MRS. HENRIETTA CHANFRAU began an engagement at the Opera-house, Rochester, N. Y., May 31, in Clifton W. Tayleure's drama of "Was She Right?" Our correspondent, writing on June 5, says: "It was produced there last season under a different title. Mrs. Chanfrau is a finished actress, and her assumption of Emily Presbury is worthy of the highest praise. The costumes she displayed were something to be admired. J. Clinton Hall gave a good impersonation of Clarence Walton, but the part was beneath his abilities. Charles Bradshaw ably filled the role of Jack Rudd. Harry B. Hudson as the blase nobleman, Sir Mark Presbury, was good. J. M. Charles invested Mr. Stedman with all the part's requirements, and succeeded in making much of an insignificant character. W. T. Dulaney as Oscar Dodson, W. F. Horton as Dr. Gray, and Richard Brown as Wilson evinced care and discretion. Miss Emma Pierce gave a spirited portrayal of Bella, and presented a fine appearance. Mrs. Lizzie Hall as Mrs. Rushton, clad in a sumptuous evening toilet, was first-rate. Mrs. Ryner would have pleased better as the Dowager Lady Presbury, had she assumed a less flaunting style of delivery. Miss Dora St. Clair was satisfactory as Minnie Gray, and Mrs. Horton as Betty spoke her lines correctly. Of the company, it may be mentioned that Messrs. Hall, Bradshaw, Charles, Dulaney, Brown, and Miss St. Clair acted their original roles. The stage-settings were very fine, and reflect much credit upon the taste of Mr. Hall. 'Christie Johnstone' was produced June 4, and repeated. The attendance has been moderate. Will O'Connor, the stage-carpenter, takes a benefit June 7, and W. T. Dulaney is up for a farewell benefit 8. The Royal Japanese Troupe appear 9, 10, and on the 11th J. Clinton Hall will take his annual benefit, which will close the season. Clifton W. Tayleure has been in town all this week.

IN CHICAGO the past week has been devoid of interest in the strictly dramatic way. The only attempt in this direction was made at Hooley's Theatre by John Thompson, who opened on May 31 in "On Hand." The attendance has been light.....Tony Pastor opens on the 14th for a short season......George Miller, the advertiser for this house since the opening night, has been appointed business manager. George has always been faithful in the discharge of his duties heretofore. Bliss Whitaker continues as treasurer, and retains his usual popularity...... McVicker's Theatre is occupied by N. D. Roberts' "Jack and Jill" Pantomime Troupe. The attendance has thus far been remarkably light. The specialties have all been witnessed here at various times. The party will remain another week, to be followed by Daly's Fifth-avenue Company from New York. Letter of June 4.

JOHN P. SMITH, the late acting manager of the Brooklyn Theatre, called at THE CLIPPER office on June 7 to show us the watch which was presented to him on the occasion of his recent farewell benefit. It is a very heavy and valuable one, from the well-known house of Paul Jaccard, Geneva, Switzerland, and has all the latest improvements. On the outer case is a monogram of the letters J. P. S., and on the inner case is the following inscription:

Presented to John P. Smith, by his friends of the dramatic profession and citizens of Brooklyn, May 31, 1875.

Attached to the watch is a chain of Etruscan gold, curiously wrought, and said to weigh about eighty pennyweights; also a locket made of black onyx, having on one side five large solitaire diamonds, and on the other the letter S, inlaid with smaller diamonds. The cost of the present is said to have been nearly $1,000, and it was furnished by the Hart Brothers, jewelers of Brooklyn. Among the donors who pay Mr. Smith this compliment were Mr. Barney Williams, Miss Clara Morris, John T. Raymond, W. J. Florence, George Fawcett Rowe, Sheridan Shook, A. M. Palmer, Jarrett & Palmer, Augustin Daly, Grau & Chizzola, Tom Maguire of San Francisco, Charley Backus, Mayor Hunter, Hon. Thomas Kinsella, Hon. A. M. Bliss, Col. A. C. Keeney, W. A. Fowler, Fred Massey, Gen. Dakin, Felix Campbell, Gen. Catlin, I. Van Anden, W. Hester, Charles L. Brooks, A. R. Samuells, George Baldwin, and Geo. Mackenzie.

A NEW THEATRE IN INDIANAPOLIS, IND.—During the past week papers were signed for the lease and erection of a new theatre as above, which is to be called the Grand Opera-house. Work has already been commenced, and it is thought that the edifice will be completed early in September next. The location is on Pennsylvania street, in the rear of Martindale's new block, upon the site of Caffee's livery stable. The entrance to the theatre will be in the south side of the building, and through an arched way, twenty feet wide and about one hundred deep, and having a tesselated pavement; and the walls will be covered with Manhattan marble. The largest dimensions of the hall will be 10?x80ft., and it will have a seating capacity of 1,800. There will be a parquet, dress-circle and gallery—three tiers in all. The ground has been leased from John C. Wright, and that of the entrance from Mr. Martindale, each for twenty-five years. The gentlemen who will erect the theatre are James B. Dickson, John F. Dickson, George A. Dickson, Wm. C. Dickson and John R. Pearson. James Dickson will be the manager.

BESSIE DARLING has secured two new dramas, and is prepared to negotiate through her business-manager, R. H. Fox, for open dates for next season. See card.

JOHN P. SMITH, late acting and business-manager of Conway's Brooklyn, L. I., Theatre, received a complimentary benefit on May 31, when "Naval Engagements," "The Serious Family," and "Nan the Good-for-nothing" were played. Our correspondent, writing on June 7, remarks: "John Brougham, Wm. Harris, Ed. Lamb, G. C. Davenport, Miss Rose Massey, Lizzie Lozier Wood, and Bijou Heron took part in the plays, in addition to the theatre company. Between each play Gus Williams [Our correspondent, we think, errs, as Gus Williams is traveling with Tony Pastor's Troupe, now in the West.—ED. CLIPPER.] and Chas. Backus gave exhibitions of their specialties. Beautiful souvenir programmes were furnished for the occasion, and the house was comfortably filled with a select and fashionable audience. 'The Big Bonanza,' by a portion of Daly's Fifth-avenue Theatre Company, was produced during the remainder of the week, having the same cast as when played at this theatre during the week ending March 27, 1875. The attendance was fair. The event of this week will be the annual testimonial benefit of the attaches June 7, producing 'Married Life' and 'The Honeymoon.' The Conway Sisters have a benefit June 10, under the direction of the Sisters of Mercy, Brooklyn. The New York Theatre Comique Combination perform June 12......Thompson & Mason will retain possession of Hooley's Opera-house another week. Mr. and Miss Lavarnie join this troupe 14.

FURBISH'S COMPANY played "The Two Orphans" at the Opera-house, Detroit, Ind., June 4, 5, with a matinee on the 5th, to crowded houses, and will be in London, Ont., 7, Lockport, N. Y., 8, and close the season at Buffalo, N. Y., on the 9th......T. W. Davey, manager, has arrived in town.

CHARLES VANDENHOFF, who made so successful a reappearance at the Union-square Theatre, this city (after an absence of five years from our local stage) on the occasion of McKee Rankin's benefit, publishes several extracts from the New York press, highly commendatory of his interpretation of the character of Volage in "The Marble Heart." He can be communicated with through his agents, Messrs. Simmonds & Wall.

J. A. SIMON'S DRAMATIC COMPANY is to perform at Fort Scott, Kas., one week, commencing June 14, thence to Wichita for four weeks.

MLLE. MARIE ZOE, pantomimist and actress, having concluded her season, has retired to her Summer residence, Zoe Villa, Hempstead, L. I., where she can be addressed by managers desiring to negotiate for the season of 1875-6. She gave a performance at Liberty Hall, Hempstead, L. I., during the past week, an annual event for the village during the last few years.

KENDALL'S COMEDY COMPANY will commence an engagement at Plattville, Wis., June 7, Mineral Point 14, Darlington 21, Warren, Ill., 28, and will perform at Dubuque, Ia., July 23, Manchester 5.

MISS NELLIE TAYLOR, leading heavies and first old woman, and Charles Abbott, walking gent and juveniles, advertise for an engagement.

JOHN T. RAYMOND and a company performed "The Gilded Age" at the Industrial Institute, Newark, N. J., May 31.

J. L. TOOLE and company are to perform at Buffalo, N. Y., June 7, 8.

"A MIDSUMMER-NIGHT'S DREAM" was produced at the Walnut-street Theatre, Philadelphia, last week. The cast included Miss Annie Kemp Bowler as Oberon, Mrs. Charles Walcot as Puck, Miss Josephine Baker as Hermia, and Messrs. George W. Howard, W. A. Chapman, P. A. Anderson, W. H. Bailey, Vining Bowers, and W. H. Jones as "The Hard-handed Men of Athens." Mr. Howard causing much laughter by his quaint humor as Nick Bottom. It did not attract large houses, and the season closed June 5, when Thos. A. Hall terminated his managerial regime at this theatre. The theatre will reopen in the latter part of August, with G. L. Fox's new pantomime troupe, to be followed by "The Two Orphans," Frank Mayo, Barry Sullivan, J. T. Raymond, "Henry V," Fechter, Edwin Booth, Miss Charlotte Thompson, Joe Emmet, "Around the World in Eighty Days," F. S. Chanfrau, Lotta, and Jefferson.

FRED STANFIELD, scenic artist of the Academy, Buffalo, N. Y., is to have a complimentary benefit June 9, tendered him by Charles Furbish, who was so well pleased with the scenery which Stanfield had painted for "The Two Orphans." Furbish's entire company will appear in "The Two Orphans," and the sale of seats indicates a large house.

## MUSICAL.

LA RUE'S ORIGINAL OPERA COMPANY collapsed in Ashtabula, O., May 29.

JOHN G. EGAN, cornet-player, advertises that he can be engaged after June 25.

MAUD STANLEY, whose address find in our advertising department, has just concluded a three years' engagement with the New Orleans Minstrels, and is at liberty. The lady is a vocalist, and plays baritone or alto-horn.

WILLIAM F. AND HENRY T. SCHMOLE gave a private exhibition of their "Electric Band" at Horticultural Hall, Philadelphia, on June 4. The instrument proper is similar to an orchestrion, and has fifteen instruments, including, besides the ordinary pipes and horns, a drum and bells, and combining the power of reading music and playing automatically by electricity. The novel part of the invention is the little instrument in which the music is placed, and through which the electric current is conducted, by means of wires, to the different instruments.

THE MÆNNERCHOR GARDEN, Fairmount avenue and Franklin street, Philadelphia, opens for the Summer season June 7; open-air concerts being thereafter given every evening, under the direction of Francois D'Auria.

THE PHILHARMONIC SOCIETY of Baltimore, Md., gave its second concert at the Academy of Music, in that city, on May 31. The Madrigal Boys assisted.

IRVIN T. BUSH, double bass and tuba player, and Fred Tillotson, solo alto and second violinist, are traveling with Heywood Brothers' Combination, and can be addressed care of this office.

H. C. PFAFF, clarionet and alto player, whose address is care of this office, wants an engagement.

SPAULDING'S BELLRINGERS AND CONCERT COMPANY commence their tenth annual tour on August 30. Musical specialties and lady instrumentalists are wanted. See card.

J. P. FABEL, violinist, advertises for an engagement.

W. C. HARRIS, leader of brass band and orchestra, and C. Fisher, solo clarionet and alto-horn player, whose address find elsewhere, can be engaged to travel.

OLE ALLERUP, leader of orchestra and band, desires an engagement for the coming season. He is now with E. S. Washburn's Last Sensation, and advertises that he can furnish a first-class band and orchestra.

THE HYER SISTERS' Concert Company appear at the Portland, Me., Museum June 14, 15, 16......W. H. Beckett of the New York English Glee Club has a complimentary benefit June 9, prior to his departure for Europe, when he will have the assistance of Miss Annie Louise Cary, Miss Henrietta Beebe, J. R. Nilsen and H. Kotzschmar.

## VARIETY HALLS.

WATSON'S MOSCOW SHOW, with the Haywards, the Watson Family and Billy Melville in olio features, is to start from Boston, Mass., June 21. George H. Mack is to be the agent.

SIGNOR MARTINI CHIRISKI and William Carleton have arranged to play a first-class variety company at Atlantic City, N. J., during the Summer, both artists performing with the company at each performance.

THE FRESH ARRIVALS at the Metropolitan, Newark, N. J., May 31, were Mme. Cerito, a very clever change-artist; C. Charles and Carrie Conradi. Departures June 5 were Jennie Lindsay, Carrie Conradi and C. Charles. Announced for 7: F. Fleury, Mme. Roech and Miss Julia......The reported closing for repairs of Palace Music Hall proves to have been a wind-up of the place, business not being good enough to pay expenses. The chattels, etc., were sold for the payment of debts.

THE THEATRE COMIQUE COMBINATION, from New York, performed at Keppler's Hall in Jersey City June 4 to a large audience, and in Newark 5 to only a fair house. The programme given was long and first-class, almost every act receiving two or three encores. Route: Albany 7, Troy 8, Poughkeepsie 9, Newburg 10, Paterson 11, Brooklyn 12.

THE PALAIS ROYAL VARIETIES, from the Sixth avenue, N. Y., was billed for the week commencing June 7 at Newark, N. J.

HARRY BLOODGOOD and a fair company gave an entertainment at the Academy of Music, Providence, R. I., June 3, to a good house....Business at the Theatre Comique improved last week, which was probably owing to the appearance of fresh faces, viz., Harper and Stansil, the Lillian Sisters, and Harry Bryant. The first-named are just as good as when here some weeks ago, the Lillian Sisters are excellent in their specialties, and Harry Bryant as a ventriloquist is excellent. James Rosche was the only departure 5. Tom Granger is billed for 7.... Isidore's Varieties was ordered by the authorities to be closed June 5. They complain of the character of entertainments given. Letter of June 6.

THE FORCES at the Adelphi Theatre, Chicago, Ill., were increased on May 31 by Ned Wambold, an excellent young Ethiopian comedian; Miss Angie Schott, who appeared in "Masks and Faces," and later, the vanishing figure illusion, all of which were very neatly and cleverly done; the Cawthorne Children—Herbert and Joe—in character acts, most excellent performances considering their age; and the Nilson Brothers in acrobatic feats. The attendance has been large, and the performances have given unbounded satisfaction. The entire company will remain another week, and be strengthened by the appearance on June 7 of Eugene Pratt, skatist; McMahon and Lane and Harry Moutague, the latter fresh from Australia. Letter of June 4.

BUSINESS at the Theatre Comique, Richmond, Va., remains good. Laura Bernard and J. B. Sanders opened May 31, closed June 5. No new faces underlined.

AT ACKER'S OLYMPIC THEATRE, Troy, N. Y., business continues fair. The Claire Sisters, Mr. and Mrs. Geo. Ware, Viola Clifton, Foley and Wade, the Irwin Sisters, La Belle Pauline, Ida Morton and Billy McAllister comprise the present company. Announced to open June 7: Mlle. Violetta and the Holland Brothers......The Grand Central Variety Theatre is to open 7.

THE ARRIVALS at the Theatre Comique, Cleveland, O., May 31 were John McVeigh, Kate Montrose, Marie Nichols, the Iferd Sisters, the Brandt Sisters, La Belle Helene, and Will C. Burton. The departures 5 were Katie Atwood, Sam and Jennie Cole, destination not given.

THE "NEW IDEA" is the name of the variety theatre at the corner of Eleventh and Wood streets, Philadelphia. Sam Orme and Ida De Burton open there June 7.

THE TRANSATLANTIC NOVELTY COMBINATION, under the management of A. Schulze, will commence an engagement at the Arch-street Theatre, Philadelphia, on June 14.

ALEX. ZANFRETTA, Tom Vance and Max Walhalla are performing at Smith's Island, opposite Philadelphia, having opened there May 31.

SIG. PEDANTO will make a balloon ascension at Gloucester, N. J., on the 9th of June.

W. J. GILMORE, the proprietor of Gilmore's Varieties, Philadelphia, has leased the three lots adjoining, which he will open on the 12th inst. as a Summer garden, with a variety entertainment.

THE NEW ARRIVALS at the Comique, Toledo, O., on May 31 were Gus Peters, Mlle. Annetta, Chas. Benedict, and Gilday and Gineven. Chas. Seamon, Minnie Seamon, and Somers closed 5, and open at Toronto June 7, Buffalo 14. Patti Rosa and Bob Scott open in Cleveland June 14, thence to San Francisco July 12, for a season. The Harrison Sisters, Maude De Lisle, Lizzie Stemple, and Kitty Rowell open June 7......The roof of Lent's new Opera-house is being put in place.

DOLLY ZANFRETTA, dancer, is to open at Tooker's Varieties, Norfolk, Va., June 7, and Katie Freeman, serio-comic, on the 15th. Sheffer and Nelson have been re-engaged.

A VARIETY HALL, bar and fixtures, etc., are offered for sale. See Geo. Ryder's card.

LANE & WEAVER, variety agents, advertise for engagements for S. S. Stewart, banjoist, and for the female Blondin, rope-walker. They also notify ladies in the profession that they can secure engagements through their house.

SAM BOOKER, Dutch comedian and vocalist, desires a lady partner for sketches, etc. See card.

BUSINESS IS STILL BRISK at the Theatre Comique, Detroit, Mich., and several new people came on May 31. Ben Dodge, extemporaneous singer, has met with success; a jig by J. H. Clifford was neat and well received; Billy Blair as Old Bob Ridley was fair only; Chas. Archer in his facial absurdities was very entertaining, and would have been more so if he had had a better organ to play upon; his tin whistle was very melodious. Frankie Christie was remembered by her numerous friends as a dancer, her toeing being especially noticeable. The dancing twins Susie and Ophelia Starr were warmly welcomed, Susie having won her laurels here last season as being one of the best dancers, her style being artistic, graceful, and captivating; Ophelia never appeared in Detroit before, but she only needed one introduction to prove her claims as next to her sister. Lottie Brown and Johnny Bowman were re-engaged for two weeks. Ladies' night at the Adelphi Theatre is still the programme. Manager Welch has completed and moved into his elegant suburban residence (conceded to be one of the finest in Detroit), where he was serenaded by the Comique Band on May 29. Closing June 5 are Billy Blair and J. H. Clifford, for Albany, and Chas. Archer, joining the Geo. Ware Troupe. Opening 7 are Ned West, Seaman and Somers. Letter of June 5.

IN FORCED RETIREMENT FOR TWO YEARS.—Our Indianapolis, Ind., correspondent writes that "Richard Conkling and John Clark, the latter professionally known as 'The Great O'Donohue,' were arrested some time ago charged with robbing J. A. Rusk of his pocketbook. They were tried during the past week, found guilty, and sentenced to State-prison for two years."

OUR ST. LOUIS, MO., correspondent sends variety news to June 4: "Harry Noxon's management of the Theatre Comique begins well. The changes in the ventilation render the house very comfortable for the Summer season. All faces presented were new, with the exception of Dick Parker, Mollie Wilson and Ala. Mestayer and White are good song-and-dance men and tasty dressers. Ed. Murray and Alice Ross were seen to good advantage in an Irish musical sketch. Miss Ella Arnold sings well. Alice Daly dances neatly and won applause. The triple statue clog-dancing of the Arnold Brothers—William, Amos and Frank—presented pleasing figures, which were redemanded. Dick Parker essayed a banjo-solo, which took well. The Winnetts in their German specialties were quite a feature. Miss Mollie Wilson is popular. The Pragers in their vocal efforts were excellent. Ala will be the only departure June 5. Underlined 6: The Henri Family and Mlle. Gaugain. Geo. McManus has charge of the box-office. Business has been excellent......Affairs at Deagle's are improving, notwithstanding Mr. Jefferson, stage-manager, has been quite ill the past week. Miss Tillie Boston, after an absence of nearly a year, put in an appearance and sang a few songs, and was well received. She has wonderfully improved. Mons. Milo, on the trapeze, was a new feature. The Perry Brothers, in their specialties, were well received. Maude De Lisle, the Western Sisters and Miss Lizzie Stemple remain. No departures. Underlined: Harry Ellis, leading, and Mons. Blandowski, ballet......The new arrivals at Esher's was Miss Jennie Oates, serio-comic. Business fair. Departures, none."

THE METROPOLITAN, Indianapolis, Ind., has been crowded, the management giving away nightly $40 in gold, in five prizes. The new faces May 31 were Gustave Wislyn, who plays nine instruments at one time; Dan Mason, Dutch comedian; Master Frank Casey, who does fine song-and-dance; Miss Fannie Kent, who was warmly welcomed; G. A. Wilcox and E. Talford, in drama; and Nellie and Chas. Leslie, who do a clever jig. Underlined: Blanche Selwyn, Ben Gilfoil, Jennie Southern and Allie Deane, for June 7. Departures June 5: J. A. Wilcox and Miss E. Talford, Nellie and Chas. Leslie, to St. Louis; Gustave Wislyn, Master Casey, the Harrison Sisters and Julia Davenport, to Louisville. Letter without date.

THE WEEK ENDING June 12 will probably be the last olio week of the regular season at Col. Sinn's Brooklyn, L. I., New Park Theatre, to give place to the drama "Around the World in Eighty Days" June 14. During the past week the attendance was not quite up to the usual mark, probably on account of the increased attractions elsewhere. "Jocko" was played by Martinetti's Pantomime Troupe. Prof. Logrenia and his trained birds, cats and mice, George R. Edson, the Ainsleys, Joseph Norton, Sig. Erni, Harry Woodson, Jas. Cooper, Miss Grace Marco, Agnes Proctor, Little Ardine, Celia Beltram, and Chas. Flemming are the new faces for June 7. Departures: The Faust Family, Mlle. Lea, Miss Annie Morgan, the Martinetti Pantomime Troupe, Crossley and Elder, John Peasley, Gussie Crayton, A. J. and H. Talbot.

AT THE GRAND CENTRAL, Philadelphia, a varied and well-selected programme afforded much gratification to large audiences during the week ending June 5. The new faces were John Manning in a trapeze act, Prof. Lafayette in feats of magic, and Prof. Search in instrumental solos. The most attractive feature, however, was the female-minstrel scene, which concluded the entertainment, and in which no less than forty young ladies, in characteristic and gay costumes, greatly added to the beauty of the spectacle. Charley Reynolds and Harry G. Richmond were on the ends, and John Robinson acted as interlocutor. Misses Winnetta Montague and Ida Morris were the principal soloists. The Summer season at this theatre will be inaugurated June 7, when Miss Jennie Engle, Miss Mariquita Phillips, George and Charles Reynolds, and George W. Wood will be the new arrivals.

THE STUART SISTERS—Mattie and Alice—vocalists and dancers, have been engaged for one week longer at the Adelphi, Chicago, Ill. Managers will find their address in another column.

SHED LE CLAIR, trapeze artist, who can be addressed care of this office, is very favorably noticed by the Chicago press, extracts from which are published in our advertising department.

THE ADELPHI THEATRE, Peoria, Ill., has closed for the season, and the company has gone on a tour of the neighboring towns. The theatre during their absence will be repaired.

THE THEATRE COMIQUE, Rochester, N. Y., closed for the season June 5.

THE THEATRE COMIQUE, Buffalo, N. Y., has been doing a fair business for hot weather, with Kitty Henderson, Cotton and Birdue, and the Waite Sisters. One particularly fine feature of the week's programme was a recitation by Dr. A. B. Kennedy, one of the stock company. The departures are Boomer and Wilson, destination uncertain. Arrivals for June 7: Frankie Dean, Miss Ida De Vere and Aubrey......At the Canterbury business is fair. Fannie Duane has closed. Arrivals: the Love Sisters and Belle Cushing. James Hearne made a decided hit with his Brooklyn song....Manager Shelby treated his entire company to a trip down the river the other day. The yacht used was the Blanche Castle. The party stopped at Grand Island, and enjoyed a fine spread, returning in time for the evening performance. Letter of June 5.

MEYER'S OPERA-HOUSE, Wilkesbarre, Pa., opened for the season June 4 to a crowded house. The Lovelands—John and Kitty—in their sketch of "Musical Mike" took the house by storm. Eva Lorretta in her fancy-dance and cornet-solo was warmly applauded. Harry Marten and John Kernell in their comic and Irish songs were heartily received, and they are well up in their business. Mons. Cleon and Mlle. La Favere in their trapeze performance and iron-jaw acts are the best that have ever been here. William Slafer, violinist and leader of the orchestra, is a fine player, and all the members of the company seem to be received with favor. Correspondence dated June 5.

AT THE ADELPHI, Grand Rapids, Mich., there are no changes to chronicle except in the orchestra, which is now under the leadership of Prof. Wilkinson. Business is reported better. Mlle. Mahretta was billed to open May 31, but failed to appear. The Taylor Family closed June 5, going to St. Louis, Mo. Hays and Edgell also closed same date. Lew and Frank Collins, Lou and Lena Cole, Lizzie Donaldson and Leonora Creed are announced to open June 7. Manager A. T. McFarland has secured the management of Powers' Opera-house, in that city.

ATTRACTIVE LADY ARTISTS are wanted at the Randolph-street Opera-house, Chicago, Ill. Address John M. Hickey, as per advertisement.

AT THE ODEON, Baltimore, Md., business continues good. The arrivals on May 31 were Minnie Rainforth, in her lightning zouave drill, and May Marshall, an able vocalist. The company underwent a general change on June 5: Lon Edwards, George Kurtz, Tim Morris, Nellie Brooks, Ella Heflin, Little Clara, Willie Wells and Sallie King taking their departure. Kirk and Drew, Tommy Dayton, Annie Rattelle, Lizzie Mulvey and Eva Girard open on 7th.

VARIETY TALENT, especially ladies, is advertised for by the proprietor of Meyer's Opera-house, Wilkesbarre, Pa.

THE COMIQUE SUMMER THEATRE, Washington, D. C., did a fair business during the past week. The new appearances May 31 were Harris and Carroll, Myles Morris, Ella Mayo, Kitty Allyne, and Sallie Partington, the latter appearing in the sensational drama of "Nevada Kate." Harris and Carroll appeared in an original character-sketch entitled "The Old Slave's Return," introducing banjo-solos, hymns, etc., that won for them repeated encores. Miss Mayo is a handsome little woman, and sings very sweetly. "The Slippery Day," with Billy Emmet, Jake Budd and other members of the company in the cast, is one of the most mirth-provoking acts ever produced at the Comique. The departures June 5 were Myles Morris, Lillie May, Dave Walling and Sallie Partington. The announcements for June 7 are Billy Carroll, Irish comedian, and Miss Alice Placide, who will appear in the drama of "Held at Bay."..........At the Avenue Theatre business continues steady. The management has introduced several new features that greatly add to the comfort of the patrons of the establishment, and make it one of the coolest places of amusement in the country. The entertainments offered during the past week were excellent. Collins and Oakes, song-and-dance men, were the only new faces that appeared May 31. The departures June 5 were Collins and Oakes, Dan McCarthy and Lizzie Johnson, no engagements. The announcements for June 11 are Sallie King, Little Clara, Frank Cushman and Lon Johnson. Advices of June 6.

WASHBURN'S GREAT MORAL SHOW will close a traveling season of fifty-eight weeks at Susquehanna Depot, Pa., on June 17. Performers and musicians desiring engagements for next season, commencing Aug. 15, can address L. W. Washburn, care of this office. Mr. Washburn would also like to hear from a capitalist who will take a half-interest in his entertainment.

HARRY RAELPHA, acrobat, advertises for a partner for horizontal-bar business.

THEATRE COMIQUE, Long Branch, N. J., will open for the Summer season on June 21, under the proprietorship of Louis Schmullings. First-class variety talent is wanted by Manager Seymour, as per card.

THE WAITE SISTERS—Hattie, Nettie and Emma—burlesque specialty artists, will be at liberty June 28. They publish in another column several cards from variety managers, with whom they have been engaged, highly commending their performances.

CENTRAL THEATRE, Baltimore, Md.—Kernan Brothers proprietors, will be opened as a first-class variety theatre in August, and specialty and other artists and a leader of orchestra desiring engagements are requested to apply to the proprietors, or Col. T. Allston Brown, agent.

WALLIS WALDRON, character change artist and vocalist, can be engaged by addressing as per card.

TONY WILLIAMS and Luke Goodfellow, end-men, Irish and Ethiopian comedians, are at liberty to form engagements after Aug. 1. See advertisement.

E. Z. FORDHAM, banjoist, with specialties, who advertises, wants an engagement to improve himself in the profession.

MRS. JAMES COLLINS, professionally known as Martha Wren, presented her husband on June 1 with a son weighing nine pounds.

IT IS RUMORED, says our correspondent, that the Front-street Theatre, Baltimore, Md., will be managed next season by Wm. T. Biggs, instead of Wm. E. Sinn, who has been the manager for the past five years. Mr. Biggs was the treasurer of the theatre during the past season.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find elsewhere, want a lady vocalist and pianist, and offer Summer engagements to ladies and gentlemen desiring to travel.

MISS FANNIE FLORENCE, Prof. Francis, Jennie Eagan, and H. W. Eagan were the new arrivals at the Vaudeville Theatre, Louisville, Ky., May 31, and, in connection with the already large company, gave a very entertaining performance. Our correspondent says: "Miss Jennie Eagan first appeared in a skipping-rope dance, and, later in the evening, assisted by Josie Farron, in a double dance, both of which were well executed. The serio-comic vocalism of Miss Florence won deserved applause. 'The Skidmore Guards,' sung by her for the first time in this city, had to be repeated three times. Hugh Eagan, a capital performer, appeared to much advantage as Mons. Coupee in 'La Maitre de Dance.' The juggling and plate-spinning of Prof. Francis was good. Notwithstanding the warm weather, business has been fair. Julia Davenport is the only new arrival billed for June 7. The Henri Family depart June 5 for St. Louis......Tony Pastor's Combination appeared at Masonic Temple 4, 5.

LESTER, ALLEN, SMITH AND WALDRON, the quartet of specialty artists now traveling together, complete the third and last week of their engagement at the Metropolitan Theatre, New York, June 12. They open for the Fall and Winter season at St Louis, Mo., Sept. 5, and can be engaged for open dates. Address care of this office.

LOTTIE GRANT, vocalist, whose address find elsewhere, is now in the sixth week of her engagement at Fox's American Theatre, Philadelphia.

THE OPENING of the Theatre Comique, Long Branch, N. J., advertised on an outside page, has been postponed from June 21 to Saturday, June 26.

CAMPBELL AND BARR, specialty artists, in their several acts, mentioned in their advertisement, are open for engagements at first-class variety theatres.

THE ATLANTIC VARIETIES, Brooklyn, N. Y., is offered for sale. See James Welch's card.

E. S. WASHBURNE'S LAST SENSATION is billed at Biddeford, Me., June 8, Portland 9.

## NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS commenced a two weeks' engagement at the Academy of Music, Chicago, Ill., May 31, and, though the house has not been crowded on any occasion as yet, the attendance has been large, and the audiences have been remarkably enthusiastic. Mr. Haverly may well pride himself on having as fine a minstrel organization as ever appeared in Chicago. The first part—introducing seventeen people—was excellent. The ballads of Albert Welling, Thos. B. Dixon and Henry Welling were superbly rendered, and songs and jokes of George Wilson and Milt. Barlow were fresh, original, and gotten off in a style both laughable and ludicrous. Nearly every ballad, song and joke elicited a double encore the opening night, and ere the first part was concluded it was plain to be seen that the void left by the retirement of the Emerson Minstrels had been most ably filled. If the first part was good, the olio was better. Burton Stanley was exceedingly clever in his burlesque impersonations, and received a triple encore. The old but laughable sketch of "Dr. Smith's Studio" was splendidly acted by Barlow, Dixon and J. W. Freeth. Primrose and West appeared in a double song-and-dance that has seldom been excelled, and later in the evening they executed a double clog, which for time, execution and difficult steps, was the finest we have ever witnessed. "The California Quartet," Edwin French's banjo-solo, and Milt. Barlow's old-man impersonations, were all excellent. The performance concludes with D. L. Morris as the Black Dutch Justice, which was very ludicrous. Next (this) week the company will, in addition to the first part, appear in a new drama entitled "Eva, or Reconstructed Uncle Tom's Cabin," by C. R. Gardiner. From recent developments it appears that the play was written expressly for Haverly's Minstrels some time ago, and, if it plays as well as it reads, they will produce it on their Southern trip......Billy Manning was the recipient of a benefit at the Adelphi Theatre on Sunday evening, May 30, which proved to be a brilliant affair. The benefit was given under the auspices of Messrs. Dan O'Hara, City Treasurer, and Egbert Jamieson. Every member of the Adelphi company appeared, in addition to Mrs. Wm. Manning—formerly known as Molly Williams—who was seen to excellent advantage as Judy O'Trot in "Ireland As It Is;" and Williams and Bowman, very creditable double song-and-dance artists. Mr. Manning will soon start for Hot Springs, Ark., for the benefit of his health which has been very poor for some time past. Letter of June 4.

DUPREZ & BENEDICT'S MINSTRELS are billed for Dubuque, Ia., June 8, Clinton 9, Davenport 10, Peoria, Ill., 11, Galesburg 12, Burlington, Ia., 14, 15, Keokuk 16, Des Moines 17, Omaha, Neb., 18, 19.

THE MARINE MINSTRELS performed on board of their floating theatre at Mt. Vernon, Ind., June 1, 2, Uniontown, Ky., 3, 4. Otto Pfafflin and John Kieffer, instrumental musicians, joined the company May 26.

THOMAS VAUGHN, the veteran minstrel, who is now in Zanesville, O., in a destitute condition, and prevented from earning a subsistence by reason of injuries received during the late Rebellion, is anxious to obtain the present addresses of the following gentlemen, who served in the 165th Regiment, Duryea's Second Zouaves: Corporal Henry Loomis, of Company E: Captain Inwood, of the same company; and the doctor, whose name Mr. Vaughn cannot remember. If these gentlemen will write to Mr. Vaughn, giving him their present whereabouts, they will do him a great service, as they can materially aid him in getting a pension from our Government. Address him at Zanesville, O.

KATE LOGAN'S New York Serenaders performed at Westboro, Mass., June 5. Route: Leominister 8, Fitchburg 9, Athol 12.

JOHN A. RICKABY is now the agent of Bryant's Minstrels, under the management of Neil Bryant.

CARNCROSS & DIXEY'S MINSTRELS occupied Beethoven Hall, Boston, Mass., the past week. It is such a little while since the same troupe were at the Howard, that it is only necessary to say that they did a good business, and met with favor.

BURGESS' MINSTRELS and London Quartet appeared June 8, 9, at Mechanics' Hall, Montreal, Canada.

SIMMONS' & SLOCUM'S MINSTRELS performed at Reading, Pa., June 4, Lancaster 5. Route: Williamsport 7, Lock Haven 8, Belfont 9, Altoona 10, Harrisburg 11.

## CIRCUSES.

W. W. COLE'S N. Y. AND N. O. CIRCUS was at Cedar Rapids, Ia., June 1, Dewitt 2, Clinton 3, Maquoketa 4, Anamosa 5. Route: Monticello 7, Manchester 8, Duluth 9.

THOMAS CLIFFORD and wife left America's Racing Congress and Hippodrome on account of the death of Mr. Clifford's mother, and they are now at their home in Binghamton, N. Y.

HENRY J. NORTH, a son of Levi J. North, and well known in the profession, who has been in the employ of the Chicago and Northwestern Railway Company, had his left foot badly crushed a short time ago, while uncoupling some cars at Janesville, Wis., where he now is.

JACK HUDSON and a party of six whalemen left San Francisco, Cal., May 29, for a trip up the coast, with the view of capturing, if possible, some sea-lions, which they intend, when caught, bringing to New York.

MELVILLE, MAGINLEY & COOK'S CIRCUS is to show at Little Falls, N. Y., June 7, Canajoharie 8, Fonda 9, Amsterdam 10, Balston Spa, Saratoga, 12.

MLLE. VICTORIA, who was reported to have broken her leg by a fall from the trapeze while performing with Cameron's Oriental Circus, at Biddeford, Me., on May 28, writes us under date of June 4 that her injuries are not so bad as was anticipated. She only bruised her hip, and expects to resume her performances at Bangor, Me., the present week.

"YANKEE" ROBINSON'S Modern Show exhibited in Independence, Iowa, May 31, when an accident happened by the falling of some seats, breaking a limb of one lady, and dislocating a limb of another.

BILL JOHNSON, the man who created the fight with Cooper's Circus last season at Lafayette, Ky., and who for years has been the terror of all shows visiting that place, was shot and killed there about three weeks ago by a man named Gruder, who claims that he shot Johnson in self-defense. So delighted was the community at being rid of such a desperado, that Gruder was not even arrested. So states our Louisville correspondent under date of June 3.

GEO. J. GUILFORD has severed his connection with Springer's Royal Cirqzoolodon, by the proprietors of which he is highly recommended, and managers desiring to engage him as press or general agent can address as per advertisement.

FOREPAUGH'S AGGREGATION, which tented at Buffalo, N. Y., May 31, June 1, did an immense business, their tents being crowded. They went to Lockport, Niagara Falls, and thence to Canada.

THE AMERICAN RACING ASSOCIATION is to show at Buffalo again June 14, having once more reorganized. There is a great rivalry between this show and Barnum's, which is billed for 15, 16. De Haven has cut his price down to 25 cents, general admission, and thereby hopes to spoil Barnum's business.

THE EUROPEAN ZOOLOGICAL ASSOCIATION, under the management of the Sells Brothers, is to show at Bridgeport, Ill., June 7, Robinson 8, Merom, Ind., 9, Linton 10, Worthington 11, Bowling Green 12, Brazil 14, Rackville 15, Newport 16, Covington 17, Attica 18, Lafayette 19, thence into Illinois and Iowa. The company has recently been reorganized, and now includes Richard Rivers and family. Ferdinand Tourniare, Fred Runnells, George Castle, Willis Cobb and his troupe of dogs, goats and monkeys; Charles Ewers, Willie Sells, James McGuire, clown; Joel S. Davidson, John Murtz, Frank Perine, Adolph Reisley, the Livingston Brothers, Charles Bartine and wife, Mlle. Carlotta and Little Viola Rivers.

SADLER'S ENGLISH CIRCUS is to show at Pentwater, L. S., Manistee 12, thence through the mineral districts on Lake Superior.

BURR ROBBINS' CIRCUS exhibited at Janesville, Wis., the home of the genial showman, on May 29, and at the afternoon exhibition Mrs. Burr Robbins entered the ring, was introduced to the audience, and was presented by the Rev. J. L. Jones, on behalf of the citizens of that city, with an elegant silver tea-set. During the evening performance Capt. Pliny Norcross, a leading lawyer, presented Mr. Burr Robbins, on behalf of numerous friends, with a valuable gold-headed cane. The route of the show is Oregon, Ill., June 7, Polo 8, Sterling 9, Morrison 10. Miles Orton has recovered, and rejoined the show. On May 27 a zebra died. The show has experienced bad weather, but business is reported fair. Charles W. Brown was injured while leaping on May 29, and was left behind at Janesville.

BARTHOLOMEW'S Trained-animal Exposition opened in St. Louis, Mo., May 27 to fair houses, and has steadily improved in attendance since. The show is quite novel and entertaining, consisting entirely of trained horses, goats, a buffalo and an elk. Mr. B. has wonderful control of his animals, exhibiting them in unusual feats without any labored efforts to compel obedience. With one or two exceptions, all his animals were taken from a wild state and captured at the foot of the Rocky Mountains. The most interesting feature is the cavalry drill of the horses—ten in number—at the word of command. The attention and decorum of these horses are subjects of remark. The matinees are growing quite popular. He will remain several weeks. Letter dated June 4.

ANNIE JONES, the bearded child, can be engaged for a sideshow or museum by applying to advertised address.

A BABY ELEPHANT was ushered into the world at St. Joseph, Mo., on May 31. Its mother travels with Howe's London Circus.

P. T. BARNUM'S WORLD'S FAIR (the O'Brien Show) is to exhibit at Garrettsville, O., June 7, Warren 8, Sharon, Pa., 9, Youngstown, O., 10, Salem 11, Alliance 12.

JAS. MESSENGER, cannon-ball performer and principal trick leaper, late of Barnum's and Lent's circuses, desires an engagement for the remainder of the season. See advertisement.

M. L. P. advertises for a partner in a circus, or a treasurer with capital to lend.

## MISCELLANEOUS.

JOHN C. DENHAM, stage carpenter, notifies managers and proprietors of traveling companies and halls that he is prepared to furnish all kinds of machinery, scenery, tricks, properties, etc., that may be needed to fit out an establishment. See card for address, etc.

A YOUNG MAN desires instruction for the stage See Harry Brandell's card.

THE DE CASTRO TROUPE performed at Hastings, Minn., May 31, Prescott, Wis., June 1, Riverfalls 2, Hudson 3, Menomonee 4, Eau Claire 5. Route: Chippewa Falls 7, West Eau Claire 8, Augusta 9, Blackriver Falls 10, Tomah 11, New Lisbon 12, Mauston 14, Necedah 15, Grand Rapids, Mich., 16, Stevens Point 17.

AERONAUT, whose address find elsewhere, wants to purchase a hot-air or gas balloon.

AN AERONAUT advertises that he is at liberty to accept engagements.

A PARTNER is wanted to purchase an interest in a first-class panorama. Address "Panorama," as per card.

PROF. G. W. HAYWOOD & Co.'s dioramic and magical entertainment is to show at Durham, N. H., June 11, 12, Dover 14, 15, 16, Great Falls 17, 18, 19, South Berwick, Me., 21, 22, Salmon Falls, 23, 24, Kennebunk 25, 26, 28, Portland 29, 30, July 1, 2, 3. Col. J. H. Rice is the business manager.

JOHN J. BOGAN sends banjos, bones, and other musical instruments by express C. O. D. Mr. Bogan also advertises to teach the banjo, song-and-dance, and jig dancing.

W. J. COLES advertises that he will give a bonus to secure the position of treasurer with a good hall-show.

ALF BURNETT shortly starts from Cincinnati, O., on a Summer trip, visiting Paris, Ky., Richmond, Carlisle, Louisville, Shelbyville, Allegheny Mountains, Saratoga, N. Y., Long Branch, N. J., Cape May and Newport, R. I.

A PANORAMA OF IRELAND, known as "The Harp of Erin," is offered for sale by J. J. Morrissey, who gives the particulars in his card in our business department.

G. H. ROWE of Boston, Mass., has just published the new song and chorus "As the Shadows Cross the Sunlight," price 35c. The orchestral parts, also all classes of orchestral music, all kinds of instruments, instruction-books, etc., can be obtained at his address, advertised elsewhere.

MADAME BLANCHE'S Continental Troupe appeared in tableaux and groupings at Concert Hall, Philadelphia, last week. Miss Florence Santley, W. Horace Bent, James Howard and J. L. Woolsey also appeared in vocal specialties. The attendance was medium.

THE PENNSYLVANIA HORTICULTURAL SOCIETY will give their annual Spring exhibition at Horticultural Hall, Philadelphia, June 8 to 11, inclusive.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was well patronised during the week ending June 5. A collection of rare specimens of animals and birds arrived last week from Demarara, where they had been purchased by the American Consul for this institution. Carl Sentz's Orchestra commenced giving concerts on June 1.

PROF. MARTINO, illusionist and ventriloquist, advertises that he is open for engagement.

JAMES H. GILLESPIE, advance agent, whose address find in our advertising department, will be at liberty after July 24.

A YOUNG LADY is wanted to travel as a ticket-agent with a gift-show. Address W. R., as per card.

THE PORTLAND MUSEUM, Portland, Me., which is well stocked with scenery, can be rented by first-class combinations, by the night or week, through James A. Arnold, whose card find in our business department.

A GAS-BALLOON is wanted by Webster, who can be addressed care of this office.

HE IS STILL TRAVELING.—B. H. Hurford, whose nefarious practices we exposed a few weeks ago, has struck the Western country. Our correspondent at Peoria, Ill., informs us that the landlord of the Peoria House in that city told him that "a person stopped at his hotel a few days ago and presented a card bearing the following address: 'B. H. Hurford, special correspondent and agent of THE NEW YORK CLIPPER,' and after remaining three days left without paying his bill." We have no traveling correspondents nor agents, and we have cautioned hotel-keepers and others against this swindler.

J. BRUCE, show-painter, advertises in another column his new studio and his facilities for filling all orders in his line of business.

MAGICAL APPARATUS for the profession is offered for sale by H. Stone & Co. See card.

THE OPERA-HOUSE, Ottawa, Ill., which was destroyed by fire on Dec. 30, 1874, is now being rebuilt by Messrs. Colwell, Clark & Co., who state, through their card in another column, that the interior of their new opera-house will be unsurpassed by that of any opera-house in the State. It will be completed by September 1, and will have a seating capacity of 1,000. The Illinois State Fair will be held at Ottawa, commencing Sept. 13.

TWO BALLOON ASCENSIONS will take place at Philadelphia July 4, when Prof. Wise and his young grandson will ascend in separate balloons. The ascensions will be somewhat novel, from the fact that this will be the first time in the history of ballooning that a grandsire and a grandchild have simultaneously tempted the ether in different balloons.

## AMATEUR.

CHARLES BOWSER, a gentleman well known in society in Louisville, Ky., and an amateur actor of more than ordinary ability, was the recipient of a complimentary benefit tendered to him by the Louisville Reading and Musical Club, at Macauley's Theatre, on May 28. Mr. Bowser has announced his intention to become a member of the dramatic profession, and the benefit was tendered to him upon the eve of his departure for New York, where he goes to perfect his studies. The programme consisted of three small farces, in each of which he took the leading part, the Shakespeare Club sustaining the minor characters; and, looked upon in the light of an amateur performance, it was very creditable to all concerned. Mr. Bowser undoubtedly has talent; and, with practical experience, close application to his work, and hard study, may make his mark in the profession he is about to enter. Letter of June 3.

THE YOUNG PEOPLE of Wilton, Ct., recently gave a performance of "Ten Nights in a Barroom" and "The Secret" for the benefit of the Kansas sufferers. The following took part in the performance: J. C. Myers, C. H. Cooke, H. Sturges, C. Berry, A. Seamore, E. Raymond (a son of John T. Raymond of Col. Sellers fame), M. Browne, the Misses Sarah Berry, Ettie Cannon, Carrie Seamore and Martha Hickock.

THE YOUNG MEN'S LITERARY ASSOCIATION of Baltimore, Md., performed "Richelieu" at Ford's Opera-house, that city, on June 1, before one of the largest houses that have been seen in that building during the season. Wm. Roche attempted the role of Richelieu, and for an amateur did quite well. The other characters were by A. Prevost, F. M. Gobright, Geo. Wagner, Mr. Wise, J. Sauerland, E. Mullan, J. C. Murray, W. J. Fox, and the Misses M. Mosher and M. Dulaney......The Etna Assembly gave an entertainment at the Temperance Temple, June 3, which was well attended. Geo. F. Campbell, Ned. Everhart, Frank Rutledge, Harry Leonard, Harry Lankford, John Atwell, Prof. J. W. Bangert, Harry Fenner, James Wheeler, Ned Spencer, and John Mack were among the participants.

THE GARRICK Dramatic Association of Reading, Pa., has reorganized, and prominent among the members are Messrs. J. B. Harper, B. F. McCoy, M. R. Gehry, Wm. M. Wells and others of the old association. They are making extensive preparations for the next season.

THE WHEATLEY Dramatic Association of Philadelphia tendered a complimentary benefit to Mrs. Chas. Henri on the evening of June 2, when "The French Spy" was produced, with the beneficiary in the title role.

## FOREIGN SHOW NEWS.

### DRAMATIC.

AN OLD ACTRESS CRIPPLED FOR LIFE.—Mrs. Stoker, *nee* Miss Eliza Pitt, an actress who made her first bow to a London audience in 1820 at the Adelphi Theatre as Sophia in "Capers at Canterbury," is now lying a helpless and incurable cripple in the Royal Free Hospital. The unfortunate lady, who is 73 years of age, was accidentally knocked down on April 22, and she sustained a fracture of the neck of the thigh-bone, and physicians say that it admits of no cure. She was contemporary with the late Macready, Charles Mathews, elder and younger, and Mme. Celeste.

THE RECEIPTS of the Paris theatres for the year 1874-5 are published. They were (in francs) as follow: Opera, 1,849,312; Gaite, 1,754,985; Porte St. Martin, 1,679,947; Francais, 1,474,927; Opera Comique, 1,067,226; Palais Royal, 991,658; Varietes, 919,717; Chatelet, 764,762; Bouffes, 669,996; Renaissance, 592,497; Gymnase, 585,867; Odeon, 503,384; Folies-dramatiques, 480,015; Ambigu, 350,264; Vaudeville, 330,963; and Lyrique-dramatique, 251,322.

AT THE THEATRE BEAUMARCHAIS a drama by M. Francois Llaunet, entitled "Les Orphelines de Sydenham," was played May 12 for the first time. It is sufficiently interesting, very fairly put on the stage, and by no means badly interpreted. The little house near the Bastile possesses a young company overflowing with zeal, among whom some artists of more than ordinary merit are to be found—notably, Henri Roze, who has appeared at the Ambigu before now with considerable success.

THE DIVORCE CASE of McCord vs. McCord and Coxon was heard in Newcastle, Eng., April 28. The petitioner, a clerk in the custom-house at Newcastle, married the respondent in February, 1870. The respondent was at the time an actress on the Newcastle stage, and continued in the profession contrary to the wishes of her husband. In November, 1872, she separated from him, without assigning any sufficient reason for her conduct, and was subsequently guilty of adultery with the co-respondent. The petitioner admitted that he himself had also been guilty of adultery, but it appeared that the petitioner had condoned it, and that it had in no way conduced to her own misconduct. Mr. Inderwick, Q. C., submitted that under the circumstances of the case the Court would be justified in according to the petitioner the relief for which he prayed; and the Judge took time to consider the matter.

"VOLTAIRE'S WAGER, OR DESPITE THE WORLD," a new play written expressly for Miss Genevieve Ward by the Hon. Lewis Wingfield, was produced for the first time on any stage at the Theatre Royal, Dundee, Scotland, on May 18. *The Dundee Advertiser* of May 19 speaks of her acting as follows: "It is always a considerable undertaking to produce a new drama for the first time in a provincial theatre, and the management deserves congratulation for the success achieved last night, since much of it was due to the care with which the piece was set on the stage. The Thecla of Miss Genevieve Ward is in every sense of the word a great creation. She has so completely absorbed every phase and mood of the character that she is, while on the stage, transfigured from her natural self into the noble and beauteous ideal of the author. The various situations through which she has to pass demand a versatility of delineation which is rarely found at present on the stage. The gayety of comedy, the tenderness of impassioned love, the vagaries of a fading mind, and the tragic force of a mournful death have all to be suggested to the audience, and are conveyed by Miss Ward with a vividness of expression and a wealth of gesture and action which worked like a spell on the minds of her auditors. In the third act the house fairly rose at the gifted tragedienne, and the success of the piece was conveyed in the cheers which recalled the heroine."

EVELYN BELLEW, a son of the well-known Shakesperian reader, made his first appearance in London, Eng., at the Standard Theatre on May 15, acting Hamlet. *The Sunday Times* reviews his merits as follows: "Considerable interest had been inspired, and the audience included not a few of those known in the world of literature and art. Mr. Bellew has a good face and figure, which are thin and youthful, however, and an expressive eye. To these gifts he adds some knowledge of stage resources. His Hamlet is interesting, accordingly. Practice, however, is wanting to give the young actor an idea how to develop his talents. Most of his innovations are such as he will be himself in future years the first to condemn."

MISS CAMILLE DUBOIS has been playing her original character of Fatima in "Blue Beard" with the Lydia Thompson Troupe, at the Globe Theatre, London, Eng.

EDMON S. CONNER, a well-known American actor, was announced to make his first appearance in England, at the Surrey Theatre, London, on May 22, acting Sir John Falstaff in "Henry IV."

MR. AND MRS. BANDMANN were playing in Leicester, Eng.

OUR LONDON, ENG., advices are up to May 23. An account of the new plays produced in the English and French theatres may be found in another part of this paper. The Whitsuntide entertainments were as follows: At Drury-lane Signor Salvini has been appearing in "Il Gladiatore" and "Othello." Haymarket—"A Fair Encounter," "David Garrick" and "The Serious Family." Saturday "Our American Cousin" was repeated. Princess'—"Round the World in Eighty Days." Adelphi—"Turn Him Out," "Nicholas Nickleby" and "The Bunch of Berries." Lyceum—"A Fish Out of Water" and "Hamlet." Olympic—"Twenty Minutes with a Tiger" and "The Two Orphans." Strand—"An Earnest Appeal," "Weak Woman" and "Intimidad." Vaudeville—"Whirligig," "Our Boys" and "A Fearful Fog." Globe—"East Lynne" and "Blue Beard." St. James's—"A Phenomenon in a Smock Frock," "Trying It On" and "Tom Cobb." Prince of Wales'—"The Merchant of Venice." Holborn—"Maids of Honor," "Hidden Hand" and "Make Yourself at Home." Royalty—"La Perichole" and "Trial by Jury." Court—"Short and Sweet" and "Lady Flora." Criterion—"Girofle-Girofla." Surrey—"Ambition" and "Katharine and Petruchio." Alhambra—"The Artful Dodge," "Chilperic" and a comic ballet. St. George's Hall—Mr. and Mrs. German Reed's entertainment. Elephant and Castle—"Quentin Matsys" and "The Ticket-of-leave Woman."

SALVINI'S next character at Drury-lane, it is said, will be Hamlet.

MR. AND MRS. JAMES CARDEN were to commence a week's engagement at West Hartlepool, Eng., May 24.

E. A. SOTHERN is to be a partner with Mr. Buckstone in the future management of the Haymarket Theatre, London, Eng.

HEZEKIAH LINTHICUM BATEMAN was the full name of the late H. L. Bateman, manager of the Lyceum Theatre, London, Eng., and we learn this from a published legal notice referring to the administration of his estate. If his American friends (?) had only known this during his life.

J. K. EMMET concluded an engagement at the Alexandra Theatre, Liverpool, Eng., May 22, the fourth fulfilled by him in that theatre.

THE MACBETH FEVER has reached London, and *The Figaro* comments upon it as follows:

Mr. Henry Irving, the "eminent" one, is to open next season at the Lyceum with "Macbeth." Ah, yes! The "eminent" 1 *would* look well in a kilt. Rignold can take comfort.

NOW THAT SIG. ROSSI is to visit England, Signor Salvini authorizes an announcement that "he will be prepared, and not only prepared but pleased, to play Iago to Rossi's Othello." There is no petty professional jealousy here, you see.

CHARLES WYNDHAM is to act in "Brighton" in the German language in Berlin during the months of August and September. He will be accompanied by Bronson Howard.

J. F. CATHCART is to accompany Barry Sullivan to America.

MRS. HUDSON KIRBY, who will be remembered by the elder portion of the theatre-going community in America, was playing the Countess De Liniers in "The Two Orphans" at the Theatre Royal, Leeds, Eng., prior to the destruction of that theatre by fire, as mentioned in our past issue.

J. L. HALL and Marie Longmore were playing at the Prince of Wales Theatre, Liverpool, Eng.

MISS LIZZIE WILMORE was playing at the Theatre Royal, Plymouth, Eng.

THE LAST NIGHTS of the Lydia Thompson Troupe at the Globe Theatre, London, Eng., were announced. The company shortly go on a provincial tour.

MISS EMILY THORNE, who was in America some years ago, is performing at the Criterion Theatre, London, Eng.

THE LEASE of the Charing-cross Theatre, J. S. Clarke proprietor, London, Eng., is announced for sale.

"THE TWO ORPHANS" was withdrawn from the stage of the Olympic Theatre, London, Eng., on May 23, after a very long run.

MLLE. BETTY RIGL has made a pronounced success at the Alhambra, London, Eng., where she has been dancing for the first times in England for some few weeks past. *The Era* of May 9, after commenting upon the *mise en scene* of "The Barbaric Ballet," says:

To these may now be added a new dancer, Mlle. Betty Rigl, who is perhaps the best artist in her line who has appeared amongst us since Mlle. Henriette D'Or, whose dancing in "Babil and Bijou" cannot well have been forgotten. But the style of Mlle. Betty Rigl is altogether different from that of Mlle. D'Or. The one is distinguished for her "point," and the other was remarkable for her "elevation." These are the two principal arts of ballet-dancing. Although the skill of "elevation" is one rarely attained, and is, of course, the more fascinating to the beholder, it is an open question if a thorough proficiency in "point" is not a more valuable gift. Mlle. Betty Rigl has not all that airy and fairylike grace of the great exponents of her art; she does not possess that charming *abandon* of style which so captivates the beholder. But the "tip-toe" dancing could scarcely be excelled, and the movement of the foot from the ankle downwards is the very perfection of ease and neatness. Well, indeed, did the lady deserve the rounds of applause with which her dancing was greeted. It was hearty enough when she danced with M. Jousset, the celebrated ballet master, but when she executed her step-alone a hearty encore was inevitable. Such a dancer at this lady is most welcome in England, for every step may be anxiously watched. She will do for the ballet what Salvini is doing for the drama—increase its interest and elevate its tone. The leading danseuse is still most efficiently and very charmingly assisted by Mlles. Sidoni and Pertoldi, who being more distinguished for "elevation" than 'point," pleasantly vary the proceedings.

### MUSICAL.

OPERA IN VIENNA.—A correspondent writing on May 8 says: "It is my painful duty to record the failure of the youngest and most elegant of our theatrical establishments, the Komsche Oper, which closed on Monday last, with the concluding night of the Italian-opera season, the various attempts made by the manager, Bohrmann, to make the theatre pay having proved unsuccessful. One of the Italian-opera performances was nearly rendered impossible in consequence of a threatened strike of the band, who refused to enter the orchestra until the Board of Directors had guaranteed them their month's salary. They were thus more fortunate than the members of the *corps dramatique*, who have been offered 30 per cent. of their due, but who have declined the offer, and threaten to bring an action against the Board. This did not prevent the Italian-opera performances being, in an artistic point of view, most successful, especially "Faust," where M. Capoul made a great hit, and even managed to eclipse Madame Patti in the garden scene. Altogether, the *diva's* Marguerite did not quite come up to the German notion of Goethe's Gretchen. On the other hand, she was overwhelmed with applause as Dinorah, as Gilda, as Rosina, and in "Il Barbiere." The theatre has now been let to the present management of the Theatre And der Wien, who will reopen it on the 15th of September with light opera and operetta."

CARL ROSA is to open the Princess' Theatre, London, Eng., the coming Fall, with English opera. It is said that Rose Hersee and Mr. Santley have been engaged, and that the opening opera will probably be an English version of "Le Nozze di Figaro," with Hersee as Susannah and Santley as Almaviva.

THE FIFTY-SECOND of the famous annual Rhenish musical festivals was opened on Sunday, May 16, at Dusseldorf. The number of visitors was very large. The directors of the festival were Herr Joachim, the celebrated violinist, and Herr Tausch of Dusseldorf. The orchestra was composed of 122 musicians, and the choir of 711 voices—223 sopranos, 192 contraltos, 121 tenors, and 175 basses. On the first day the "Missa Solennis," by Beethoven, was executed under the direction of Herr Joachim, and the symphony "Jupiter," by Mozart, under the direction of Herr Tausch. The violin solo of the "Benedictus" of the mass was played by Herr Caillag.

RUMOR SAITH that Mr. Mapleson intends coming to America with his entire Italian-opera Company in the Fall.

PATTI is singing at Covent Garden, London, Eng.

THE BENEDICT TESTIMONIAL.—The twice-deferred presentation of a testimonial to Sir Julius Benedict, in acknowledgment of his services as an artist and his worth as a private gentleman, took place on May 19 in the grand saloon of Dudley House, Park lane, London, Eng. The ceremony was witnessed by a large and brilliant assemblage of ladies and gentlemen. Among those present were the Duke of Edinburgh, and others of the nobility; Adelina Patti (Marquise De Caux), Mlle. Titiens, Mlle. Enriquez, Signor Garcia, and other ladies and gentlemen devoted to the musical art. The presentation was made by the Earl of Dudley, who had returned from Italy for the purpose, and had placed his spacious mansion at the disposal of the guests, and likewise entertained them. After a speech highly eulogistic of the professional career of Sir Julius Benedict, his lordship then formally presented the testimonial, which consists of an ornamental silver table service, comprising a centre ornament, pair of candelabra, and dessert stands. The centre ornament, bearing eight branches and glass tazzas for flower decoration, is surmounted by the figure of Apollo (a copy of the celebrated statue in the British Museum), and supports on its base figures of St. Cecilia and Sappho. The inscription is as follows: "Presented to Sir Julius Benedict, Kt., at Dudley House, on the 19th of May, 1875, by a large circle of amateurs and artists—the Earl of Dudley, president—in appreciation of his labors for forty years for the advancement of art, and as a token of their esteem." On the reverse are engraved Sir Julius Benedict's arms, and the various decorations which have been conferred upon him. The candelabra, each of which carries seven candles, are designed strictly in accord with the centerpiece; they are enriched with reliefs of suitable subjects, viz., Orpheus releasing Eurydice from the infernal regions, Ulysses charmed by the Sirens, Orpheus playing to the wild animals, and Pan leading a dance of wood nymphs. The dessert service also carries out the general design, and bears figures of a musical character. Sir Julius Benedict made a speech in reply, and the Duke of Edinburgh proposed a vote of thanks, in accordance with a resolution placed in his hands, to the committee who had undertaken the management and completion of the testimonial.

MME. JUDIC had returned to Paris from Russia.

TAMBERLIK, the famous tenor, has renewed his engagement at the Oriental Theatre, Madrid, Spain.

A FULL REHEARSAL of Verdi's "Messa da Requiem" was given at Albert Hall, London, Eng., on May 12, in order to introduce Signor Verdi in person to the present generation of English musicians. The band comprised 150 of the very best players in England, and in the auditorium was gathered a crowd of the great musicians then present in London, including nearly the whole troupe of Her Majesty's Opera, the principal artists of the Covent-garden Opera, and almost every professor, artist and amateur of any note. Several public performances have since been given.

MISS BESSIE EMMET (Mrs. Richard Temple), who was formerly a member of Gunn's English-opera Company, died recently in London, Eng.

M. POLL DA SILVA, a well known song-writer, is dead.

ARTHUR SULLIVAN'S new oratorio of "David and Jonathan" will be one of the novelties of the Norwich, Eng., Musical Festival.

### VARIETY HALLS.

CHEEVERS AND KENNEDY, Harry Jackson, Hugh Dougherty and Sydney Franks took part, with numerous others, at a comic concert given in St. James Hall, London, Eng., May 17.

THE WESTON SISTERS—Flora and Jennie—and Fred Foster were performing at the South London Palace, London, Eng.

CHEEVERS AND KENNEDY, "Jolly" Nash, Lisa Weber and the Weston Sisters were performing at the London (Eng.) Pavilion.

MISS ANNIE ADAMS was at the Royal Cambridge Music Hall, London, Eng.

### NEGRO MINSTRELSY.

THE BRYANT BENEFIT.—At the matinee benefit to have been given in London by Moore & Burgess' Minstrels to the widow and children of the late Dan Bryant the following volunteers were announced: Miss Pauline Markham, Dr. Lynn, wizard; Fred Frater (who was in America a few years ago) J. H. McDermott, the Brothers Raynor, Alex. Lumsden, the Misses L'Estelle Rosomond and Fanny Manetto.

MOORE & BURGESS' MINSTRELS gave a change of programme for the Whitsuntide holidays, which included Hughey Dougherty in a stump speech, John Pendy and Tommy Sully in a grotesque dance, etc.

THE BENEFITS RECENTLY GIVEN in Liverpool, Eng., to Sam Hague and his troupe were largely attended on both nights. The minstrels furnished the entire entertainment. Sam Hague, on being called out on the first night, announced his intention of rebuilding his burnt hall, and that during the time of its reconstruction he and his troupe would make a tour of the principal provincial towns.

### CIRCUSES.

THE VETERAN JESTER WALLETT was performing with Charles Adams' Circus at Sheffield, Eng.

### MISCELLANEOUS.

AT THE CRYSTAL PALACE, London, Eng., 40,030 persons were present on Whit-Monday, May 17.

AT THE ALHAMBRA PALACE, London, Eng., on Whit-Monday, May 17, says *The Sunday Times*, "wherever you went—whether in the central hall, the exhibition department, the conservatory, the open Italian garden, or the picture galleries—locomotion was equally troublesome. Then, in the picturesque grounds what met the eye was as lively and gay as a scene at a country fair, divested of its rough and boisterous elements. Some sought boating on the lake, others luxuriated in swings and roundabouts, others again resorted to the shooting-gallery, while still larger numbers found agreeable excitement in the dance or kiss-in-the-ring. The company's military band played in the grove, and the band of the 1st Middlesex Engineers on the north terrace, and added greatly to the morning's enjoyment. Inside the palace the programme began with performances on the organ by Mr. Archer. In the theatre 'The Elfin Tree' and the ballet of 'Minerva' were performed. But the chief event of the day was the grand concert in the central hall, under the direction of Sir Julius Benedict and Mr. Weist Hill. There was an overture from 'Zampa,' and then a selection of Moore's Irish melodies by the united bands, conducted by Mr. Dan Godfrey. A song by Mr. Edward Lloyd, 'Sweethearts,' in consequence of the buzz from the audience, could not be heard far beyond the orchestra, and Mlle. Titiens, although she exerted herself to the utmost, was still more unfortunate. The songs of Miss Edith Wynne and Mme. Antoinette Sterling from the same cause were, except to a limited circle, nearly dumb show. When the familiar figure of Mr. Sims Reeves appeared, the noise partially subsided; but, strange to say, the popular artist was scarcely heard at all even by those in his immediate vicinity. His song was 'Tom Bowling,' but it could not have fallen more flat—indeed, he seemed to have treated the attempt to reach the ears of the audience as hopeless. A grand national fantasia, by Fred Godfrey, called 'England,' and first played in Dublin at the installation of the Duke of Abercorn, was again given by the united bands. Afterwards Mr. Santley, in 'The Heart Bow'd Down,' was enabled to procure a fair hearing. The remainder of the singing was also listened to with more attention, the most successful feature being the duet 'All's well' by Mr. Sims Reeves and Mr. Santley, and 'Kathleen Mavourneen' by M'lle. Titiens. Towards the termination of the concert, which wound up with the National Anthem, there was a balloon ascent. The outdoor amusements included the circus, in which Hengler's company gave three performances; Edmond's (late Wombwell's) menagerie, with 500 living animals; Humphrey's performing elephants; and the athletic sports by the London Gymnastic Society. Two entertainments in the small concert-room, by Mr. George Grossmith and Mr. George Grossmith Jr., and Herr A. Frikell, a clever conjuror, were given. At nine o'clock the interior of the building was illuminated. 94,125 visitors were present.

STEPHEN MASSETT gave an entertainment at the Salle Phillippe Herz, Rue Clary, Paris, May 15, which was well attended.

LULU, gymnast, who is shot up in the air by mechanical apparatus, is to commence an engagement at the Cremorne Gardens, London, Eng., June 28.

## AQUATIC.

*Continued from Page 83.*

NAUTILUS BOAT CLUB.—On Thursday, June 3, the senior and junior single-scull races of this club took place on the Harlem River. The juniors were called upon first, Fred. A. Levien, Frank Kennedy, and Louis Rouse and C. Perry being the contestants, and the course one mile straightway from the powder-schooner to Florence's dock, rowing with the tide. Levien and Perry fouled after pulling about a sixth of a mile, but quickly separated, and then Levien came along hand-over-hand, collared and gave the go-by to Rouse, and landed himself a winner in 6:50. Richard Neville and Gerald McLaughlin contended for the honors attaching to the senior race, which was over a course of two miles—from the schooner to High Bridge. They rowed in close company half-way, when Neville added considerably to his lead, and finished the distance well ahead in 15:45. Starter and referee, Wm. Walsh. Timer, Chas. Christol.

SWIMMING MATCH.—The backer of Thomas Coyle, the long-distance swimmer of Chester, Pa., on the 7th inst. placed in our hands one hundred dollars, to cover a like sum deposited by J. B. Johnson in support of his swimming challenge, issued several weeks previously. The proposed match is for $1,000 a side, and, if made, the contest will be decided on the Delaware River, over a course from Chester to Philadelphia—about sixteen miles—during the latter part of July. The parties agreed to complete the arrangements during the current week, and, should they fail to do so, Johnson will leave for England per one of the steamers which are to sail from this port on the 12th inst., he having, as he informs us, already arranged to do so, but being willing to defer his departure if this match can be arranged.

A MINIATURE YACHT REGATTA, for a silver cup valued at $25, came off on Prospect Park Lake, Brooklyn, L. I., on Saturday, 5th inst. The competing craft were as follows: Adirondack, C. Grant owner; Mattie, Mr. Peto; Republic, Mr. Conklin; and Henrietta, Mr. Cashow; each measuring sixty-three inches in length. The contest was won by the Republic, making the run from Club Island to South Cove in 8min. 55sec., the first time, and in 8min. 40sec. the second. The Adirondack was second each time. Captain Coffin officiated as judge. The Park Commissioners have in course of erection a boat-house for the accommodation of the tiny vessels. The weather was pleasant, and the novel aquatic scene was viewed by a large number of interested spectators.

THE REAGAN-PLAISTED SCULLERS' RACE.—After a war of words between the interested parties in this unsatisfactory contest on the Charles River, Boston, and the publication of a series of affidavits flatly contradicting assertions made in a card written by the referee, J mes Bent, in defense of his strange course, we understand that the stakes have been drawn, and the affair is now at an end, much to the disgust of those who put their money on Reagan. "From the evidence adduced," it is plain that the action taken by Mr. Bent was, to say the least, not warranted by the circumstances.

THE PERTH AMBOY (N. J.) YACHT CLUB inaugurated their season on the water on Monday, May 31, by their annual regatta, the courses sailed over by first-class boats being 21¼ miles; by second-class, 12 miles. The contestents were: First-class open sloops—Lizzie, Josephine, Ocean Spray, Cynthia, Staten Island and Cheemaun; second-class open sloops—Hit Him Again, Chi Psi, J. F. Morris and So-so. The Cheemaun was an easy winner in her class, and the Chi Psi came in three minutes ahead of the Ocean Spray.

THE PATAPSCO NAVY REGATTA takes place this (Tuesday) afternoon, June 8, at Winans' shipyard, Ferry Bar, South Baltimore, Md.; commencing at 5 o'clock P. M. The first event will be between four-oared crews representing the three clubs composing the Navy, and the second will have as opponents fours belonging respectively to the Patapsco and the Schuylkill Navy of Philadelphia. The course was recently carefully surveyed and marked out by Mr. Martenet, and the distance will be two miles with a turn, instead of three, as heretofore.

A SINGLE-SCULL working-boat race came of at City Point, near Boston, June 3, under the auspices of the Massachusetts Rowing Association. The competitors were William Murphy of the Shawmut Club and M. Driscoll of the City Point Club, the first-named taking the lead at once, keeping it to the end, and finishing the two miles two and a half lengths ahead in 16:20. Capt. F. F. Bibber was referee and starter.

THE CAROLINA YACHT CLUB held a regatta at Wilmington, Del., last week, participated in by five vessels, viz., Carrie, Bessie Lee, Little Walter, Qui Vive and Retta. The three last-named were the only vessels that completed the course, they coming home in this order: Little Walter, Retta, Qui Vive. The course was eight miles, and the winning yacht made it in 2h. 17m. 49sec. The Carrie capsized, and the Bessie Lee withdrew.

THE ATLANTIC YACHT CLUB of Brooklyn, L. I., opened the season with a cruise as far as the Sandy Hook lightship May 31. As usual on these occasions, the owners of yachts placed their vessels at the disposal of members who are not owners, and the number of vessels participating were as follows: schooners, nine; sloops, twenty-two. The cruise, which was one of pleasure solely, was greatly enjoyed by all who took part.

BOWDOIN COLLEGE REGATTA.—The student oarsmen of Bowdoin College, Brunswick, Me., held their annual Spring class-race on Saturday, June 5. The Senior crew did not take part in the contest, which lay between the Sophomores and Freshmen. The course pulled was three miles, and the Freshmen six won cleverly in 21:47. The dispatch conveying the foregoing information fails to give particulars.

THE PASSAIC-RIVER AMATEUR ASSOCIATION are hold their regatta on Saturday afternoon, 12th inst. and the several races arranged to come off are expected to be productive of fine sport. The Association have chartered the barge Caledonian for the use of the guests, and it will leave the foot of Centre street, Newark, N. J., on the arrival of the 2.30 train from New York.

IN THE YACHT RACE on the second day of the rowing and sailing regatta at Savannah, Ga., May 28, the winners in the different classes were as follows: First, 20 miles, Eleanor, making the race in 2h. 24m. 45s.; second, 15 miles, Wave, 2h. 14m. 30s.; third, 15 miles, Nannette, 2h. 31m.

THE COUPER BOAT CLUB of Savannah, Ga., elected the following officers June 2: President, G. W. Owens; vice-president, R. T. Hull; secretary and purser, W. W. Williamson; coxswain, Geo. H. Elliott; mates, J. R. Phillips, F. A. Habersham, and J. P. Screven.

THE QUINCY YACHT CLUB held their regatta at Quincy Point, Mass. June 5. The boats were divided into three classes, the course for the first and second being eight miles, and for the third six miles. Winners: Nettie, Capt. T. Whitmarsh; Mabel, Capt. J. R. Roberts; Rocket, Capt. B. F. Boss.

THE WILLIAMSBURG YACHT CLUB hold their fifth annual regatta this day, June 8. Course—from the club-house, foot of Eagle street, Greenpoint, L. I., to and around the Stepping-stones buoy, and return. The steamer Wyoming will accompany the race.

THE ROWING SEASON on the Ohio River is to be inaugurated June 10 by a two-mile turning race between Eugene Sweeney and W. J. Winterburn of the Americus Club.

ELLIS WARD proposes to invest his capital in the boat-building business at Rochester, N. Y. Make a note on't.

THE HAMILTON COLLEGE CREW arrived at Saratoga on the night of the 4th inst., and have taken up their quarters at John Hart's, at Snake Hill.

GYMNASTIC ENTERTAINMENT.—The Ithaca (N. Y.) Gymnastic Club gave their first exhibition to a well-filled house last week. The performances consisted of horizontal-bar exercises, by Mount, Prager, and Meany; contortion act, by W. Lennon; parallel bars, by Hausner, Shaw, and Francis; light and heavy balancing, by Litchfield; triple parterre, by Mente, Mount, and Meany; putting up weights and dumb-bells, by Clapp (a brother of J. Clapp, catcher of the Athletic nine), and Ireland; tumbling, by Lennon, Mount, Meany, Shaw, Prager, and Litchfield; Indian clubs, by Moore; double-trapeze, by Mente and Hausner. The performance throughout was excellent. The features were undoubtedly the contortion act, balancing, the brother act, clubs, and the double-trapeze.


## AMUSEMENTS.

OLYMPIC THEATRE,
No. 624 BROADWAY.
THE FAMILY THEATRE OF THE METROPOLIS.
MR. JOHN F. POOLE......MANAGER
THE COOLEST THEATRE IN TOWN.
THE HOUSE DELIGHTFULLY COOL.
The entertainment the best in the city.
THE MARVELOUS YOUNG SIEGRISTS.
Mr. JOHN HART, Mr. PAT ROONEY,
Master MARTIN, Mr. WM. B. CAHILL,
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Mr. JAMES W. CLARKE, Mr. JOHN QUEEN,
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MR.
Charles Vandenhoff
AT THE
UNION-SQUARE THEATRE,
New York.

NEW YORK TRIBUNE, JUNE 2, 1875.
An important incident in the performance given yesterday afternoon at the Union-square Theatre, for the benefit of Mr. McKee Rankin, was the appearance here of Mr. Charles Vandenhoff, who thus returned to the New York stage after an absence of five years, and who acted with remarkable ability and won the cordial favor of the audience. Mr. Vandenhoff personated Voiage, and conveyed with dignity, elegance, and polished skill an ideal of the character that combined deep feeling, strong will, tender sympathy with manliness in sorrow, latent sweetness, quiet humor, and alternate levity and solemn repose of manner. This ideal is assuredly right. Voiage should glitter, and should seem to be a farceur; but he should indicate the iron-true nature, the inherent goodness that friendship can anchor on, and innocence implicitly trust. Mr. Vandenhoff gave the expostulatory speeches of Volage, in the fourth act of "The Marble Heart," in an eloquent manner, with rich variety of intonation, with nervous gestures, and with spontaneous fervor. The manner—arising out of the spirit—of the gentleman, and the mental tone of noble and refined thought, consort with this actor, and he possesses a fine voice, an earnest face, and the faculty to embody character, and to depict the effect of emotion working upon it, in a way that is large, emphatic and steadily graceful. Poetry and spirituality he seems to lack, and there is a certain unyielding quality in his individualism that hints at pedantry and the excess of the practical over the romantic. But Mr. Charles Vandenhoff is evidently an actor of whom much fine achievement may be expected.

THE ARCADIAN, JUNE 5.
At Mr. McKee Rankin's benefit on Tuesday afternoon, Mr. Charles Vandenhoff made his first appearance in this city for five years. His performance of Volage in "The Marble Heart" received hearty commendation.

SUNDAY MERCURY, JUNE 6.
The event of the past week was Mr. McKee Rankin's benefit matinee on the 2d, when, among the long list of distinguished volunteers, the name of Mr. Charles Vandenhoff commanded general attention. Mr. Vandenhoff appeared as Volage in the fourth act of "The Marble Heart," and created a profound impression by his admirable portraiture. His eloquent manner, richly modulated voice and finished style proved him worthy to rank among the most polished actors of the period.
Mr. Vandenhoff may be addressed through his agents,
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CUBAN SYLPH,
the world-renowned pantomimist, actress, and the greatest swords-woman, in America, having concluded a brilliant season throughout California and the States, is now resting at her Summer residence Zoeville, Hempstead, L. I. Managers desiring to negotiate for the seasons of 1875-76 FOR ONE OR TWO WEEKS. Address
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RE-ENGAGEMENT OF
SHED LE CLAIR
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READ THE OPINIONS OF THE PRESS.
The one exception in the olio which deserves special mention is Le Clair the trapeze performer, whom Mr. Grover has discouraged with a polysyllabic appellation. His performance is wonderfully neat and interesting; but if Le Clair was less finished in his performance, and concealed the difficulties with less art, he would come nearer the role of Samson. For an absolute fact, he does his act too well. Would that the same verdict could be rendered on other performers.—CHICAGO DAILY TRIBUNE, May 28.
The double somersault and trapeze performance of Shed Le Clair were the best features of the variety olio, and were rewarded, as they deserved, with considerable applause.—CHICAGO DAILY TIMES, May 30.
The Adelphi is giving an excellent show this week. The trapeze-feat of Le Clair is a thrilling piece of business, and must be regarded as one of the most daring things that have been done in our generation.—CHICAGO DAILY INTER-OCEAN, May 26.
Shed Le Clair, the remarkable trapeze performer, remains this week. His act is one of the neatest, most skillful and graceful seen on the Adelphi stage, and deserves especial mention.—CHICAGO DAILY TRIBUNE, May 30.
The last notable feature on the programme is the graceful and finished trapeze act of Shed Le Clair, which was commented upon last week.—CHICAGO DAILY TRIBUNE, June 1.
The most thrilling feature of the entertainment was Shed Le Clair's performance of several very fine feats on the trapeze; such as dropping from the trapeze, turning a somersault and catching the other while swinging over the heads of the audience; and finally throwing a double somersault from the trapeze, swinging and alighting upon a platform several feet below him.—CLIPPER, June 5.
Has a few open dates. Address care of CLIPPER office

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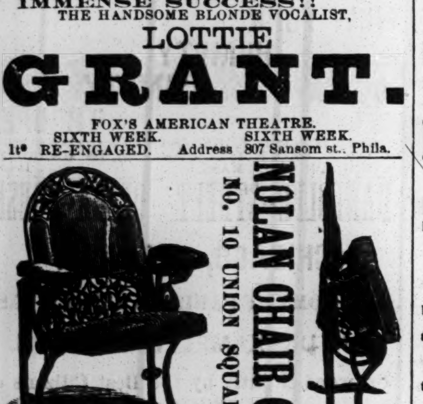

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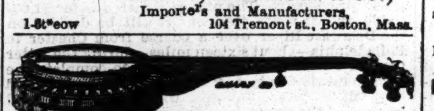

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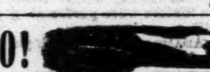

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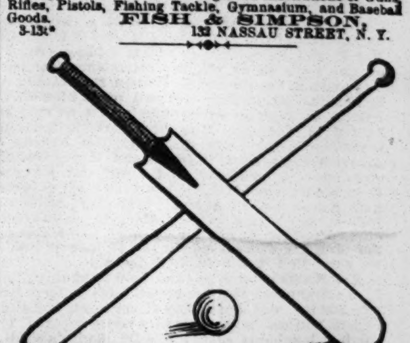

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